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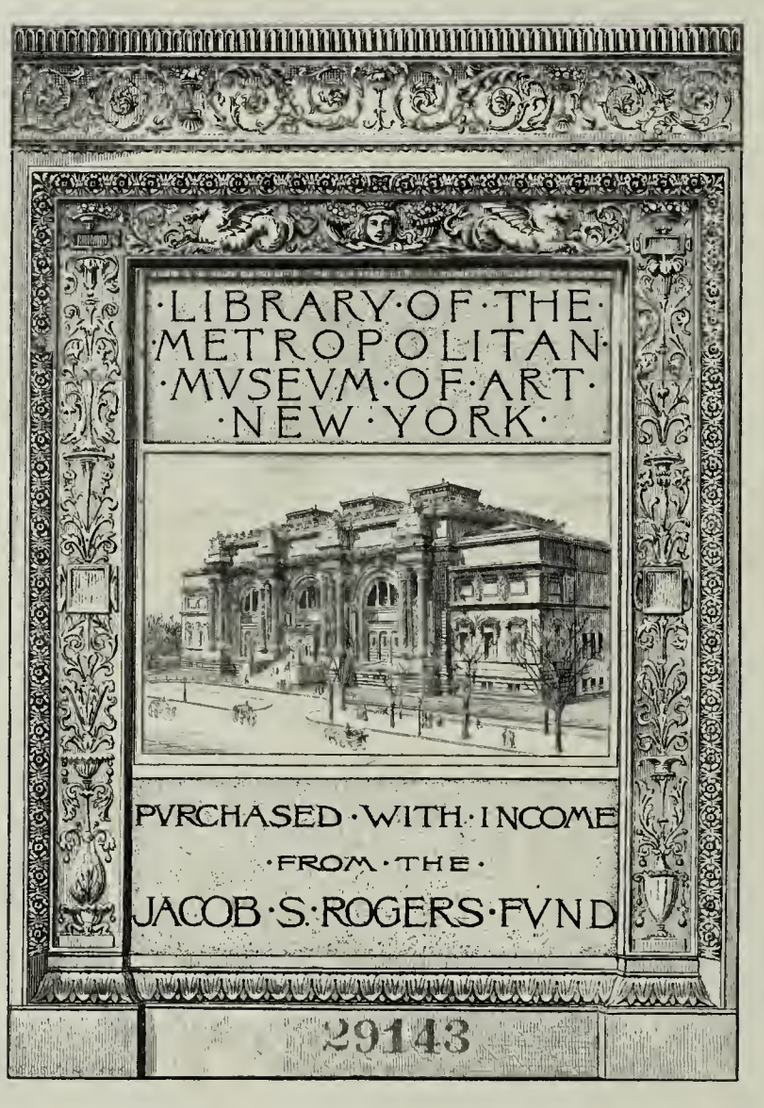
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44. (Vathek). An Arabian Tale, from an Unpublished Manuscript. With Notes, Critical and Explanatory. First Edition. 8vo, full brown levant morocco, ornate sides and back, gilt top, uncut, by Zaehnsdorf. London, 1786

32.50

First Edition of Beckford's famous tale of "Vathek," the name appearing with "The History of the Caliph Vathek, with Notes" on the half-title (a3) placed before the text. The copy also contains the leaf of Errata, p. [vii].

BERALDI, HENRI Harper Bros.

45. La Reliure du XIXe Siècle. *With a large number of facsimiles, many in colors.* 4 vols. 4to, full crimson levant morocco, sides and backs gold tooled, gilt tops, uncut, by The Club Bindery. Paris, 1895-1897

55.00

One of 295 copies printed on *papier vélin du Marais.*

THE CHANSONS OF P. J. DE BERANGER, FIRST EDITIONS, BEAUTIFULLY BOUND, FROM THE ROBERT HOE LIBRARY

BERANGER, PIERRE JEAN DE A. M. Hill

46. Chansons Morales et autres, Convive du Caveau Moderne, avec Gravures et Musique. *Frontispiece and title-vignette.* 12mo, full crimson levant morocco, filleted back and sides, inside borders, uncut, by Allô. Paris, 1816

75.00

First Edition, with 83 Chansons, the famous prose Preface, and 5 poems not in the second edition. Height, 145mm.
The Robert Hoe copy, with bookplate.

BERANGER, PIERRE JEAN DE Geo. D. Smith

47. Chanson Nouvelles. Vignettes. Small 8vo, full green levant morocco, inside gilt borders, gilt over rough edges, by Reymann. Paris, 1825

15.00

First Edition, containing Preface in verse and 52 new Chansons including,—"Impromptu sur le Mariage de Napoléon et de Marie Louise."
The Robert Hoe copy, with bookplate.

BERANGER, PIERRE JEAN DE Frank Morris

48. Chansons, Nouvelles et Dernières. *With 17 scenes engraved by Lefevre, Lemaitre, Joubert, &c. after Grenièr, Johannot, Raffet, and others.* 12mo, full dark-green levant morocco, gilt back, gilt leaf sprays on sides, inside gilt borders, gilt top, uncut. Paris: Perrotin, 1833

20.00

Extra-Illustrated by the insertion of,—2 portraits of Béranger each in two states, one black and bistre; and two proofs on vellum and paper; also, 7 portraits by St. Aubin, Lignon, Tavernier, and others.
The Robert Hoe copy, with bookplate.

BERANGER, PIERRE JEAN DE Bretanos

49. Les Gaiétes de Béranger: quarante quatre chansons érotiques, suivies de chansons politiques et satiriques non recueillies dans ses œuvres prétendues complètes. 16mo, full dark green morocco gilt, gilt edges. Amsterdam, 1864

3.00

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50. Œuvres. *With 4 fine plates, all brilliant impressions, engraved by Beisson and Copia, after Prudhon.* 4to, full red levant morocco, gilt back, gilt edges, by Rousselle.

30.00

Paris: P. Didot l'aîne, 1797

This copy contains the rare plate,—"Phrosine," designed and engraved by Prudhon.

BERQUIN, ARNAUD — Mrs. Pope

51. Idylles. IIIe Edition. *Frontispiece designed and engraved by Marillier, and 24 plates, proofs before the numbers, by Gaucher, De Ghendt, Le Gouaz, Delaunay, &c. after Marillier.* 2 vols. 16mo, full red levant morocco, doublures of blue levant, gilt edges, by Canapé. Paris: Ruault, 1775

22.50

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BERQUIN, ARNAUD — E. Bonaventure

52. Pygmalion, scène lyrique de M. J. J. Rousseau, mise en vers par M. Berquin. *Text engraved throughout by Drouet, title after Marillier, and 6 vignettes by Delaunay and Ponce, after Moreau.* 8vo, full red levant morocco, gilt, gilt edges, by Lortic. Paris, 1775

20.00

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BERQUIN ET ROUSSEAU — R. M. Bauer

53. Pygmalion. Scene lyrique de J. J. Rousseau. *Illustrations de Moreau le jeune.* Suivi d'une idylle par Berquin. *Vignettes de Marillier.* 4to, full citron levant morocco, gilt and mosaic back and side corners, gilt over rough edges, original wrappers bound in, by Chambolle-Duru.

17.50

Paris, 1883

One of 100 copies printed on Imperial Japanese paper, with two duplicate sets of the plates, in bistre and in red, proofs before letters.
The Robert Hoe copy, with bookplate.

BILLINGTON, MRS. Geo D. Smith

54. Memoirs of Mrs. Billington, from her Birth; containing a variety of matter, Ludicrous, Theatrical, Musical and—, with copies of several Original Letters, written by Mrs. Billington to her mother, the late Mrs. Weichsel. *Portrait of Mrs. Billington, by Van Assan, 1792, inserted.* 8vo, full dark blue levant morocco, gilt back and sides, gilt top, uncut, by Rivière. London, 1792

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Bound up with the above work is; "An Answer to the Memoirs of Mrs. Billington. With the Life and Adventures of Richard Daly, Esq."; and an "Account of the present State of the Irish Theatre. Written by A Gentleman, well acquainted with several curious anecdotes of all Parties." London; printed for the Author, 1792. Portrait of Mrs. Billington, as *Mandane* is inserted. Like the Memoirs, it is an uncut copy, and both works have their half-titles.

Geo. D. Smith

BIOGRAPHY, JOURNALS AND CORRESPONDENCE

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15.00

The collection comprises the following:—

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Auckland (William, Lord). The Journal and Correspondence of William, Lord Auckland. With a Preface and Introductions, by the Bishop of Bath and Wells. *Portraits.* 2 vols., duplicate stamps on each title. London, 1861

Bigelow (Poultney). History of the German Struggle for Liberty. *Illustrated with drawings by R. Caton Woodville, and with portraits and maps.* 2 vols. New York, 1896

Bulwer-Lytton (Sir Edward). The Life of Henry John Temple, Viscount Palmerston; with selections from his Diaries and Correspondence. *Portrait.* 2 vols. London, 1870

[No. 55—*Continued*]

Bulwer-Lytton (Sir Edward). The Life, Letters and Literary Remains of Edward Bulwer, Lord Lytton. By his Son. *With portraits and illustrations.* 2 vols.
London, 1883

Chadwick (William). The Life and Times of Daniel De Foe; with remarks digressive and discursive. *Portrait.*
London, 1859

Forster (John). The Life of Charles Dickens. *Portraits.* 3 vols. Philadelphia, 1872

Hamilton (Anthony, Count). Memoirs of the Count de Grammont; containing the amorous history of the English Court under the reign of Charles II. Edited by Henry Vizetelly. *With over 50 portraits, some etched.* 2 vols.
London, 1889

Hill (Sir Rowland). The Life of Sir Rowland Hill, and the History of the Penny Postage. By Sir Rowland Hill and George Birkbeck Hill. *Portrait.* 2 vols.
London, 1880

Hugo (Victor). The Memoirs of Victor Hugo. With a Preface by Paul Meurice. Translated by John W. Harding. *Portrait.* New York, 1899

Jackson (Catherine Charlotte, Lady). The First of the Bourbons, 1589-1595. *Portraits.* First Edition. 2 vols. London, 1890

Jamison (D. F.). The Life and Times of Bertrand du Guesclin; a History of the Fourteenth Century. *Portrait.* 2 vols. London, 1864

Jesse (John Heneage). Memoirs of King Richard the Third, and come of his contemporaries. *Portrait and frontispiece.* 2 vols. New York, 1894

Lang (Andrew). The Life and Letters of John Gibson Lockhart. *With 15 illustrations.* 2 vols. London, 1897

Lavalette (Count). Memoirs of Count Lavalette, Adjutant and Private Secretary to Napoleon. *Portraits.* Large Paper Copy, one of 125 copies printed.
London, 1894

Lowe (Charles). Alexander III. of Russia. *Portrait.*
New York, 1895

[No. 55—*Continued*]

MACLEOD (DONALD). Memoir of Norman Macleod. *Portraits.* 2 vols. London, 1876

MORLEY (JOHN). The Life of William Ewart Gladstone. *Portraits.* 3 vols. New York, 1903

NORTHCOTE (JAMES). The Life of Sir Joshua Reynolds. Second Edition, revised and augmented. *Portraits and facsimile letter.* 2 vols. London, 1818

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SMITH (R. BOSWORTH). Life of Lord Lawrence. *Portraits.* 2 vols., embossed stamp on titles. New York, 1883

WALROND (THEODORE—Editor). Letters and Journals of James, Eighth Earl of Elgin. With a Preface by Arthur Penrhyn Stanley, several margins slightly wormed. London, 1872

[WARBURTON (MAJOR GEORGE)]. A Memoir of Charles Mordaunt, Earl of Peterborough and Monmouth, with selections from his Correspondence. 2 vols. London, 1853

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BITAUBE, PAUL-JEROME Geo. D. Smith

56. JOSEPH. *Engraved frontispiece, containing a portrait of the author, by St. Aubin, after Cochin, and 9 plates by Née after Marillier.* 8vo, full green straight-grained morocco, the sides covered with a gilt diaper pattern, enclosed within borders of leaf design, richly gold tooled back and inside borders, purple moiré silk linings, with outer gold tooled borders, gilt edges, by BOZERIAN. Paris: Didot, 1786

15.00

The Robert Hoe copy, with bookplate, and his autograph.

BLACKMORE, R. D. A. Swan Agt.

57. Lorna Doone: A Romance of Exmoor. First Edition. 3 vols. 12mo, original cloth. London, 1869

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(5) The Flameng etchings, on India paper.

(6) Four portraits of Boccaccio, engraved by Flameng, Auber, Hopwood and Raphael Morghen.

BOCCACCIO, GIOVANNI

A. M. Hill

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No. 8 of 174 copies on Japanese paper.

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E. J. Hellman

63. A Translation of Giovanni Boccaccio's Life of Dante. With an Introduction and a Note on the portraits of Dante, by G. R. Carpenter. *Portrait and view.* 8vo, embossed leather, uncut. In a case. New York: The Grolier Club, 1900

15.00

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BOSWELL'S LIFE OF DR. JOHNSON, TEN VOLUMES EXTRA-ILLUSTRATED WITH UNUSUAL PORTRAITS

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65. Melæmis. Préface de A. Join-Lambert. *With engravings* in colors *after Paul Gervais.* Royal 8vo, full citron levant morocco, back and side panels of red morocco tooled in a gilt floral design, inside gilt borders, gilt top, uncut, original wrappers bound in, by The Club Bindery.

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67. Cosmopolis. Roman. *Illustré d'aquarelles par Duez, Jeanniot et Myrbach (with frontispiece and several other plates* in colors). 8vo, half red morocco, gilt top, uncut, by R. W. Smith. Paris, 1893

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68. Pastels; Dix Portraits de Femmes. Nouvelle Edition, revue et corrigée par l'auteur. *With 45 water-colored drawings by Robaudi and Giraldon, printed in colors.* Royal 8vo, bluish-grey levant morocco, gilt and mosaic back and sides with fillets curved at corners, doublures of figured-silk bordered with levant, end-papers similar, gilt edges, by Marius Michel. Paris: Librairie Conquet, 1895

70.00

One of 200 copies on Japanese paper.
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BOURGET, PAUL — Brentanos

69. Le Fantôme. First Edition. Royal 8vo, full brown levant morocco, gilt back and top, original wrappers bound in, by The Club Bindery. Paris, [1901]

15.00

One of 20 copies, each autographed by the author, and numbered, printed *sur papier vélin des usines d'arches.*
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BOWES, JAMES L. — Geo. D. Smith

70. A Vindication of the Decorated Pottery of Japan. *Facsimiles, some in color.* Small 4to, boards. London: Printed for private circulation, 1891

2.00

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71. A Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists, with references to their works, and Notices of their Patrons, from the Establishment of Christianity to the Eighteenth Century. 3 vols. 8vo, half morocco, uncut, inscription on title. London, 1887

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Venetiis: Nicolaus Jenson, 1478

Printed on vellum. One of only a dozen copies known in this state, and one of the most beautiful productions from Jenson's Press. From the Hamilton Palace Library, (Beckford Collection), with the book-label to that effect printed by Bernard Quaritch, who purchased it at the sale.

Hain, 3896; Pellechet, 2922; Bohatta, 398.

BRONTE, CHARLOTTE E. D. North

73. Jane Eyre. An Autobiography. Edited by Currer Bell. First Edition. 3 vols. 12mo, original cloth, some leaves uncut. London, 1847

85.00

Mary Howitt's copy, with autograph signature on title of Vol. I.

BROUGH, ROBERT B. Frank Morris

74. The Life of Sir John Falstaff, with a Biography of the Knight from authentic sources. *Illustrated by George Cruikshank.* First Edition, royal 8vo, full polished calf, gilt back and sides, gilt edges, by Lloyd. London, 1858

17.00

Contains the full-page woodcut between the title and dedication, sometimes missing.

WORKS OF ELIZABETH BARRETT BROWNING, INCLUDING FIRST EDITIONS OF ESSAY ON MIND, SONNETS, AND AURORA LEIGH, IN LATTER OF WHICH IS LAID ONE OF THE FINEST LETTERS OF THE AUTHORESS KNOWN

[BROWNING, ELIZABETH BARRETT] Geo. D. Smith

75. An Essay on Mind, with other Poems. First Edition. 12mo, full light-green levant morocco, large floral ornaments in corners of each side, gilt back and inside borders, gilt top, edges scraped, by Wood. London, 1826

20.00

Written when Mrs. Browning was but 17 years of age, and published anonymously.

BROWNING, ELIZABETH BARRETT F. A. Morris

76. The Seraphim and other Poems. First Edition. 12mo, original cloth, uncut. London, 1838

4.00

BROWNING, ELIZABETH BARRETT G. D. Smith

77. Poems. First Collected Edition. 2 vols. 12mo, original cloth, uncut, with the advertisements. London, 1844

10.00

[BROWNING, ELIZABETH BARRETT] G. D. Smith

78. Sonnets. By E. B. B. First Edition. 12mo, sheets, sewn, uncut, within wrappers of a later period. In a blue levant morocco solander case, with inner protecting cover, by Bradstreet. Reading [Not for publication], 1847

250.00

Only a few copies were privately printed, through the generosity of Miss Mitford, it is said.

BROWNING, ELIZABETH BARRETT G. D. Smith

79. The Runaway Slave at Pilgrim's Point. First Separate Edition. 8vo, original printed wrappers, in a levant morocco solander case, with inner protecting cover. London, 1849

22.50

The first book issued by Mrs. Browning with her married name. Only a small number of copies were printed.

BROWNING, ELIZABETH BARRETT G. D. Smith

80. Poems. New Edition. 2 vols. 12mo, full crimson levant morocco, gilt backs and sides, gilt tops, edges scraped, by Tout. London, 1850

12.50

The Charles B. Foote copy, with bookplate engraved by E. D. French in each volume.

A. M. Hill

BROWNING, ELIZABETH BARRETT

81. Casa Guidi Windows, A Poem. 12mo, original cloth, uncut. London, 1851

3.50

G. D. Smith

BROWNING, ELIZABETH BARRETT

82. Aurora Leigh. First Edition. 12mo, original cloth, lower edges uncut. London: Chapman & Hall, 1857

65.00

Laid in is an A. L. S. "*E. Barrett*," 4pp. 12mo, "*No. 50 Temple Street, July 17, 1844*," to Cornelius Mathews, 14 Pine St., New York, in which she interestingly discusses her hopes and fears regarding the welcome the American Public would give her works; her own frank estimate of some of her early efforts; &c. On this latter point she writes;—

". . . And this draws me back to a subject you touch upon in one of your letters,—the discovery of the black-letter offence of my early youth, called an "Essay on Mind" [published in 1826 when the author was about seventeen years of age]. Nothing but the youth . . . could excuse such a perpetration, and I shake my head over the injudicious tenderness of my friends, who because I was once that monster, a precocious child, took everything as fruit, growing on that branch, for the market . . . this is to pray, that you will either destroy the volume aforesaid or put it in the darkest place on the shelf, behind your oldest newspapers.

I, for my own part, desire to acknowledge nothing before my volume of Seraphim poems [1838] which however unworthy, have my life and heart in them, in some audible degree. My Prometheus you know what I think of [published first in 1833 and suppressed by Mrs. Browning] and moreover I am under oath to my own soul, to translate the whole of that great tragedy over again, in order to wipe out with my hand, the stain upon my conscience

[No. 82—*Continued*]

and poetic honour . . . this is said in all honesty and truth, heart to heart, as it might be face to face. I trust the truth to you as a friend and I beseech you not to suffer the sins of my youth to be used against me in America." (Typewritten transcript of letter, also, laid in.) The Seward Brice-William Harris Arnold copy, with bookplates of both.

G. D. Smith

BROWNING, ELIZABETH BARRETT

83. Aurora Leigh. First Edition. 12mo, full blue levant morocco, back covered with floral and small dot tooling, corner ornaments on sides, and on inside borders, gilt top, uncut, by Rivière. London, 1857

20.00

The Charles B. Foote copy, with bookplate.

G. D. Smith

BROWNING, ELIZABETH BARRETT

84. Poems before Congress, London, 1860; Last Poems, London, 1862. Both First Editions. Together, 2 vols. 12mo, original cloth, uncut. London, 1860-1862

7.00

The first-mentioned is from the William Habershon collection, with his bookplate. It contains the advertisements, and is the last work by Mrs. Browning published during her lifetime, she dying the following year.

G. D. Smith

[BROWNING, ELIZABETH BARRETT, and ROBERT]

85. Two Poems. First Edition. 8vo, original printed wrappers, enclosed in a morocco solander case, with inner protecting cover. London, 1854

13.00

The history of the printing, circulation and sale of this little brochure has been set forth by Mr. Thomas J. Wise, the author of the bibliography of the writings of Robert Browning and others. It seems that it was printed for a bazaar, the funds of which were to benefit the "Refuge for young destitute girls." But few copies were sold, however, and the remainder were laid aside. In 1887, thirty-three years after they had been printed, a parcel of them was offered for sale in a London auction room, and the bookseller who purchased them, retailed them at two shillings, at which price they rapidly disappeared.

ROBERT BROWNING'S PAULINE, FIRST EDITION IN THE ORIGINAL BOARDS, ONE OF BUT FEW COPIES IN EXISTENCE; AUTOGRAPH PRESENTATION COPY OF PARACELSUS; FIRST COLLECTED EDITION OF HIS POEMS, WITH A. L. S. INSERTED, ETC.

BROWNING, ROBERT

A. T. Wallace

86. Pauline; A Fragment of a Confession. 8vo, original boards, paper label, uncut, small hole in text of p. 21. In cloth wrapper and maroon morocco case.

1425.00

London: Saunders and Otley, 1833

First Edition and of Exceeding Scarcity. The author's first book. Mr. Thomas J. Wise in his Browning Bibliography remarks,—"*Pauline* is one of the scarcest volumes in the list of modern poetical rarities," and, in addition, states to the effect that the poem was recast entirely as to its punctuation when inserted in Browning's collected works. No other complete edition of *Pauline* was published until 1886.

In 1908, Mr. Quaritch advertised a copy of this volume of which he stated that there then were only three or four copies known. In a letter accompanying that copy Browning says,—"Pauline—Written in pursuance of a foolish plan I forget, or have no wish to remember, involving the assumption of several distinct characters: the world was never to guess that such an opera, such a comedy, such a speech proceeded from the same notable person. Mr. V. A. (see page second) was Poet of the party and predestined to cut no inconsiderable figure. 'Only this crab' (I find set down in my copy) 'remains of the shapely Tree of Life in my fool's Paradise.' (I cannot muster resolution to deal with the printer's blunders after the American fashion, and bid people for 'jocularity' read 'synthesis' to the end of the chapter.)"

The William Harris Arnold copy, with bookplate.

BROWNING, ROBERT

Geo. D. Smith

87. Paracelsus. First Edition. 12mo, full brown levant morocco, the sides covered with interlaced floral sprays, back tooled to a slightly different design, doublures of same col-

85.00

[No. 87—*Continued*]

ored levant, with broad ornate borders, brown morocco fly-leaves, gilt top, uncut, by ZAEHNSDORF. London, 1835

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription,—"*Eliot Warburton Esq. with R. B.'s best respects & regards, April 1844, New Cross, Hatcham, Surrey*", on fly-leaf, and with an autograph annotation regarding printer's errors on the half-title.

BROWNING, ROBERT Geo. D. Smith

88. PARACELSUS. FIRST EDITION. 12mo, full crimson levant morocco, broad dentelle inside borders, edges entirely uncut, by BRADSTREET. London, 1835

10.00

With the advertisements and the original label bound in.

BROWNING, ROBERT A. M. Hill

89. STRAFFORD: AN HISTORICAL TRAGEDY. 8vo, original wrappers, paper label on front cover, uncut.
London: Printed for Longman, Rees, Orme, Brown, &c. 1837

17.50

FIRST EDITION, and one of the earliest copies thereof as the advertisements included are dated,—*April 15, 1837*. This tragedy was performed in public in the May following, and is one of Browning's three plays to be so produced.

BROWNING, ROBERT Geo. D. Smith

90. SORDELLO. London, 1840; Christmas-Eve and Easter-Day, London, 1850. BOTH FIRST EDITIONS. Together, 2 vols. 12mo, original cloth. London, 1840-50

16.00

BROWNING, ROBERT R. Swann, Agt.

91. BELLS AND POMEGRANATES. No. I. Pippa Passes, 1841; No. II. King Victor and King Charles, 1842; No. III. Dramatic Lyrics, 1842; No. IV. The Return of the Druses, a Tragedy in Five Acts, 1843; No. V. A Blot on the 'Scutcheon, a Tragedy in Three Acts, 1843; No. VI. Colombe's Birthday, a Play in Five Acts, 1844; No. VII. Dramatic Romances and Lyrics, 1845; No. VIII. Luria; and, A Soul's Tragedy, 1846. FIRST EDITION OF EACH

175.00

[No. 91—*Continued*]

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157. Monsieur Le Ministre. Edition Nouvelle, avec une Préface Inedite. *Dix compositions par Adrien Marie, gravées a l'eau-forte par Wallet.* 8vo, half dark-blue levant morocco, gilt back, gilt top, uncut, original wrappers bound in. Paris: Maison Quantin, 1886

Printed on *papier vélin.*
The Robert Hoe copy, with bookplate.

CLARETIE, JULES

158. La Canne de M. Michelet-Promenades et Souvenirs-Préface par Alfred Mézières. *Douze compositions de P. Jazet, gravées a l'eau-forte par H. Touissant.* 8vo, full dark-green levant morocco, gilt and mosaic back and

[No. 158—*Continued*]

side borders, with quintuple fillets, inside gilt borders, gilt edges, original wrappers bound in, by David.

Paris: Librairie Conquet, 1886

One of 150 copies on Large Japanese paper, with proofs of the plates before and after letters.
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CLARETIE, JULES Geo. D. Smith

159. Bouddha. *Frontispiece et 10 vignettes dessins par Robaudi, gravés par A. Nargeot.* 16mo, full citron levant morocco, gilt back and filleted sides, doublures of green levant with rose branches in red mosaic and gilt, silk end-papers, gilt over uncut edges, original wrappers bound in, by Marius Michel. Paris, 1888

37.50

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The Robert Hoe copy, with bookplate.

CLARETIE, JULES Geo. D. Smith

160. Puyjoli. With 44 original water-color drawings by Robaudi. Thick 12mo, full crimson levant morocco, gilt back and inside borders, gilt over rough edges, original wrappers bound in, by Chambolle-Duru. Paris, 1890

50.00

Unique copy of the First Edition on Japanese paper containing one full-page and 43 vignettes, all original drawings in colors by Robaudi especially for this volume. Also, with an autograph note on fly-leaf from Claretie expressing his appreciation of the artist's work.
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CLARETIE, LEO P. B. Macintyre

161. Les Jouets, Histoire-Fabrication. *300 vignettes dans le texte et 13 planches hors texte, dout 6 en couleurs.* 4to, three quarter dark blue levant morocco, uncut, original illuminated wrappers bound in. Paris, recent

15.00

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CLOUGH, A. H.—Editor Geo. D. Smith

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20.00

London, 1859

CLOUGH, ARTHUR H., and BURBAGE, THOMAS T. D. Sherman

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COLERIDGE, SAMUEL TAYLOR Charles Sessler

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London: John Murray, 1816

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12.50

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Dr. Martini

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[No. 174—*Continued*]

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B. Long

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[No. 183—*Continued*]

(Thomas). Humorous Poems. With a Preface by Alfred Ainger. *Illustrations by Charles E. Brock.* London, 1893; Irving (Washington). Rip Van Winkle, and The Legend of Sleepy Hollow. *Illustrations by George H. Broughton.* London, 1893; Mitford (Mary Russell). Our Village. With an Introduction by Anne Thackeray Ritchie. *Illustrations by Hugh Thomson.* All First Editions, or first editions with these illustrations. Together, 8 vols. 12mo, full brown levant morocco, both sides and backs inlaid with green or lilac morocco, gilt edges, inside dentelle borders, gilt over uncut edges, by Chambolle-Duru.

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And sometimes Mistress Howard."

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186. Œuvres de Crébillon. Avec les Notes de tous les Commentateurs. Edition publiée par M. Parelle. *Portrait of the author of St. Aubin, in two states.* 2 vols. royal 8vo,

12.50

[No. 186—*Continued*]

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20.00 London: Charles Tilt, 1828

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CRUIKSHANK, GEORGE Geo. D. Smith

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[No. 190—*Continued*]

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Geo. D. Smith

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Geo D. Smith

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[No. 193—*Continued*]

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CUNNINGHAM, PETER Geo. D. Smith

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[No. 195—*Continued*]

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N. d. [early 16th Century]

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Frank Morris

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30.00

[No. 209—*Continued*]

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London, 1719

(2) The Farther Adventures of Robinson Crusoe; being the second and last part of his Life, and of the Strange Surprising Accounts of his Travels, round three parts of the Globe. Written by Himself. *To which is added a map of the world, in which is delineated the voyages of Robinson Crusoe.* London, 1719

[No. 211—*Continued*]

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London, 1720

Together, 3 vols. 8vo, full green levant morocco, gilt backs and sides, inside dentelle borders, by Rivière.
London, 1719-1720

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The advertisements (2 pp.) in Volume three, are in their proper place, at the end of the volume.

Geo. D. Smith

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60.00

[No. 213—*Continued*]

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[No. 236—*Continued*]

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37.50

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Contains a number of "points" desired by collectors, including,—the two suppressed plates by Buss in Part III.; two plates by Browne in Part IV. signed "Nemo" afterwards altered to "Phiz;" covers of all the Parts bearing date of 1836 in Roman numerals; Parts X. and XV. containing the addresses of the author dated 1836 and 1837, respectively; Weller's name on title-vignette spelled with a "V"; a number of the plates in first state before alterations, &c.

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DICKENS, CHARLES F. R. Arnold

244. "Sketches by 'Boz,'" Every-Day Life and Every-Day People, in Two volumes, Vol. 1 (Vol. 2). Illustrations by George Cruikshank.
London: John Macrone, St. James's Square,
MDCCCXXXVI

10.00

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London, 1836-1837

[DICKENS, CHARLES] Frederick A. Morris

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25.00

Earliest issue of the First Edition before the pseudonym "Boz" was altered to the author's full name. Contains

[No. 245—*Continued*]

the "Fireside Plate" in Vol. III. and Cruikshank's substitute for this, laid in.

According to the latest bibliographical data, there are really Three Issues of this First Edition,—the earliest as here catalogued; the second with same title-page but with the substitute plate; the third, with substitute plate and a shortened title-page.

[DICKENS, CHARLES] Bartlett

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[DICKENS, CHARLES] Geo. D. Smith

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30.00

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37.50

EARLY ISSUE of this edition with the four plates in Parts I. and II. containing the imprint of the publishers, omitted on later impressions.

[DICKENS, CHARLES] Geo. D. Smith

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20.00

DICKENS, CHARLES F. K. Arnold

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60.00

Contains the author's addresses in Nos. 9, 80, 81, 82, 83, 87 which were all in the nature of farewells anticipatory of his visit to America.

[DICKENS, CHARLES] Henry Malkan

251. The Pic-Nic Papers. By Various Hands. Edited by Charles Dickens. *With 14 etchings by George Cruikshank, "Phiz" and others.* First Edition. 3 vols. 12mo, half green morocco, gilt backs, gilt tops, edges scraped. London, 1841

22.50

Dickens wrote the Preface and "The Lamplighter's Story," and edited the rest of the work.
The D. F. Appleton copy, with book-plate.

DICKENS, CHARLES Gabriel Weis

252. American Notes for General Circulation. 2 vols. 12mo, full crimson levant morocco, gilt backs and panelled sides, inside gilt borders, gilt tops, uncut, by The Club Bindery. London, 1842

405.00

Earliest Issue of the First Edition, with the last page of Contents numbered XVI. and the 6pp. of Chapman and Hall advertisements in back of Vol. II. Dickens left room in this early issue for a Preface which, had it been printed, might have modified the severity of American criticism which assailed him. Before, however, it was decided to omit Preface, the sheets were partly printed, and this pagination remained unaltered in the earliest issues.
Author's presentation copy with autograph inscription on half-title, "*The Hon. Josiah Quincy from Charles Dickens, Nineteenth October, 1842.*" The name of the recipient is considerably faded.
The D. F. Appleton copy, with bookplate.

DICKENS, CHARLES Mrs. A. A. Alexander

253. A Christmas Carol, in Prose. Being a Ghost Story of Christmas. *With four full-page colored plates and wood-*

27.50

[No. 253—*Continued*]

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First Edition, First Issue, in brown cloth, title printed in red and blue, heading on page one reads "Stave I," green end papers, etc.

DICKENS, CHARLES Geo. O. Smith

254. Life and Adventures of Martin Chuzzlewit. Edited by "Boz." *Illustrations by H. K. Browne.* First Edition in the original 20 monthly parts (in 19), 8vo, pictorial wrappers, uncut, with all the advertisements, as issued. In 2 morocco cases. London, 1843-1844

~2.50

The position of the "£" sign in title vignette is *before* the figures.

DICKENS, CHARLES Henry Madison

255. A Complete Set of the Christmas Books. 5 vols. 12mo, full crimson levant morocco, richly gilt backs, gilt edges, all original front covers and backs bound in, by Rivière. London, 1843-1848

60.00

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The Battle of Life. A Love Story. *With illustrations after D. Maclise, John Leech and others.*
First Edition. Fourth Issue, without the publisher's name on engraved title.
The Haunted Man, and the Ghost's Bargain. A Fancy for Christmas-Time. *With illustrations after J. Tenniel, John Leech and others.*
First Edition.

DICKENS, CHARLES Geo. D. Smith

256. Overs (John). Evenings of a Working Man. With a preface relative to the author, by Charles Dickens. *Title printed in blue and red.* 12mo, original cloth, gilt edges. London, 1844

11.00

First Edition. The D. F. Appleton copy, with bookplate.

DICKENS, CHARLES E. P. Dutton & Co.

257. The Chimes; A Goblin Story of some Bells that rang an Old Year out and a New Year in. *With illustrations after D. Maclise, John Leech and others.* 12mo, original red cloth, gilt, gilt edges. London, 1845

11.00

First Edition, First Issue.

DICKENS, CHARLES Geo. D. Smith

258. Pictures from Italy. *Illustrations on wood by Samuel Palmer.* First Edition. 12mo, half blue levant morocco, gilt edges, by The Club Bindery. London, 1846

7.00

The D. F. Appleton copy, with bookplate.

DICKENS, CHARLES A. B. Kendall

259. Pictures from Italy. *Illustrations on wood by Samuel Palmer.* First Edition. 12mo, original blue cloth, uncut. London, 1846

6.00

DICKENS, CHARLES J. F. Drake

260. The Battle of Life. A Love Story. *With illustrations after D. Maclise, John Leech and others.* 12mo, original red cloth, gilt, gilt edges. London, 1846

110.00

First Edition, and heretofore known as the first issue, with "A Love Story" unsupported, and with the publisher's name, address and date on engraved title. A prior issue has recently been discovered, therefore, the above now ranks as second issue.

DICKENS, CHARLES E. P. Dutton & Co.

261. The Cricket on the Hearth. A Fairy Tale of Home. *With illustrations after D. Maclise, John Leech and others.* London, 1846, writing on half-title; The Haunted Man, and the Ghost's Bargain. A Fancy for Christmas-Time. *With illustrations after J. Tenniel, John Leech and others.*

7.00

[No. 261—*Continued*]

London, 1848. Together, 2 vols. 12mo. original red cloth, gilt, gilt edges. London, 1846-1848

Both First Editions.

DICKENS, CHARLES T. L. Gannon

262. Dealings with the Firm of Dombey and Son, Wholesale, Retail, and for Exportation. *Illustrations by H. K. Browne.* 70.00 First Edition in the original 20 monthly parts (in 19), 8vo, pictorial wrappers, uncut, with all the advertisements, as issued. In 2 morocco cases. London, 1847-1848

Early copy of this edition with the "dark" plate on p. 547,—"On the Dark Road."

DICKENS, CHARLES Geo. D. Smith

263. The Personal History, Adventures, Experience, & Observation of David Copperfield, the Younger. *Illustrations by H. K. Browne.* 55.00 First Edition in the original 20 monthly parts (in 19), 8vo, pictorial wrappers, uncut, with all the advertisements, as issued. London, 1849-1850

First Issue of the First Edition, with the date 1850 on engraved title, which in later editions was omitted.

DICKENS, CHARLES Frederick A. Harris

264. A Child's History of England. *With frontispieces by F. W. Topham.* First Edition. 3 vols. 12mo, original cloth, marbled edges. 5.00 London, 1852

DICKENS, CHARLES Geo. D. Smith

265. A Curious Dance Round a Curious Tree. First Edition. 12mo, half green levant morocco, gilt back, gilt top, original pink wrappers bound in. 10.00 London, 1852

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DICKENS, CHARLES Mrs. Bartlett

266. Bleak House. *Illustrations by H. K. Browne.* First Edition in the original 20 monthly parts (in 19), 8vo, pic- 15.00

[No. 266—*Continued*]

torial wrappers, uncut, with all the advertisements, as issued. In 2 morocco cases. London, 1852-1853

Part IX. contains one plate only with the printed slip announcing accident to the usual second plate; Part X., accordingly, has three plates, instead of two.

This is probably the First Issue of the First Edition as it includes what are known as the "dark" plates, viz.,—the frontispiece, "Ghost's Walk," "Tom All Alones," "Night," "Morning," "Sunset in the Long Drawing Room," "New Meaning to the Roman," "Shadow," "The Mausoleum" and "The Lonely Figure." In subsequent editions these impressions were made from duplicates of the above-named ten plates.

DICKENS, CHARLES

267. Hard Times. For these Times. First Edition. 12mo, half blue levant morocco, gilt back, gilt edges, by The Club Bindery. London, 1854

10.00

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DICKENS, CHARLES

268. Little Dorrit. *Illustrations by H. K. Browne.* First Edition in the original 20 monthly parts (in 19), 8vo, pictorial wrappers, uncut, all the advertisements, as issued. In 2 morocco cases. London, 1855-1857

22.50

Earliest Issue of this edition, with the slip concerning the "oversight of the Author's" relative to the name Rigaud inserted at p. 481, and containing impressions from the original plates including the five "dark ones" (re-etched for later editions),—"Floating Away," "The Ferry," "Birds in the Cage," "Visitors at the Works," and "Room with the Portrait."

DICKENS, CHARLES

269. The Story of Little Dombey. First Edition. 12mo, original green wrappers, uncut. London, 1858

8.00

DICKENS, CHARLES

270. The Poor Traveller; Boots at the Holly-Tree Inn; and Mrs. Gamp. First Edition. 12mo, original wrappers, uncut, back slightly worn. In a morocco case. London, 1858

7.00

The D. F. Appleton copy, with bookplate.

DICKENS, CHARLES Chas. Scribner Sons

271. A Tale of Two Cities. *Illustrations by H. K. Browne.* First Edition in the original 8 monthly parts (in 7), 8vo, pictorial wrappers, uncut, with all the advertisements, as issued. In morocco case. London, 1859

130.00

Earliest Issue of this First Edition with the advertisement of Smith, Elder and Co., in Parts VI. and VII.-VIII., concerning the new magazine to be edited by W. M. Thackeray, printed on white paper, and which, in later editions is on colored paper.

DICKENS, CHARLES Chas. Sessler

272. Great Expectations. First Edition. 3 vols. 12mo, original blue cloth, binding stained, re-sewn. Not returnable. London, 1861

16.00

Volume 3 contains advertisements dated May, 1861, and it is thought that they have been extracted from another copy and inserted in the above, as the fore-edges are slightly smaller.

DICKENS, CHARLES Mrs. Bartlett

273. Our Mutual Friend. *Illustrations by Marcus Stone.* First Edition in the original 20 monthly parts (in 19), 8vo, pictorial wrappers, uncut, with all the advertisements, as issued. In 2 morocco cases. London, 1864-1865

10.00

Contains slip in Part I. relative to the use of the title,—"Our Mutual Friend," not always found with work.

DICKENS, CHARLES Mrs. Bartlett

274. The Mystery of Edwin Drood. *Illustrations by S. L. Fildes.* First Edition in the original 6 parts, 8vo, pictorial wrappers, uncut, with all the advertisements as issued. In morocco case. London, 1870

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DICKENS, CHARLES Ann Bauder

275. Hunted Down: A Story. With some account of Thomas Griffiths Wainewright, the poisoner. *Vignette on title.* First Edition. 12mo, original wrappers, somewhat worn. In morocco case. London [1870]

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[No. 310—*Continued*]

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Geo. D. Smith

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[No. 330—*Continued*]

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[No. 348—*Continued*]

Accompanying the item is the original envelope used in the Brinley sale, on which is written, "2149. (Fitch's) Explann. of Saybr. Platform, 1765," in the handwriting of James H. Trumbull, the cataloguer of that portion of the collection, his catalogue description reading: "THIS IS BELIEVED TO BE THE FIRST BOOK PRINTED IN HARTFORD. Thomas Green set up the first press there, near the end of 1764." This, seemingly, was the first time that its anonymous author was made public, as in Sabin's *Dictionary of Americana*, (1873), the work is entered under "Explanation," without any clue as to authorship.

In two places is the autograph of Alexander Gillet, 1770. This is the Connecticut theologian, of the school of Edwards, third son of Captain Zaccheus and Ruth (Phelps) Gillet, of Turkey Hills, now East Granby. He entered Yale College in June 1767, and was licensed to preach on June 2, 1773, by the Hartford Association of Ministers. He was proficient in music, 15 tunes by him being included in Andrew Law's *Rudiments of Music*, 1792. The copy was apparently presented to him by Timothy Dwight, President of Yale College, as "*From Tim. Dwight*" is written in Mr. Gillet's hand on the title.

F. R. Arnold

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[No. 354—*Continued*]

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[No. 369—*Continued*]

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[No. 377—*Continued*]

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[No. 386—*Continued*]

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GAUTIER, THEOPHILE A. B. Kendall

387. SOUVENIRS DE THÉÂTRE, D'ART ET DE CRITIQUE. 12mo, three quarter green levant morocco, uncut, original wrappers bound in, by ALLÔ. Paris, 1883

3.00

One of 50 copies on Holland paper.
The Robert Hoe copy, with bookplate.

GAUTIER, THEOPHILE Rosenbach

388. ÉMAUX ET CAMÉES. Préface par Maxim du Camp. *Cent douze dessins de Gustave Fraipont.* 12mo, full red levant morocco, emblematic gilt back and sides, with a cameo of ivory morocco in centres of both covers, doublures of red levant, gilt borders with floral ornaments, gilt over rough edges, original wrappers bound in, by CHAMBOLLE-DURU.

65.00

Paris, 1887

One of 100 copies on Japanese paper, with a duplicate set of the plates inserted and the additional seven pages at the end.
The Robert Hoe copy, with bookplate.

GAUTIER, THEOPHILE E. F. Bonaventure

389. LE PETIT CHIEN DE LA MARQUISE. Préface par Maurice Tourneux. *Avec vingt et un dessins de Louis Morin.* Small 8vo, full green levant morocco, gilt back and sides, inside gilt borders, gilt over rough edges, original wrappers bound in, by MARIUS MICHEL. Paris, 1893

37.50

One of 150 copies on *papier vélin blanc*, with the plates in two states, on India paper and colored by hand.
The Robert Hoe copy, with bookplate.

GAUTIER, THEOPHILE Geo. D. Smith

390. Le Roi Candaule. *Illustré de vingt et une compositions par Paul Avril.* Royal 8vo, full copper levant morocco, doublures of green levant, straight line-borders, with inlaid floral ornaments in corners, silk end-papers, gilt over rough edges, original wrappers bound in, by Marius Michel. Paris, 1893

90.50

One of 80 copies on *grand papier vélin,* with the etchings in three states,—outline, and proofs before and after letters. The Robert Hoe copy, with bookplate.

GAUTIER, THEOPHILE Geo. D. Smith

391. Une Nuit de Cleopatre. Préface par Anatole France. *Illustrée de vingt et une compositions par Paul Avril.* 8vo, full dark-green levant morocco, with centre mosaic medallion portrait of Cleopatra and Meïamoun on a gold ground, Egyptian device and lotus flowers in mosaic on front cover, a mosaic design depicting player and harp on back cover, wide inside gilt borders on doublures of white levant upon which has been painted a view in blue of the Nile, watered silk end-papers, gilt edges, original wrappers bound in, by J. Kauffman. Paris, 1894

70.50

One of 200 copies on *grand papier vélin d'Arches,* with the plates in two states.
The Valentine-Blacque-Henry W. Poor copy, with bookplates of both.

GAUTIER, THEOPHILE Geo. D. Smith

392. La Chaine d'Or. *Illustrations de Georges Rochegrosse.* Royal 8vo, full olive-green levant morocco, doublures of light-brown levant, a gilt chain intertwined with chiselled leaf-sprays on front doublure and a chiselled centre ornament on back doublure, figured-silk end-papers, gilt over rough edges, original wrappers bound in, by Canapé. In slip cover and case. Paris, 1896

120.50

One of 200 copies printed, with the illustrator's signature on verso of half-title. The plates are in two states,—colored and plain black, and are proofs before letters.
The Robert Hoe copy, with bookplate.

GAUTIER, THEOPHILE Rosenbach

393. Le Roman de la Momie. *Quarante-deux compositions originales de Alex. Lunois, gravees au burin et a l'eau-forte par Leon Boisson.* Royal 8vo, full citron levant morocco, back and side cover-borders of mosaic interlacings in olive morocco, with ornaments in terra-cotta and white mosaic, with assorted ornamental designs of gilt, doublures of citron levant, silk end-papers containing Egyptian heads, uncut, original wrappers bound in, by The Club Bindery. In slip cover and case. Paris: Librairie Conquet, 1901

155.00

One of 150 copies on Japanese paper, with a duplicate set of the vignettes.
The Robert Hoe copy, with gilt monogram.

FIRST EDITION OF JOHN GAY'S FABLES, LARGE COPIES

GAY, JOHN Geo. D. Smith

394. (I.) Fables. By Mr. Gay. London; Printed for J. Tonson and J. Watts. 1727: (II.) Fables. By the late Mr. Gay. Volume the Second. London; Printed for J. and P. Knapton, 1738. *With mask vignette on title of volume one, and vignettes to each fable (50) by Fourdriner, Van der Gucht and others, after the designs of Kent and Wootton in the same volume, and in volume two frontispiece by Scotin, the monument of Gay, and 16 full-page illustrations, by Scotin after designs by Gravelot.* 2 vols. 4to, full green levant morocco, gilt backs, broad inside dentelle borders, gilt edges, by Rivière. London, 1727-1738

195.00

First Edition of both volumes. Exceedingly large and fine copies, measuring 9⅞ x 7¾ inches.

GEFFROY, GUSTAVE Geo. D. Smith

395. La Servante. *Illustrations de Geo-Dupuis, gravées sur bois.* 4to, full green levant morocco, delicately tooled borders and back, inside dentelle borders, gilt over uncut edges, original wrappers bound in, by The Club Bindery.

10.00

Paris, [1905]

One of 10 copies on Japanese paper, with the illustrations in three states,—on Japanese *pelure* paper, by hand; and proofs before and after letters on Japanese paper.
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GESSNER, SALOMON Dr. Martin

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397. The History of the Decline and Fall of the Roman Empire. With Notes by Dean Milman and M. Guizot. A New Edition, with additional Notes, by William Smith. *Portrait and maps.* 8 vols. 8vo, tree calf, gilt backs, by Mansell. London, 1872

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GILCHRIST, ALEXANDER Frank Norris

398. Life of William Blake, with Selections from his Poems and other Writings. *Illustrated from Blake's own works, in facsimile by W. J. Linton, and in photolithography, with a few of Blake's original plates.* 2 vols. 8vo, full polished calf, gilt backs, gilt tops, uncut, original front cover bound in, binding repaired. London, 1863

17.50

First Edition. The Nathaniel W. Conkling copy, with bookplate.

Extra-Illustrated by the insertion of 45 plates by William Blake, mainly unsigned, but known to be by him.

GOETHE, JOHANN W. VON F. M. Peters

399. Reynard the Fox, after the German version of Gœthe, by Thomas James Arnold. *With illustrations from the designs of Wilhelm von Kaulbach, by J. Wolf.* Royal 8vo, tree calf, gilt, gilt edges. London, 1860

12.00

GOETHE, JOHANN W. VON N. B. Tendall

400. Reynard the Fox, after the German Version of Gœthe, by Thomas James Arnold. *With illustrations by Wilhelm von Kaulbach.* 4to, cloth, morocco back, gilt edges. New York, 1870

3.00

OLIVER GOLDSMITH'S VICAR OF WAKEFIELD, &c., THE EARLIEST EDITION, AND OTHERS

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401. The Traveller; or, a Prospect of Society, a Poem. Inscribed to the Rev. Mr. Henry Goldsmith. First Edition. 4to, full brown levant morocco, broad inside dentelle borders, gilt edges, by Rivière, no leaf of Advertisement (G2).

37.50

London: J. Newbery, 1765

[GOLDSMITH, OLIVER] — Gabriel Weis

402. The Vicar of Wakefield: A Tale. Supposed to be written by Himself. 2 vols. 12mo, full olive levant morocco, lozenge shaped ornaments of floral and other ornamentation, with outer festoon borders on sides, delicately panelled backs, fully gold tooled, gilt edges, by Rivière.

450.00

Salisbury: B. Collins for F. Newbery, 1766

First Edition and earliest issue, with the misprint "aekefield" for "Wakefield" in the headline of page 95, volume II. The Henry W. Poor copy, with bookplate.

GOLDSMITH, OLIVER — Frederick Morris

403. The Good Natur'd Man; a Comedy. As Performed at the Theatre Royal in Covent-Garden. 8vo, full dark green levant morocco, broad inside dentelle borders, gilt edges, by Rivière.

37.50

London, 1768

First Edition. This was Goldsmith's first comedy, for which, after many discouragements, he finally secured a hearing. The Prologue was written by Dr. Samuel Johnson. This copy contains the half-title.

GOLDSMITH, OLIVER — Frederick Morris

404. She Stoops to Conquer; or, The Mistakes of a Night. A Comedy. As it is Acted at the Theatre-Royal in Covent Garden. Written by Doctor Goldsmith. 8vo, full green levant morocco, elaborately tooled back, broad inside dentelle borders, gilt edges, by Rivière.

115.50

London: F. Newbery, 1775

First Edition and First Issue, which varies considerably, both in the preliminary matter and in the book itself, from other editions published the same year. The pagination and signatures are very incorrectly marked, some of the va-

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riations, and errors having been corrected in the later issues, Page 9, Ci, the catchword "Scene" is here printed in smaller type than at the top of the following page; page 65, Ki is misprinted 56, and with other errors which mark copies of the first issue.

GOLDSMITH, OLIVER N. N. Seaman, Agt.

405. The Vicar of Wakefield. *With thirty-two illustrations by William Mulready.* First Edition with these illustrations. 8vo, full light blue levant morocco, festoon borders on sides, panelled back richly tooled, old rose silk linings, gilt edges, by David. In case. London, 1843

35.00

GOLDSMITH, OLIVER Frank Morris

406. The Works of Oliver Goldsmith. Edited, with Notes, by Peter Cunningham. *Portrait and engraved titles.* 4 vols. 8vo, full polished calf, gilt backs, gilt tops, uncut. London, 1854

22.50

GORE, MRS. A. Swann, Agt.

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20.00

[GRAMMONT, MARIE LOUISE VICTOIRE DE] Charles Scribner, Sons

408. Saluts qui se chantent pendant l'annee, en l'eglise paroissiale de St. Roch. 12mo, old French red morocco, gilt floral borders on the sides, the arms of Marie Louise Victoire de Grammont, first wife of Antoine, Duc de Grammont, on the centre of both covers, gilt back, gilt edges, probably by Padeloup. Paris, 1754

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Laid in is a 2pp. A. N. S. 1756, by B. B. Pichon, regarding the arms on the covers, and giving a short account of the Duchess.

The Robert Hoe copy, with bookplate.

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7.50

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[illegible]

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Geo. D. Smith

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E. F. Bonaventure

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[No. 418—*Continued*]

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First Edition. A copy comprising some features of the first issue, and some of the second issue, as herein set forth:—
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See Nos. 63, 118, 119, 139, 146, 147, 175, 210, 218, 230, 231, 232, 233, 234, 235, 351, 428, 455, 461, 470, 504, 511, 541, 542, 709, 710, 711, 749, 795, 809, 915, 1019, 1110.

A GROLIER BINDING WITH HIS NAME AND MOTTO

GROLIER BINDING Mr. Allen

420. Acta Scitu dignissima docteque concinnata Constantiensis concillii celebratissimi. *Title within an ornamental woodcut border, full-page woodcut on verso thereof, and repeated on last leaf, with the first page of text within woodcut border.* Mediolani, per Gotardum Ponticum, 1511;—Decreta et Acta concilii Basiliensis nuper impressa. *With 2 ornamental woodcut borders, and a full-page woodcut, repeated, has small portion of top corner missing on this repetition.* Mediolani, per Gotardum Ponticum, 1511; —Promotiones & progressus sacrosancti pisani concilii moderni. [Mediolani, Gotardus de Ponte, 1512];—Apologia Sacri Pisani Concilii Modernii. *Woodcut on title.* [Mediolani: Gotardus de Ponte, 1512.] Small folio, contemporary brown calf richly decorated with a design of fillets and scrolls, interlaced, with fleurons and arabesques, the title of the work stamped in gilt capital letters on upper portion of back, gilt edges. In brown levant morocco pull-off case.

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Fine specimen of binding executed for Grolier with his name,—"Io. Grolierii et Amicorum" in the lower part of front cover, and his motto,—"Portio Mea Domine Sit in Terra Viventivm" in the centre of back cover.
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HALEVY, LUDOVIC A. A. Seaman Agt.

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8.00

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HALEVY, LUDOVIC Geo D. Smith

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5.00

[No. 422—*Continued*]

blue silk linings, uncut, original wrappers bound in, by CARAYON. Paris, 1883

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The Valentine Blacque-Henry W. Poor copy, with bookplates of both.

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HALLAM, HENRY H. A. Seaman, Esq.

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25.00

HALLECK, FITZ-GREENE Geo. D. Smith

426. FANNY. 8vo, full blue levant morocco, gilt back and sides, inside dentelle borders, doublures of old-rose silk, and linings of the same, gilt top, by THE CLUB BINDERY. New York, 1819

12.50

FIRST EDITION. The D. F. Appleton copy, with bookplate.

[HALLECK, FITZ-GREEN] Geo. D. Smith

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22.50

First Edition, with each plate a genuine etching, not a process-plate.

HAMILTON, ANTHONY Geo. D. Smith

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30.50

Only 100 copies were printed of this famous edition. Laid in is a note, thought to have been written by Horace Wal-

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pole, but which is by another hand, with a statement to that effect.

Extra-Illustrated by the insertion of 32 portraits, including,—Charles I, by Picart; Miss Stewart, by Roger; James I, by Picart; Comtesse de Grammont, after Lely, by Powle, and others.

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50.00

London, 1811

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HAMILTON, ANTHONY Geo. D. Smith

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[No. 432—*Continued*]

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(10.) Portraits by and after Hollar, Richardson, St. Aubin, Lalauze, Harding, Engleheart and others.

HAMILTON, LADY — F. L. Barrow

433. Memoirs of Lady Hamilton; with Illustrative Anecdotes of many of her most particular Friends and distinguished Contemporaries. *Portrait after Romney.* First Edition. 12mo, full polished calf, gilt back, gilt edges, by Rivière. London, 1815

HARRIS, JOEL CHANDLER — A. B. Kendall

434. Uncle Remus, his Songs and his Sayings, the Folk-Lore of the Old Plantation. *With illustrations by Frederick S. Church and James H. Moser.* First Edition. 12mo, original cloth. New York, 1881

[HARRISSE, HENRY] — Reference Library

435. Bibliotheca Americana Vetustissima. A Description of Works relating to America published between the years 1492 and 1551. *Reproductions and facsimiles.* Additions only. Royal 8vo, full crimson levant morocco, gilt back and inside borders, gilt edges, by Petit. Paris, 1872

Only the volume containing the Additions.
The S. L. M. Barlow copy, with bookplate.

HARRISSE, HENRY — Guy H. Haeker

37.50

436. Christopher Columbus and the Bank of Saint George (Ufficio di San Giorgio in Genoa). Two Letters addressed to Samuel L. M. Barlow, Esquire, by Henry Harrisse. *Frontispiece—The House of Saint George at Genoa, in the fifteenth century.* 4to, morocco back and boards, gilt top, uncut. New York: Privately printed, 1888

One of 150 copies printed. Autograph presentation copy from Mr. Barlow to Mr. Ives.

HARTE, FRANCIS BRET

437. The Luck of Roaring Camp, and other Sketches. First Edition. 12mo, full dark blue straight-grained morocco, gilt back and sides, gilt tops, by The Club Bindery. Boston, 1870

HARTE, FRANCIS BRET — Guy H. Haeker

15.00

438. The Heathen Chinee. A folio sheet, containing 10 humorous conceptions of the card game, drawn on stone by "Palmo," folded to 12mo, with illustrated covers, detached. Philadelphia, Porter & Coates. New York, American News Co. (1871); "The Heathen Chinee." *With illustrations by S. Eytinge, Jr.* First Edition with these illustrations. 12mo, unbound, not original wrappers. Boston, 1871. Together, 2 pieces. Philadelphia-New York-Boston, 1871

HARTE, FRANCIS BRET — Guy H. Haeker

32.50

439. East and West Poems, 1871: Poems, 1871; Condensed Novels. *With illustrations by S. Eytinge, Jr.*, 1871; Two Men of Sandy Bar, 1876; The Argonauts of North Liberty, 1888; Colonel Starbottle's Client, 1892; Susy, 1893; Three Partners, 1897. All First Editions. Together, 8 vols. 12mo, and 16mo, original cloth. Boston, 1871-1893

HAVARD, HENRY — A. A. Seaman, Agt.

35.00

440. Dictionnaire de l'Ameublement et de la Décoration, depuis le XIIIe siècle jusqu'à nos jours. *With several thousand illustrations, some in colors.* 4 vols. imperial 8vo, original boards, uncut. Paris, 1890

NATHANIEL HAWTHORNE'S FIRST AND OTHER EDITIONS, SOME FINELY BOUND

[HAWTHORNE, NATHANIEL] F. F. Drake

441. Fanshaw. A Tale. 12mo, original half cloth and boards, with label, uncut. Boston: Marsh & Capen, 1828

260.00

First Edition of Hawthorne's first book. It was written while a student at Bowdoin College and published anonymously at his own expense, but was never acknowledged by him.

HAWTHORNE, NATHANIEL Geo. D. Smith

442. Twice-Told Tales. 12mo, full green levant morocco, gilt back, sides with gilt panel of a floral design, doublures of orange silk, gilt bordered, silk end-papers, gilt top, edges scraped, original cloth covers bound in, by The Club Bindery. Boston: American Stationers Co., 1837

27.50

First Edition with all the advertisements. Hawthorne's first acknowledged book.
The D. F. Appleton copy, with bookplate.

HAWTHORNE, NATHANIEL Geo. D. Smith

443. The Gentle Boy: A Thrice Told Tale. *With an original illustration.* First Edition. Oblong 4to, three quarter dark-blue levant morocco, gilt back and top, original printed wrappers bound in, small repairs to plate and outer margin of each page. Boston: Weeks, Jordan & Co., 1839

12.50

HAWTHORNE, NATHANIEL Frederick Morris

444. Grandfather's Chair: A History for Youth. First Edition. 24mo, original cloth, black and gilt paper label on side. Boston: E. P. Peabody, 1841

25.50

The D. F. Appleton copy, with bookplate.

HAWTHORNE, NATHANIEL Frederick Morris

445. Liberty Tree: with the Last Words of Grandfather's Chair. First Edition. 24mo, original cloth, black and gilt paper-label on side, slightly shaken.

27.50

Boston: E. P. Peabody, 1841

HAWTHORNE, NATHANIEL A. A. Seaman, Agt

446. Mosses from an Old Manse. First Issue of the First Edition. 2 vols. in 1. 12mo, full dark brown levant morocco, sides and back richly gold tooled, broad inside dentelle borders, silk linings, with advertisements and original covers bound in, by The Club Bindery.

22.50

New York, 1846

This first issue contains the names of both printer and stereotyper on the verso of title, underneath the copyright notice.

HAWTHORNE, NATHANIEL Geo. D. Smith

447. The Scarlet Letter, a Romance. First Issue of the First Edition. 12mo, full purple levant morocco, gilt back and sides, and with the letter "A" inlaid in red levant in centre of front cover, watered silk linings, gilt top, advertisements bound in, by The Club Bindery. Boston, 1850

75.00

This, the first issue, contains the word "reduplicate" on page 21, which was in the later issues corrected to "repudiate." The D. F. Appleton copy, with bookplate.

HAWTHORNE, NATHANIEL A. A. Seaman, Agt.

448. True Stories from History and Biography. *Illustrated.* First Edition. 12mo, full citron levant morocco, gilt top, original cloth covers bound in. Boston, 1851

10.00

HAWTHORNE, NATHANIEL A. A. Seaman, Agt.

449. The House of the Seven Gables, A Romance. First Edition. 12mo, full brown levant morocco, gilt back and sides, gilt top, with advertisements bound in, by The Club Bindery. Boston, 1851

17.50

HAWTHORNE, NATHANIEL A. A. Seaman, Agt.

450. Tanglewood Tales, for Girls and Boys; being a Second Wonder-Book. *Illustrated.* First Edition. 12mo, full dark brown levant morocco, gilt back and sides, gilt top, original cloth covers bound in, by The Club Bindery.

17.50

Boston, 1853

HAWTHORNE, NATHANIEL A. A. Pierce

451. Works of Hawthorne. 21 vols., various editions, 12mo,

15.50

[No. 451—*Continued*]

uniformly bound in half green polished calf, gilt backs, leather labels. Boston, 1872-1875

Comprises,—Blithedale Romance; Twice-Told Tales, 2 vols.; True Stories; Septimus Felton; French and Italian Note-Books, 2 vols.; Marble Faun, 2 vols.; House of the Seven Gables; Snow Image; Mosses from an Old Manse, 2 vols.; American Note-Books, 2 vols.; English Note-Books, 2 vols.; Scarlet Letter; Wonder Book; Tanglewood Tales; Our Old Home.

HAWTHORNE, NATHANIEL Geo. D. Smith

452. Doctor Grimshaw's Secret: A Romance. Edited, with Preface and Notes, by Julian Hawthorne. 12mo, rebound in cloth, entirely uncut. Boston, 1883

15.00

First Edition. Most of the copies were issued with cut edges; the above is entirely uncut.

Laid in are two pages of an A. L. S. by Nathaniel Hawthorne, (probably four pages completed the letter), with signature, and which is of unusual interest, being mainly about "Sophia," undoubtedly his wife:—". . . It is Sophia's natural tendency, when she sees any good quality, to see it simply and without alloy, and therefore she called you "divinely benevolent" . . . Sophia shaped that golden crown, and put it upon your head" etc.

HAWTHORNE, NATHANIEL Geo. D. Smith

453. The Scarlet Letter. A Romance. Literally Reprinted from the First Edition. *With* 15 original colored illustrations *by A. Robaudi and C. Graham.* Royal 8vo, original wrappers, uncut, within cloth wrapper and case.

17.50

New York: Privately Printed, 1904

One of 125 copies on Imperial Japanese paper, with the plates in two states, black and colored.

HAWTHORNE, NATHANIEL A. Swann, Agt.

454. Another copy, similar, but without cloth wrapper and in a cardboard box.

12.50

HAWTHORNE, NATHANIEL H. M. Hill

455. The Scarlet Letter. *Illustrated by George H. Boughton.* Imperial 8vo, half cloth and boards, uncut.

25.00

New York: The Grolier Club, 1908

One of 300 copies on French handmade paper.

#13741.50

THIRD SESSION

WEDNESDAY EVENING, APRIL 7TH, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

Catalogue Nos. 456 to 684 inclusive

J. C. McCoy

HAY, JOHN

456. Jim Bludso of the Prairie Belle and Little Breeches. *With illustrations by S. Eytinge, Jr.* First Edition. 12mo, original wrappers, light stamp on title. Boston, 1871: Pike County Ballads, and other Pieces. First Edition. 12mo, original cloth, Boston, 1871: Castilian Days. First Edition. 12mo, original cloth, Boston, 1872. Together, 3 vols.

15.00

The last-named contains a Ip. A. N. S. from the author, written at Paris, July 15th, no year.

A. Swann, Agt.

HAY, JOHN

457. Letters of John Hay, and Extracts from Diary. 3 vols. 8vo, cloth, paper labels, uncut.

10.00

Washington; Printed but not published, 1908

Presentation copy from Mrs. Hay, with card laid in.

Dr. A. Cunfield

[HAZLITT, WILLIAM]

458. Liber Amoris; or, The New Pygmalion. *Engraved title, on India paper, containing medallion portrait (of Miss Walker, the servant girl for whom Hazlitt conceived a passion almost amounting to idolatry).* First Edition. 12mo, original boards, uncut, with label, new back skilfully supplied.

7.00

London, 1823

[HEAD, RICHARD] Geo. D. Smith

459. The French Rogue; Being a Pleasant History of his Life and Fortune, adorned with variety of other Adventures of no less Rarity; With Epigrams suitable to each Stratagem. Small 8vo, full tan polished calf, gilt back, inside gilt borders, gilt edges, by Bedford. 15.00

London: Printed by T. N. for Samuel Lowndes, 1672

Although by some bibliographers this work is attributed to Head, the author of the "English Rogue," of which this is an imitation, the actual author is really unknown.

HEATH, WILLIAM Frederick A. Norris

460. The Life of a Soldier; a Narrative and Descriptive Poem. *With 18 engravings by William Heath.* Royal 8vo, half red levant morocco (old), gilt back, gilt top, other edges uncut, doublures of the front and back original board covers. 50.00

London, 1823

First Edition and Extra-Illustrated by the insertion of a duplicate set of the plates, all finely colored, and original impressions.
The slip of "Errata" following the Advertisement, is included.

HELYAS, KNIGHT OF THE SWAN A. M. Hill

461. Translated by Robert Copland from the French Version published in Paris in 1504. A Literal Reprint in the types of Wynkin de Worde after the Copy on Parchment, London, 1512. *Woodcuts.* Small 4to, full pigskin, stamped with Wynkin de Worde's device, brass clasps, uncut, in case. 12.50

New York: The Grolier Club, 1901

One of 325 copies on Whatman paper.

HENLEY, WILLIAM ERNEST Brentanos

462. A Book of Verses. *Vignette on title.* London, 1888; Views and Reviews. Essays in Appreciation, London, 1890: Hawthorne and Lavender, with other Verses, London, 1901. All First Editions. Together, 3 vols. the first-named in original boards, the last two in original cloth, uncut. 15.00

London, 1888-1901

HENNIQUE, LEON Victor Spice

463. Minnie Brandon. *Compositions de François Thévenot, gravées en couleurs par Thévenin et Mortier.* Royal 8vo, original wrappers, uncut.

2 00

Paris: Librairie de la Collection des Dix, 1907

One of 90 copies on Japanese paper, with the plates in two states, and the first plate in four states.
The Robert Hoe copy, with bookplate.

HENRY, PRINCE OF WALES Geo. D. Smith

464. The Order and Solemnitie of the Creation of the High and mightie Prince Henrie, Eldest Sonne to our Sacred Soueraigne, Prince of VVales, Duke of Cornewall, &c. . . Together with the Ceremonies of the Knights of the Bath, and other matters of speciall regard. . . VVhereunto is annexed the Royal Maske, presented by the Queene and her Ladies, on the night following. Small 4to, boards.

100 00

Printed at Britaine's Burffe for John Budge, 1610

The Maske was devised by Sanuel Daniel, and entitled, "Tethys Festival: or The Qveenes VVake, celebrated at VVhitehall, the fifth day of June, 1610."

HEPPELWHITE'S CABINET MAKER, FIRST EDITION, IN RIVIERE'S BINDING AND ALL THE PLATES

HEPPELWHITE, A. Geo. D. Smith

465. The Cabinet-Maker and Upholsterer's Guide; or, Repository of Designs for every Article of Household Furniture in the newest and most approved taste, displaying a great variety of patterns for Chairs, Sofas, Tea Caddies, Card Tables, Beds, Lamps, Fire Screens, etc. etc. in the plainest and most enriched styles; with a Scale to each, and an Explanation in Letter Press, also the Plan of a Room. *The whole exhibiting near three hundred different designs, engraved on one hundred and twenty-six plates.* Folio, full Cambridge calf, gilt back and sides, gilt edges, by Rivière,

150.00

[No. 465—*Continued*]

portions of margins of title and several other pages, extended or restored. London, 1788

First Edition. The copy contains the advertisements, 2 pp., including the above work, which is described as being "*Engraved on 120 folio plates.*" There are however 126, although numbered 1-125, as 78 occurs twice, 78 and 78. The 126 plates portray almost 300 specimens.

HEWLETT, MAURICE J. F. Drake

466. Earthwork Out of Tuscany; being Impressions and Translations. *Frontispiece on India paper.* 12mo, original cloth, gilt top, uncut. London: J. M. Dent & Co., 1895

42.50

Genuine First Edition, with only the English publisher's name on title-page.

HEWLETT, MAURICE Henry Maclean

467. A Masque of Dead Florentines, wherein some of Death's Choicest Pieces, and the Great Game that he played therewith, are fruitfully set forth. *Pictured by J. D. Batten.* Oblong 8vo, original cloth, uncut. London, 1895

3.00

First Edition, second issue, bound in white cloth.

HEWLETT, MAURICE William Bauer

468. The Forest Lovers; A Romance. First Edition. 12mo, original cloth, uncut. London, 1898

15.00

HIND, A. M. A. A. Seaman, Rgt.

469. A Short History of Engraving and Etching for the use of Collectors and Students. With full bibliography, Classified List and Index of Engravers. *Frontispiece and 110 text illustrations.* 8vo, cloth gilt, gilt top, uncut. Boston & New York, 1908

4.00

HOE, ROBERT Henry Maclean

470. A Lecture on Bookbinding as a Fine Art. *With 63 illustrations.* 4to, cloth, gilt top, uncut. New York: The Grolier Club, 1886

6.00

One of 200 copies on Holland paper.

HOLBEIN, HANS — Mrs. Baerwald

57.50

471. Icones mortis duodecim imaginibus præter priores, totidemque inscriptionibus, præter epigrammata e gallicis a Georgio Æmylio in Latinum versa, cumulatæ. *With 53 woodcuts after Holbein's Dance of Death.* 8vo, full red levant morocco, the sides richly tooled and gilt in the manner of the Eve's, gilt edges, by Capé. Basilea, 1554

The Francis Jack, second Earl of Kilmorey-Frederick Locker copy, with bookplates of both. The former bookplate is inscribed "to F. Locker" probably in the autograph of the Earl of Kilmorey.

[HOLMES, OLIVER WENDELL] — Geo. D. Smith

12.50

472. The Harbinger; a May-Gift. 12mo, full sage-green levant morocco, gilt back and sides, gilt edges, by The Club Bindery. Boston, 1833

First Edition. Contributed to by D. W. Holmes, Epes Sargent and Park Benjamin. Seventeen of the poems (there are 53 in all) were written by Holmes.
The D. F. Appleton copy, with bookplate.

HOLMES, OLIVER WENDELL — Geo. D. Smith

12.50

473. Poems. *Portrait (inserted).* First Edition. 12mo, full brown levant, spray of leaves and flowers in centre of front cover, original cloth covers used as doublures, gilt top, uncut by Stikeman. Boston, 1836

The author's first book.
The D. F. Appleton copy, with bookplate.

HOLMES, OLIVER WENDELL — Geo. D. Smith

15.00

474. Poems. 12mo, full crimson levant morocco, gilt back and sides, gilt top, original cloth covers bound in, by The Club Bindery. London, 1846

First London Edition. The D. F. Appleton copy, with bookplate.

HOLMES, OLIVER WENDELL — Geo. D. Smith

25.00

475. The Autocrat of the Breakfast Table. *Engraved title.* First Edition. 12mo, full dark green levant morocco, gilt back, gilt sides and edges, by The Club Bindery. Boston, 1858

HOLMES, OLIVER WENDELL Geo. D. Smith

476. The Professor at the Breakfast Table. First Edition. 12mo, full maroon morocco, gilt back and sides, broad inside borders, gilt top, original covers bound in, by The Club Bindery. Boston, 1860

18.00

The D. F. Appleton copy, with bookplate.

[HOOK, THEODORE] Gabriel Keis

477. Reminiscences of Michael Kelly, of the King's Theatre . . . . with Original Anecdotes of Many Distinguished Persons. Second Edition. *Portrait engraved by Meyer after Wivell.* 2 vols. 12mo, half red levant morocco, gilt and mosaic backs, gilt tops. London, 1826

22.50

Extra-Illustrated by the insertion of about 70 portraits, plates, views, &c., including among the first-named,—Frederick III. of Prussia, proof; Moliere, engraved by Posselwhite; Metastasio by Gaucher; Mrs. Billington; Mrs. Woffington; Charles Bannister; Mr. Elliston; Marie Antoinette; Mr. Mathews as himself and four extraordinary characters; and others.

Kelly was a prominent actor and singer of his day as well as a composer of considerable ability. It is known that the great musical genius, W. A. Mozart, arranged variations to a melody of Kelly's and frequently performed it. (See plate of this air in work). Hook wrote these Reminiscences from material furnished by Kelly.

HORACE A. M. Hill

478. Poemata scholiis sive annotationibus Joannis Bond. *Engraved title.* 12mo, old full blue straight-grained morocco gilt, gilt edges, by Bozerian.

27.50

Amstelodami: apud Danielem Elzevirium, 1676

HORACE A. M. Hill

479. Quinti Horatii Flacci. Opera. *Engraved throughout, with 225 illustrations, 27 head-pieces, and numerous vignettes,* etc. 2 vols. 8vo, full crimson levant morocco, sides and back richly decorated in the manner of Derome, gilt

135.00

[No. 479—*Continued*]

tops, OTHER EDGES ENTIRELY UNCUT, original boards bound at the end of each volume, by STIKEMAN. In case.

Londini: æneis tabulis incidit, Iohannes Pine, 1733-1737

A BEAUTIFUL COPY OF THE FIRST ISSUE, with the error "post est," afterwards altered to "potest" on the vignette on page 108 of Vol. II.

Uncut copies, especially bound from the original boards, and with the boards preserved, as above, are extremely rare.

HORACE

Geo. D. Smith

480. THE WORKS OF QUINTUS HORATIUS FLACCUS. With a Life by the Rev. Henry Hart Milman. *Illustrated chiefly from the remains of ancient art, with illuminated pages, and many pages printed within borders of various colors.* 8vo, full old-rose levant morocco, sides inlaid with numerous small ornaments, and tooled with wavy lines, doublures of same colored morocco, with centre panels of white vellum, containing interlaced centre ornament, vellum fly-leaves, gilt top, in cloth case. London, 1849

25.00

BOOKS OF HOURS OF THE 15TH and 16TH CENTURIES, INCLUDING ONE FROM THE LIBRARY OF WILLIAM OF ORANGE, AND OTHERS, PRINTED BY SIMON VOSTRE, T. KERVER, &c. ILLUMINATED IN GOLD AND COLORS

HORÆ

J. F. Drake

481. CES PRESĒTES HEURES A LUSAIGE DE RŌME FURĒT ACHEUEES LE XVII. IOUR DE SEPTEMBRE. Lan Mil. cccc. iiii. xx. et xvi. *Black letter (Lettres Bâtardes). 72 leaves, with signatures a-i8, 33 lines to the page, each page within ornamental and historiated woodcut border, including a representation of the Dance of Death in 48 subjects. Printer's mark on title, representation of the anatomical man, 20 large and 32 small woodcuts, initials and capitals painted in gold and colors.* 4to, brown levant morocco, sides entirely blind-tooled in the style of a 15th century French binding, doublures of red morocco, gilt edges, by MASSON-DEBONNELLE.

680.00

[No. 481—*Continued*]

Paris: Philippe Pigouchet pour Symon Vostre, Aug. 22, 1498.

PRINTED ON VELLUM. Almanac for 1488-1508. A magnificent copy of these "Grand Heures"—of which only 2 copies are known—free from coloring and measuring 234 x 152. mm. Hain-Copinger, 8855; Brunet, V. 1582.
The Robert Hoe copy, with bookplate.

HORÆ

Geo. D. Smith

482. HEURES A LUSAIGE DE RŌME TORT AU LONG SÃS RIĒNS REQUERIR AUEC LES FIGURES DE LAPOCALIPSE. *Lettres bâtardes,* 116 leaves (A-P4 in eights). *Hardouyn's device representing Dejaniria borne away by the centaur Nessus on title, 16 full-page woodcuts, including St. John drinking poison, and the Vision of Emperor Octavius, small woodcuts of Evangelists and Saints, each leaf within a beautiful border, chiefly consisting of arabesques, hunting scenes, cupids, &c.* 8vo, brown levant morocco, blind-tooled panels, gilt edges, by THIVET. In morocco case.

510.00

Imprimees a Paris par G. Anabat . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn [1500].

PRINTED ON VELLUM (210 x 134 mm.). Almanac for 1500-1522. The borders have been illuminated with great skill and care, the figures and ornaments of which—being painted on backgrounds of gold, black and dark blue—stand out in relief and present a striking appearance.
The Robert Hoe copy, with bookplate.

HORÆ

Gabriel Stais

483. LES PSENTES HEURES A LUSAIGE DE RŌME AU LONG SANS REQUERIR ONT ESTE FAICTES POUR SIMO VOSTRE LIBRAIRE DE MOURANT A PARIS A LA RUE NEUUE NOSTRE DAME A LESEIGNE SAINT JEHÃ LEUANGELISTE. *Gothic character; 76 unnumbered leaves, with signatures* a-i8, k4. *Mark of Philippe Pigouchet on title, figure of the anatomical man, 20 large and fine woodcuts and numerous small ones, each page surrounded by ornamental and historiated borders, including a representation of* THE DANCE OF DEATH, *in 60 subjects.* 4to, full brown levant morocco, gilt tooled ornamental bor-

280.00

[No. 483—*Continued*]

ders with birds inlaid in light brown levant, and dauphins in green levant; central panels with representations of the Virgin and Child, inlaid in appropriate colored levants after the designs of Mary Houston, gilt edges, by Rivière. In a red morocco solander case.

Paris: [Philippe Pigouchet] pour Simon Vostre [1501]

Almanac for 20 years, 1501-20.

HORÆ Geo. D. Smith

484. Heures a lusaige de Rome. [*Colophon*] Ces presentes heures a lusaige de Rome ont este imprimees et acheuues A paris le cīquiesme iour dapuril. Lā mil, cinq cēs ⁊ trois. Par Jehā pychore: ⁊ Remy de laistre. . . . *Lettres bâtardes. 96 leaves with signatures* (A—M8). *Each page within fine ornamental and historiated woodcut borders. The Printers' mark on first page, 14 beautiful full-page woodcuts and 21 small ones.* 4to, old calf, gilt edges.

760.00

Paris: Jehan Pychore and Remy de Laistre, 1503

Printed on vellum. Almanac for (1497-1520). Brunet (No. 343) observes that a part of the borders ornamenting the volume had been already used by Simon Vostre. Fine and perfect copy of these "Grandes Heures," measuring 247 x 171 mm. The inside front cover bears a note in pencil stating that the book is from the library of William V. Prince of Orange, Staatholder of the Dutch Republic, 1751-1795.

The Robert Hoe copy, with bookplate.

HORÆ Geo. D. Smith

485. Heures a lusaige de Rōme tout au long sans riēs requerir Auec les figures de la vie de lhōme; & al destructiō de hierusalē. *Lettres bâtardes*, 116 leaves (A-D4 in eights). *Hardouyn's device on title, 19 large wood engravings illuminated to represent miniatures, small woodcuts of the saints also illuminated, every leaf within a border illustrating the Life of Man, the Dance of Death, etc.* Large 8vo, red velvet binding, embroidered in gold, gilt edges.

660.00

Imprimees a Paris par Guillaume Anabat . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn [1507]

[No. 485—*Continued*]

A fine example of Hardouyn's "Grandes Heures," PRINTED ON VELLUM (250 mm. x 155 mm.), with Almanac for 1507-1520.

An inscription in pencil states: "The velvet cover on this volume was wrought in gold thread by my daughter Ellen in 1898—to replace the plain red velvet cover originally upon it and worn out. R. Hoe."

The Robert Hoe copy, with bookplate.

HORÆ

Geo. D. Smith

486. CES PRESENTES HEURES A LUSAIGE DE PARIS SŌ AU LONG SANS RIĒS REQUERIR: auec les miracles nostre dame & les figures de lapocalipse & de lantique & des triumphes de Cesar. *Lettres bâtardes* (a-b in eights, C 6 ll. d-k 6 in eights, ā, ē, ī 8 ll: & ō 6 ll). *22 whole page woodcuts* RICHLY ILLUMINATED TO REPRESENT MINIATURES, *35 small woodcuts of Evangelists and Saints, 5 of the borders and the device title also illuminated.* Large 8vo, old French red morocco, gilt panels on sides, gilt edges, metal clasps.

500.00

Paris [1508]

PRINTED ON VELLUM (220 mm. x 140 mm.). Almanac for 1508-1528. The monogram on the shield of Vostre's device has been painted out, and the arms of a former owner (3 birds' claws) inserted.

The Robert Hoe copy, with bookplate.

HORÆ

Dr. Martini

487. DEIPARE VIRGINIS MARIE SECUNDU VSUM ROMA NUM, plerisqz biblie figuris atqz chorea lettri circumu nite . . . Roman characters in red and black; 132 leaves (A-Q8, R4). *Printer's mark on title, cut of anatomical man, 46 large woodcuts, including a representation of the "Trois morts" and "Trois vifs," each page surrounded by elegant ornamental grotesque and historiated borders, including a representation of the* DANCE OF DEATH *in 66 subjects.* 8vo, contemporary French binding in calf, panelled sides, with motto in the centre of the panels "J'atens le Temps," back restored in two places.

150.00

Parisiis: Thielman Kerver, Dec. 5, 1519

PRINTED ON VELLUM. Almanac for twenty years (1519-38). A very fine copy with all the woodcuts free from coloring.

HORÆ

Geo. R. Smith

488. Heures a lusaige de Romme tout au long sans riens requerir, auecques les apparissions de la resurrectiō de nostre seigneur Jesuchrist ⁊ plusieurs histoires de lapocalipse. *Lettres bâtardes: 92 leaves* (A-K8, L4, M8). *Each page surrounded by fine historiated and ornamental woodcut borders, on a "criblé" ground; Mark of Jehan de Brie on title and 14 large woodcuts.* 4to, brown levant morocco, gilt edges, by Lortic.

260.00

Paris: par Nycolas Hygman imprimeur pour Jehan de Brie [*ca.* 1521].

Almanac for 1521-36. A fine copy of these magnificent "Grande Heures." Brunet, Supplément, 622.
The Robert Hoe copy, with bookplate.

HORÆ

F. Drake

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Parisiis: Apud Oliverium Mallard sub signo Vasis Effracti, 1541.

Almanac for 1541-1547. Brunet, No. 329.
The Robert Hoe copy, with bookplate.

HORÆ

Dr. Martini

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[No. 490—*Continued*]

levant, tooled geometrical design of interlaced bands and arabesques, gilt edges, by Belz-Niedrée.

Parisiis: Apud Simonem Colinaeum, 1543

Almanac for 1543-1568. Only three of the woodcuts bear the mark of Geofroy Tory (the double cross), but they are all worthy of his skill. Brunet, No. 331. 220 x 152 mm. The Robert Hoe copy, with bookplate.

HORÆ

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Parisiis: ex officina Reginaldi Calderij et Claudij euis filij, 1549.

Almanac for 1549-1574 (231 mm. x 163 mm.). Three of the woodcuts bear the mark (double cross) of Geofroy Tory, and in his work on Tory, Auguste Bernard says that he knows of but two copies of this edition. Probably the copy of Count H. de Chaponay, mentioned by Brunet No. 332. The Robert Hoe copy, with bookplate.

HORNE, R. H.—Editor

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[No. 492—*Continued*]

The autographs are of—Mrs. Gore, Mary Howitt, Miss Mitford, Mrs. Norton, Miss Martineau and the Rev. Sydney Smith.

Also, the playbill issued by the St. James's Theatre, Jan. 12th, 1837, where for the 17th time "*The Village Coquettes*," the drama and words of the songs by "Boz," the music by John Hullah, was presented.

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[No. 528—*Continued*]

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L. C. Harper

KEATS, JOHN

534. Poems. 12mo, original brown paper boards, entirely uncut. In blue morocco case, lettered and tooled back.

750.00

London: C. & J. Ollier, 1817

First Edition, with all the half-titles. The Rowfant copy. Inserted are two verses from the original MS. of the "Pot of Basil"; the one beginning (No. 62).

"Piteous she look'ed at dead and senseless things."

The stanza has the fourth and seventh lines altered in the MS. by Keats, and still it differs from the published version. On the reverse appears Verse No. 54 of the same, with alterations and erasures, and also not quite as printed. A fly-leaf has some pencilled memoranda, initialed, by Locker. It also bears his bookplate.

It was this edition of the Poems that was found in the bosom of the dead Shelley.

Gabriel Weis

KEATS, JOHN

535. Endymion: A Poetic Romance. 8vo, full olive-green levant morocco, gilt back and sides tooled in a complex design of leaves, scrolls, small dots, &c., doublures of similar levant with beautifully tooled centre design and corners, white watered-silk end-papers, gilt top, edges scraped, by Zaehnsdorf. London: Printed for Taylor and Hessey, 1818

150.00

First Edition, with the one-line Erratum, and containing (supposedly) a spray of leaves from Keats' grave (on mat). Colonel Higginson's copy with,—"*T. W. Higginson, Cambridge, April 22, 1856,*" in his autograph, and his card, on fly-leaf.

L. C. Harper

KEATS, JOHN

536. Lamia, Isabella, The Eve of St. Agnes, and other Poems. 12mo, original brown paper boards (the paper label a little

340.00

[No. 536—*Continued*]

worn), entirely uncut, in blue morocco case, lettered and tooled back.

London: Printed for Taylor & Hessey, 1820

First Edition. The Rowfant copy. With the half title and the 4 leaves of advertisement.
Inserted is a portion of the MS. of Keats' tragedy, "Otho the Great," 16 lines in the autograph of the poet, with his erasures and corrections. A pencilled note, initialled, by Locker states that he bought the MS. at Sotheby's and that it belonged to Joseph Severn. There are other MS. notes by Locker (in pencil).
The Frederick Locker copy, with book-plate.

F. R. Arnold

KEATS, KOHN

537. Lamia, Isabella, The Eve of St. Agnes, and other Poems. 12mo, full maroon levant morocco, back and sides in a closely-tooled design of flowers, buds and leaves, doublures of light-blue levant containing a filleted perspective design, levant end-papers, gilt top, edges scraped, by Zaehnsdorf.

130.00

London: Printed for Taylor and Hessey, 1820

First Edition, with the half-title.

G. Chapman

KEATS, JOHN

538. The Poetical Works of Keats. With a Memoir by Richard Monckton Milnes. *Illustrated by 120 designs, original and from the antique drawn on wood by George Scharf.* 8vo, full crimson levant morocco, gilt back and side panels on covers, inside gilt borders, gilt edges.

30.00

London: Edward Moxon, 1854

First Issue of this fine edition.

S. H. Levy

KEATS, JOHN

539. The Poems of John Keats. Overseen after the text of foregoing editions by F. S. Ellis. *Printed in Golden type, with woodcut title and border to first page.* 8vo, original limp vellum, with ties, uncut.

20.00

(Hammersmith); The Kelmscott Press, 1894

Only 300 copies were issued.

KELLER, FERDINAND Dr. A. Canfield

540. The Lake Dwellings of Switzerland and other parts of Europe. Translated and arranged by John Edward Lee. Second Edition, greatly enlarged. *Numerous illustrations.* 2 vols. royal 8vo, half morocco, gilt backs, gilt tops, uncut. London, 1878

6.00

KELMSCOTT PRESS PUBLICATIONS

See Nos. 153, 156, 539, 737, 738, 739, 832, 833, 875, 994, 1068.

KENNEDY, EDWARD G. J. F. Drake

541. The Etched Work of Whistler. Compiled and Arranged and Described by E. G. Kennedy. With an Introduction by Royal Cortissoz. *Illustrated by reproductions in collotype of the different states of the plates.* One volume of text (4to); and three portfolios of plates (4to), comprising over 1,000 reproductions, with the Extra Plate of No. 213, —"Nocturne Furnace," with important variation. Together, 4 vols., half cloth and boards, and loose sheets in portfolios. New York: The Grolier Club, 1910

190.00

The most exhaustive publication that has so far made its appearance upon the etched work of Whistler, and one of 402 copies printed at the De Vinne Press on old Stratford paper.

The etchings, chronologically described, number 446, many with the aid of the artist himself, or from memoranda left by him. Prints have been measured and the variations in size marked. A complete list of the plates known to have been destroyed or cancelled is included, together with an additional list comprising 82 plates, which from their rarity may be assumed to have passed out of existence. Many of the cancelled plates are reproduced, also, forming, in all, 1,000 reproductions of the various states of the plates.

In Mr. Kennedy's "Notes" is given a very interesting description of his interview with Whistler relative to the anticipated catalogue, which resulted in securing his hearty consent and cooperation.

KENT, HENRY W. J. F. Drake

542. Bibliographical Notes on One Hundred Books famous in English Literature. Imperial 8vo, vellum back and boards, uncut. New York: The Grolier Club, 1903

15.50

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KEPPEL, FREDERICK

543. The Golden Age of Engraving. A Specialist's Story about Fine Prints. *With 262 illustrations showing the process of the art from the year 1465 to the year 1910.* First Edition. 8vo, cloth. New York, (1910)

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The Robert Hoe copy, with bookplate.

KILIAN, LUCAS

545. [A. B. C. Buechlein Augspurg, 1627.] No Title-page. *Contains 24 plates beautifully engraved with large letters of the alphabet in arabesque on groundwork of scrolls and other ornaments, each representing some art or occupation.* Small 4to, full red levant morocco, tooled in an outline arabesque design after one of the plates in the book, doublures of red levant, gilt over rough edges, by The Club Bindery. In slip cover and case. [Augspurg, 1627]

The title of the edition of 1632 reads as follows: "A. B. C. Buechlin, so Herr Lucas Kilian inventiert und gestochen jetzund, aber aus vergunst des Herren Authors von F. Regina Hertlenn eines Schrevers Tochter nachgestochen worden."
The Robert Hoe copy, with bookplate and gilt monogram.

KIPLING FIRST EDITIONS, WHEELER'S INDIAN LIBRARY PAMPHLETS, AND OTHERS

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547. Barrack-Room Ballads, and Other Verses. First Edition. 12mo, full maroon levant morocco, gilt inside borders, gilt edges, by Bickers.

9.00

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25.00

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[No. 565—*Continued*]

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Richard Church

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First Edition. This volume was written by Lamb's old schoolmate "Jem" White, although it is thought by many that Lamb, himself, had considerable to do with its composition. The poet Southey says emphatically in a letter to Moxon, the publisher, "*that he (White) and Lamb were joint authors of the original 'Letters of Falstaff.'*" Lamb always mentioned the work with approbation, but at no time did he hint that he had had any share in the authorship of it.

LAMB, CHARLES A. A. Seaman, Agt.

573. John Woodvil. A Tragedy. To which are added Fragments of Burton, the author of The Anatomy of Melancholy. 12mo, original pink boards, uncut, in a full green levant morocco pull-off case.

60.00

London: Printed by T. Plummer, 1802

"Woodvil" ends on p. 104. Then follows a "Ballad. From the German." Mary Lamb's poem, "Helen" is printed on pp. 106-107, and is, apparently, her first appearance in such a form.

This is Lamb's initial effort at play-writing, composed sometime in 1799. At first, he thought of entitling the play,—"Pride's Cure," and submitted it in manuscript to Coleridge, Southey, and other poets, besides sending a copy to Kemble, the actor. It does not appear that a performance of the play was ever given.

The "Fragments of Burton" are said to be a mild attempt at literary forgery upon Lamb's part.

LAMB, CHARLES

A. M. Hill

574. Tales from Shakespear, Designed for the Use of Young Persons. By Charles Lamb. *Embellished with copper-plates.* 2 vols. 12mo, full red levant morocco, gilt backs and inside borders, some lower edges uncut, by Rivière.

210.50

London: Printed for Thomas Hodgkins, 1807

First Edition. Mary Lamb wrote 14 of the twenty plays composing this volume, her brother Charles writing the balance and, it is said, aiding very largely in the adaptation of the others.

The plates were engraved by William Blake after designs by Mulready, but failed to gain the entire approbation of Lamb who severely criticised the bulk of the work of these two famous artists.

As is stated in the Preface, these plays were adapted, "more especially for girls, because boys are generally permitted the use of their fathers' libraries at a much earlier age than girls are, they frequently having the best scenes of Shakespear by heart, before their sisters are permitted to look into this manly book."

Gabriel Keis

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Geo. D. Smith

LAMB, CHARLES

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London: Printed for the Proprietors of the Juvenile Library, 1808.

First Edition. Ascribed to Charles Lamb, although not included in the Bibliography of that author's works issued by Mr. L. S. Livingston in 1903. By many, however, it is believed that the above was written by either Charles, or Mary Lamb, preferably the former as in the advertisements of his books issued about the date of this work, announcement is made of the future appearance of,—"Stories of Old Daniel," "Adventures of Ulysses," and others.

LAMB, CHARLES Geo. D. Smith

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First Edition. Most of these stories were written by Mary Lamb, but three having been contributed by her brother, viz.:—the "Witch Aunt," the "First Going to Church," and a "Little Indian Girl."

LAMB, CHARLES Mrs. Wallace

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80.00

London: Printed for M. J. Godwin, 1811

First Edition. Contains the two leaves of advertisements announcing the stories of,—"Old Daniel," "Lamb's Tales from Shakespear," "Mrs. Leicester's School," &c.
This volume was issued by Godwin to take the place of Lamb's "Poetry for Children," which appeared in 1809,

[No. 579—*Continued*]

and never reprinted. Charles and Mary Lamb were the authors of at least 23 of the poems herein published, that on p. 19 signed "*M. L.*" being a first appearance. The work was issued probably late in 1810 and post-dated, as seems natural to infer from the date-lines of the plates.

LAMB, CHARLES A. A. Seaman, Agt.

580. Some Enquiries into the Effects of Fermented Liquors. By a Water Drinker. *With 5 full-page plates.* 8vo, full dark-green levant morocco, gilt back, sides, and inside borders, gilt edges.

37.50

London: Printed for J. Johnson and Co., 1814

First Edition. Compiled by Basil Montagu. Lamb's "Confessions of a Drunkard" will be found on pp. 201-215, and is printed here in book form for the first time, it having made its initial appearance in the pages of "The Philanthropist" in 1813, and included in this volume without his permission.

LAMB, CHARLES Geo. D. Smith

581. The Works of Lamb. 2 vols. 12mo, full brown levant morocco, gilt backs and inside borders, gilt tops, uncut, by Rivière. London: Printed for C. and J. Ollier, 1818

50.00

The First Collected Edtion with the advertisements in Vol. II. Tall, clean copy. Contains, also, several Poems by Mary Lamb.

LAMB, CHARLES A. A. Seaman, Agt.

582. Elia. Essays which have appeared under that signature in the London Magazine. London: Printed for Taylor and Hessey, Fleet Street, 1823; The Last Essays of Elia. Being a Sequel to Essays published under that Name. London: Edward Moxon, Dover Street, 1833. 2 vols. 12mo, full dark-green levant morocco, gilt backs and inside borders, gilt tops, uncut, by Rivière. London, 1823-1833

145.00

First Issue of the First Editions of both volumes, the imprint on the title of the first-named being without the line "and 13 Waterloo Place"; and the second-noted containing the half-title, the first having been issued without it.

LAMB, CHARLES Geo. D. Smith

583. Album Verses, with a Few Others. *Vignette on title.* 12mo, full dark-blue levant morocco, gilt back and inside borders, gilt top, uncut, with the original paper label bound in, by Rivière. London: Edward Moxon, 1830

15.00

First Edition and one of the first books issued with the Moxon imprint. In the dedication of the work to William Moxon, Lamb calls his productions, — "Advertisement Verses." Fine tall copy measuring 4 9/16 inches x 7 9/16 inches.

LAMB, CHARLES Dr. A. Caufield

584. The Works of Lamb. A New Edition. *Portrait, and titles in red-and-black.* 5 vols. 8vo, half boards and morocco, gilt, gilt tops, uncut, as issued.

15.00

Boston: William Veazie, 1865

One of 100 copies on Large Paper.

LAMB, CHARLES AND MARY Geo. D. Smith

585. A. L. S. from Mary Lamb to Sarah Stoddart, 2pp. large folio, on which Charles Lamb has written a postscript of 7 lines signed "C. Lamb." Mentions Coleridge, the Wordsworths, &c., with an erasure of 4 lines. N. p. n. d.

175.00

After expressing great appreciation of Miss Stoddart's letters, and commenting upon other personal matters, Mary Lamb continues;—

"My brother has had a letter from your mother which has distressed him sadly—about the postage of some letters being paid by my brother—your silly brother it seems has informed your mother (I did not think your brother could have been so silly) that Charles had grumbled at paying the said postage. The fact was, just at that time we were very poor, having lost the Morning Post, & we were beginning to practice a strict economy. My brother who never makes up his mind whether he will be a Miser, or a Spendthrift, is at all times a strange mixture of both, of this failing the even economy of your correct brother's temper makes him an ill judge.

The miserly part of Charles, at that time smarting under his recent loss, then happened to reign triumphant, and he would not write, or let me write, so often as he wished, be-

[No. 585—*Continued*]

cause the postage cost two and four pence, then come two or three of your poor Mother's letters nearly together, & the two & four pences he wished, but grudged to pay for his own, he was forced to pay for hers. . . . By entreaties and prayers I might have prevailed on my brother to say nothing about it. But I make a point of conscience never to interfere, or cross my brother in the humour he happens to be in. It always seems to me to be a vexatious kind of Tyranny that women have no business to exercise over men, which merely because *they having a better judgment* they have the power to do it. Let *men* alone, and at last we find they come round to the right way, which *we* by a kind of intuition perceive at once."

Charles Lamb's postscript is in a humorously genial strain, the gist of it being that both he and his sister would much like to see Miss Stoddart soon again.

LAMB, CHARLES AND MARY Reference Library

586. A Bibliography of the First Editions in Book Form of the Writings of Charles and Mary Lamb, published prior to Charles Lamb's Death in 1834. By Luther S. Livingston. *Portraits on Japanese paper and facsimiles.* 8vo, boards, uncut. New York: De Vinne Press, 1903

15.00

One of 90 copies on Van Gelder paper.

LAMB, CHARLES, COLERIDGE, SAMUEL TAYLOR, AND LLOYD, CHARLES Geo. D. Smith

587. Poems, by S. T. Coleridge. Second Edition. To which are now Added Poems By Charles Lamb and Charles Lloyd. 12mo, full red levant morocco, gilt back and inside borders, gilt edges, by Rivière.

London: Printed by N. Biggs for J. Cottle, &c., 1797

8.00

Lamb's contributions include,—Sonnets I.-VIII.; six pieces under the caption, "Fragments," and a Poem in the Supplement. Sonnet VI. is the one written while the author was confined in the madhouse at Hoxton in 1795-1796. On the fly-leaf of volume is inscribed,—"*The first book in which Lamb's name appears on the title-page.*"

LAMB, CHARLES, AND LLOYD, CHARLES Geo. D. Smith

588. Blank Verse. 12mo, full dark-blue levant morocco, gilt back, doublures of light-pink levant with gilt leaf border, gilt top,

50.00

[No. 588—*Continued*]

by Tout, small portion of one outer margin supplied.

London: Printed by T. Bensley for J. and A. Arch, 1798

First Edition. Contains 7 pieces by Lamb and 13 by Lloyd, the titles of the first-named being,—"To Charles Lloyd"; "Written on the Day of my Aunt's Funeral"; "Written a Year after the Events"; "Written soon after the Preceding Poem"; "Written on Christmas Day, 1797"; "The Old Familiar Faces"; "Composed at Midnight. Undated." Although this work was published the same year as "Rosamund Gray," its issue in all probability antedated that, which fact Lamb's own statement would seem to confirm.

LA MOTTE, HOUDARD DE Brentano

589. Fables Nouvelles, dediées au Roy. *Vignette on title by Simoneau after Vleughels and 100 vignettes engraved by Cochin, Gillot, Tardieu, B. Picart, Simoneau and Edelink after Gillot, Coypel, Edelink, B. Picart and Ranc.* 4to, old full green straight-grained morocco gilt, gilt edges, engraved frontispiece missing.

12.50

Paris: Chez Gregoire Dupuis, 1719

Large Holland Paper copy.

LA MOTTE ROULLANT, SEIGNEUR DE Geo. D. Smith

590. Les facetieux deviv des cent et six nouuelles, nouuelles, tresrecreatiues & fort exemplaires pour reueiller les bons ioyeux esprits. Francoys . . . *Title within a woodcut border.* 8vo, citron levant morocco, the sides and back covered with mosaics in red and dark green, in the manner of Padeloup, doublures of red levant morocco, with inlaid bands of green and citron levants, yellow silk linings, gilt edges, by The Club Bindery. In case.

40.00

Paris: Jehan Real, 1550

The Robert Hoe copy, with bookplate.

LANG, ANDREW Geo. D. Smith

591. Aucassin & Nicolete, done into English. *Etched frontispiece.* First Edition. 12mo, full light green polished calf, floral gilt tooled back, gilt top, uncut, by Zaehnsdorf.

30.00

London, 1887

LANG, ANDREW — A. A. Seaman, Agt.

592. Books and Bookmen. *Illustrated.* 12mo, full brown levant morocco, gilt back, gilt top, uncut, by Zaehnsdorf.

25.00

Probably on Large Paper. London, 1887

LANG, ANDREW — A. A. Seaman, Agt.

593. Perrault's Popular Tales. Edited from the Original Editions, with Introduction etc. by Andrew Lang. Small 4to, full light green levant morocco, unusually decorated borders full light green levant morocco, unusual decorated borders tooling, with corner and other ornaments inlaid with red levant, centre ornament on each side consisting of "Puss in Boots" in drab and brown mosaic, within oval panel, inside dentelle borders, gilt edges, by Ruban. In a case.

75.00

Oxford, 1888

First Edition. Extra-Illustrated by the insertion of 68 portraits and plates, composed of the following; Portraits of Perrault by Annedouche, Martinez, Lalauze and Rebel, after Eisen: a set of the Eisen plates on Chinese paper, printed in blue and bistre; a set of the Monzies etchings, and the Lalauze set for the Jouaust edition. Also a 2pp. A. L. S. from Andrew Lang, April 25th, (1887) to Henry W. Poor, about "Mother Goose's Melodies," and referring to Perrault's Tales.
The Henry W. Poor copy, with bookplate.

LAVATER, JOHN CASPER — F. B. Taylor

594. Essays on Physiognomy. *Illustrated by more than 800 engravings accurately copied, and some duplicates added from originals.* 3 vols. thick royal 4to, full russia, gilt backs, rebacked and joints repaired. London, 1789-1798

5.00

LA VIGNE, DAVID DE — Dr. Martini

595. Spiegel om wel te Sterven ("The Mirror for Well-Dieing"). *Text engraved throughout, and 42 fine copper-plates, all brilliant impressions, by R. de Hooge.* Small 4to, stamped levant morocco, gilt edges, by Wright.

12.50

Amsterdam: Joannes Stichter, 1694

The Original Edition of the plates, which were afterwards used for the Chertablon and De La Vigne treatises. The volume is divided into three parts, with three frontispieces and 39 numbered plates.
The Henry W. Poor copy, with bookplate.

LAUDES BEATAE MARIAE VIRGINIS — Walter M. Hill

596. Latin Poems taken from a Psalter written by an English scribe, most likely in one of the Midland counties, early in the 13th century. Edited by S. C. Cockerell. *Printed in Troy type in black, red and blue.* 4to, half Holland and boards, uncut. Hammersmith: The Kelmscott Press, 1896 — 6.00

One of 250 copies issued. The first book printed at the Kelmscott Press in three colors.

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597. History of European Morals, from Augustus to Charlemagne. Second Edition. 2 vols. 8vo, full polished calf, gilt backs, gilt tops, uncut, by Tout. London, 1869 — 60.00 — 597A

LEECH, JOHN—Illustrator — Mrs. A. R. Thompson

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599. Histoire de Gil Blas de Santillane. Dernière Edition, revue & corrigée. *With 31 full-page copperplate engravings, all before letters.* 4 vols. 12mo, full red levant morocco, floral panelled backs, gilt edges, by Thibaron. Paris, 1747 — 22.50

Second issue of the first complete edition, with the cannon in the first plate of Vol. I. facing to the right, instead of to the left, and a typographical ornament at the top of page one, instead of a vignette of a temple.
The Robert Hoe copy, with bookplate.

LE SAGE, ALAIN RENE — Brentanos

600. Histoire de Gil Blas de Santillane, derniere édition, revue et corrigée. *With 32 engraved plates (not signed).* 4 vols. 12mo, full blue levant morocco gilt, gilt edges, by David. Paris, 1747 — 20.00

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Walter M. Hill

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Baer-ald

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606. The Life and Works of Gœthe; with Sketches of his Age and Contemporaries, from published and unpublished Sources. First Edition. 2 vols. 8vo, half green morocco, gilt backs, gilt tops. London, 1855

15.00

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B. Long

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Reference Library

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608. Dictionnaire de la Langue Francaise. 5 vols. (including the Supplement). Royal 4to, cloth, morocco backs. Paris, 1885-1884

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613. London Lyrics. *With illustrations by Kate Greenaway (on India paper), and frontispiece by Randolph Caldecott in*
35.00

[No. 613—*Continued*]

two states, first and second. 8vo, original vellum, uncut, and mainly unopened. London: Privately printed, 1881

Large Paper Copy, of which but 50 were printed, and of which it has been said, that only six were issued with the Caldecott plate in the first state, as above. Locker objected to the feather in the girl's hat, and the plate was re-engraved without it. A few proofs of the plate in the altered state were then struck off, one of which is inserted in this copy.

LOCKWOOD, LUKE VINCENT A. Swann, agt.

614. Colonial Furniture in America. *Illustrated.* First Edition. Royal 8vo, cloth, gilt top, uncut. New York. 1901

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615. A Collection of English Furniture of the XVII & XVIII Centuries. *Numerous facsimiles.* 4to, cloth back and boards. New York: Tiffany Studios, 1907

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620. Hyperion, a Romance. By the Author of "Outre-Mer." First Edition. 2 vols. 12mo, full olive-green levant morocco, ornaments on sides, richly tooled backs, inside dentelle borders, gilt tops, uncut, by The Club Bindery. New York, 1839

22.50

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621. Voices of the Night. First Edition. 12mo, full green levant morocco, richly tooled back, gilt sides, inside dentelle borders, gilt top, uncut, by The Club Bindery. Cambridge, 1839

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The author's first volume of verse, containing "The Psalm of Life," "The Reaper and the Flowers" and other poems, all of which were composed before he was nineteen years of age.
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622. The Bowdoin Poets. Edited by Edward P. Weston. *Illustrated.* First Edition. 12mo, half morocco, gilt top, uncut, original covers bound in. Brunswick, 1840

3.00

Contains the poems,—"The Spirit of Poetry," "Burial of the Minnisink," and two other poems by Longfellow.

LONGFELLOW, HENRY WADSWORTH Geo. D. Smith

623. Ballads and other Poems. 12mo, full dark brown levant morocco, gilt back, inside dentelle borders, silk doublures and fly-leaves of the same, gilt top, by The Club Bindery. Cambridge, 1842

40.00

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625. The Spanish Student; A Play, in Three Acts. First Edition. 12mo, full crimson straight-grained morocco, gilt back, gilt top, uncut, original glazed boards bound in, by Stikeman. In a case. Cambridge, 1843

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626. The Belfry of Bruges, and other Poems. First Edition. 12mo, full maroon levant morocco, panelled sides and back, inside dentelle borders, gilt top, uncut, original wrappers bound in, by The Club Bindery. Cambridge, 1845

24.00

The D. F. Appleton copy, with bookplate.

[LONGFELLOW, HENRY WADSWORTH] F. S. Freeman

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The Edward Hale Bierstadt-D. F. Appleton copy, with bookplates of both, the former engraved by E. D. French.

LONGFELLOW, HENRY WADSWORTH Geo. D. Smith

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60.00

Contains the syllable "Lo" on p. 61 instead of "Long," and the other features which distinguish this issue.
The D. F. Appleton copy, with bookplate.

[LONGFELLOW, HENRY WADSWORTH] Geo. D. Smith

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6.00

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The D. F. Appleton copy, with bookplate.

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21.00

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20.00

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635. The Courtship of Miles Standish, 1858; Tales of a Wayside Inn. *Engraved title.* 1863; The New England Tragedies, 1868; The Divine Tragedy, 1871; Three Books of Song, 1872; Aftermath. *With frontispiece.* 1873; The Masque of Pandora and other Poems, 1875; Keramos and other Poems, 1878; Ultima Thule. *Portrait.* 1880; In the Harbor. Ultima Thule, part II. *Portrait.* 1882. All First Editions. Together, 10 vols. 12mo, all original cloth. Boston, 1858-1882

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Amyot's translation on Large Paper, published by order of Philippe d'Orleans, Regent of France, and at his expense. He is supposed to have designed the plates, which include the suppressed plate,—"Les Petits Pieds." Also, includes a vignette by Choffard, not generally found in this edition, of which but 250 copies, it is thought, were printed.
The Robert Hoe copy, with bookplate.

J. F. Drake

LONGUS

35.00

637. Daphnis et Chloé. Traduction d'Amyot. *Compositions d'Émile Lévy, gravées à l'eau-forte par Flameng, dessins de Giacomelli, gravés sur bois par Rouget et Sargent.* 12mo, full orange levant morocco, back and sides covered with Grolieresque design of fillets and open ornaments, with intertwined mosaics in red and green levant, doublures of green morocco, covered with small tools, gilt top, uncut, by Chatelin. In a morocco case. Paris, 1872

One of 50 copies on India paper.
The Robert Hoe copy, with bookplate.

M. J. White

LONGUS

60.00

638. Daphnis and Chloe. From the Greek of Longus. With an Introduction by Jules Claretie. *Illustrated by Raphael Collin.* Royal 8vo, full emerald-green levant morocco, sides tooled with garlands of flowers, and other ornamentation,

[No. 638—*Continued*]

doublures of light-brown levant, with dentelle borders, old-rose damask silk fly-leaves, gilt top, by Lortic. In case.

Paris, 1890

One of 100 copies printed on Japanese paper, with the charming illustrations by Collin in three proof states, with the vignettes printed in tints, and Extra-Illustrated by the insertion of (1) a set of 30 copperplate engravings, designed by Philippe d'Orleans, including the "Petits Pieds" plate, and (2) an India proof set of the beautiful plates designed by Prudhon and Gerard, engraved by Annedouche.

LOSSING, BENSON J. Mrs. H. R. Thompson

639. The Hudson, from the Wilderness to the Sea. *Illustrated by 306 engravings on wood, from drawings by the author, and a frontispiece on steel.* One volume extended to two, 8vo, half green morocco, gilt backs, gilt tops.

22.50

New York, (1866)

Extra-Illustrated by the insertion of 84 portraits and views, 2 original drawings, and 3 autograph letters of the author and others. It was extra-illustrated by Mr. William L. Andrews, and has illuminated titles in each volume to that effect. The portraits include several from Murray's *History of the American War*, that of General Arnold from *The European Magazine*, 1783, and others.

LOSSING, BENSON J. R. Swann Agt.

640. Pictorial History of the Civil War, in the United States of America. *With nearly 1,200 engravings on wood, by Lossing and Barritt, from sketches by the author and others.* 3 vols. thick 8vo, half crimson levant morocco, gilt backs, gilt tops. Philadelphia, n. d.

75.00

Extra-Illustrated by the insertion of 175 portraits of soldiers or civilians mentioned in the text, and about 100 autograph letters, letters signed, or documents signed, including specimens by U. S. Grant (endorsement on reverse of a letter), Caleb Cushing, Alexander H. Stephens (lengthy autograph annotation on reverse of a letter by another hand), Henry A. Wise, Beriah Magoffin, Isaac W. Hayne, O. P. Morton, Francis H. Pierpont, John A. Logan, W. T. Sherman (a 3pp. A. L. S. written in 1874), John G. Barnard, James A. Negley, and many others.

LOVER, SAMUEL Dr. A. Canfield

641. Handy Andy; A Tale of Irish Life. *With 24 illustrations on steel by the author.* First Edition. 8vo, half green morocco, gilt back, gilt top. London, 1842

15.00

FIRST EDITIONS OF JAMES RUSSELL AND MARIA LOWELL FROM THE D. F. APPLETON LIBRARY PRINCIPALLY

[LOWELL, JAMES RUSSELL] Geo. D. Smith

642. Class Poem. 8vo, full green levant morocco, gilt back and sides, gilt top, by Stikeman. Cambridge, 1838

25.00

First Edition. The author's first publication, of which but 50 copies were privately printed for circulation among members of the class of 1838 at Harvard College. Written in ink on the title under "Class Poem" in the neat hand of a former owner is—"By James Russell Lowell, who was not allowed to deliver it on Class Day 1838, having been suspended & sent to pass the time before Commencement with Rev. Barzillai Foot at Concord."
Laid in is a 1p. A. L. S. of the author, Cambridge, April 26th, 1875, to Mr. Winthrop on personal matters.

LOWELL, JAMES RUSSELL Geo. D. Smith

643. Poems. 12mo, half blue levant morocco, gilt back, gilt top. Cambridge, 1840

6.00

First Edition. The D. F. Appleton copy, with bookplate.

LOWELL, JAMES RUSSELL Geo. D. Smith

644. A Year's Life. 12mo, original boards, with paper label, uncut, small portion of lower back skilfully repaired. In a blue morocco case. Boston, 1841

17.00

First Edition. Mr. Lowell's first volume of verse, containing some poems written in his youth, which have not been reprinted. Contains the slip of "Errata."
The D. F. Appleton copy, with bookplate.

LOWELL, JAMES RUSSELL Geo. D. Smith

645. Conversations on some of the Old Poets. Cambridge, 1845; The Liberty Bell. By Friends of Freedom (contain-

10.00

[No. 645—*Continued*]

ing "*Extreme Unction*" and "*A Twilight Vision*" by Lowell), Boston, 1847; The Biglow Papers, Second Series, Boston, 1867; Among My Books, Boston, 1870. Together, 4 vols. 12mo, 3 in original cloth, 1 (the first named) half morocco. Cambridge and Boston, 1845-1870

All First Editions. Three of the above are the D. F. Appleton copies, with bookplates. The other (The Biglow Papers) is the E. A. Bigelow copy, with bookplate.

[LOWELL, JAMES RUSSELL] Geo. D. Smith

646. A Fable for Critics. 12mo, original boards, new back skillfully supplied, with original label. In morocco case. (New York), 1848

15.00

First Edition. First Issue, with the half-title, advertisements on verso of same, and lacking the line "*A Vocal and Musical Melody.*"
The E. A. Bigelow copy, with bookplate.

LOWELL, JAMES RUSSELL Geo. D. Smith

647. Poems. Second Series. 12mo, full maroon levant morocco, inside dentelle borders, gilt top, uncut, margin of last leaf extended, by Stikeman. Cambridge, 1848

20.00

First Edition. The D. F. Appleton copy, with bookplate.

[LOWELL, JAMES RUSSELL] Geo. D. Smith

648. Melibœus-Hipponax. The Biglow Papers. By Homer Wilbur. 12mo, full brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery. Cambridge, 1848

18.00

First Edition. First Issue, with the name of George Nichols as publisher on title. Later issues bear the bookseller's imprint in addition.
The D. F. Appleton copy, with bookplate.

LOWELL, JAMES RUSSELL Geo. D. Smith

649. The Vision of Sir Launfal. 12mo, original boards, uncut, new back skilfully supplied. In morocco case. Cambridge, 1848

6.00

First Edition. The E. A. Bigelow copy, with bookplate.

[LOWELL, JAMES RUSSELL] Geo. D. Smith

650. Melibœus-Hipponax. The Biglow Papers. By Homer Wilbur. Both Series. First Editions. 2 vols. 12mo, full light blue levant morocco, sides richly ornamented with sprays of branches and blossoms and small dots, backs to match, doublures of russet silk, and fly-leaves of the same, gilt tops, by Zaehnsdorf. Cambridge, 1848-1867

32.50

Volume one contains the "Notices of an Independent Press," 12pp.

LOWELL, JAMES RUSSELL Geo. D. Smith

651. Poems. 2 vols. 12mo, original boards, with labels. One of the copies without advertisements. Boston, 1849

5.00

LOWELL, JAMES RUSSELL Judd Stewart

652. Ode recited at the Commemoration of the Living and Dead Soldiers of Harvard University, July 21, 1865. 8vo, original boards, paper label on side, gilt top. Cambridge: Privately printed, 1865

150.00

Only 50 copies of this work were privately printed for presentation. This copy was given to John Bartlett, the editor of the "Concordance to Shakespeare," with the following inscription on fly-leaf in Mr. Lowell's autograph,—"*Mr. Bartlett, with cordial regards of J. R. L. 3rd Sept., 1865.*" The French-Buckler copy.

LOWELL, JAMES RUSSELL A. A. Seaman, Agt.

653. The Vision of Sir Launfal. *With designs by E. H. Garrett.* 12mo, full crimson levant morocco, broad border composed of branches and blossoms, delicately intertwined, on each side, back to match, doublures of green silk, with similar end-papers, gilt top, by Zaehnsdorf. Boston, 1893

27.50

LOWELL, MARIA A. Swann, Agt.

654. The Poems of Maria Lowell. *Photographic portrait of the authoress.* Square 12mo, original cloth, gilt edges. Cambridge: Privately printed, 1855

75.00

First Edition. Edited anonymously by James Russell Lowell, for his first wife, and one of fifty copies privately printed for circulation among their friends.

[No. 654—*Continued*]

Autograph presentation copy from James Russell Lowell to Moncure Daniel Conway, with the following inscription; "*M. D. Conway, with the regards of J. R. Lowell, May 1, 1855.*" It was later presented by the recipient to G. M. Williamson, at whose sale it was sold, with the following inscription in Mr. Conway's autograph; "*Now that I am passing away, this beautiful book can find no better home than among the many literary treasures of my friend, G. M. Williamson—Moncure D. Conway.*"

An unusual combination of association interest; James Russell Lowell-Moncure Daniel Conway-G. M. Williamson. Contains bookplate of Mr. Conway.

[MABERLY, J.] Seymour Rosedale

655. The Print Collector. An Introduction to the knowledge necessary for forming a Collection of Ancient Prints. First Edition. 8vo, half morocco, gilt top, uncut, by Matthews. London, 1844

5.00

The Robert Hoe copy, with bookplate.

MABERLY, J. Frank Morris

656. The Print Collector. Edited, with Notes, an Account of contemporary Etching and Etchers, and a Bibliography of Engraving, by Robert Hoe, Jr. *Illustrated.* 8vo, cloth, uncut. New York, 1880

5.00

The Robert Hoe copy, with bookplate.

MAJERUS, MICHAELE Dodd

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A rare work on Alchemy, with brilliant impressions of the curious plates.

MANUSCRIPTS OF THE XIII-XIV-XV CENTURIES IN BINDINGS OF THE XVI-XVII CENTURIES, INCLUDING ONE BY CLOVIS EVE

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658. Missale Ordinis Fratorum Prædicatorum. MANUSCRIPT ON VELLUM, *written in Gothic character, red and black, with the calendar in red, blue and black, and musical notations on 4 line staves, executed in France about the end of the 13th or beginning of the 14th century. 430 leaves (860 pages). With 28 illuminated initials, of which 13 are historiated, and hundreds of ornamental small ones in blue and red.* Thick small 4to, full green levant morocco gilt, gilt edges, silver clasps, portions of the blank upper corners worn, and first leaf repaired in the lower margins.

17-50

Saec. XIII-XIV

MANUSCRIPT L. F. Drake

659. Horæ Beatæ Mariæ Virginis cum calendario. MANUSCRIPT ON VELLUM, written in elegant Gothic characters, with the calendar in gold, blue and red, executed in the North of France, probably at Amiens or neighborhood, in the second half of the 15th century. 184 leaves (368 pages) (4½ x 3½ inches). EMBELLISHED WITH 15 FINE MINIATURES *surrounded by elegant borders of flowers, leaves, fruits, insects, animals, etc., some painted in gold and colors, some on gold grounds, and nearly every page accompanied by similar lateral borders; also numerous small illuminated initials.* Small 8vo, SIXTEENTH CENTURY FRENCH BINDING OF FULL RED MOROCCO, the sides gilt tooled in compartments, the intervening spaces with ornaments of leaf-sprays and arabesques, gilt back and edges, by CLOVIS EVE. In a morocco case.

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A most desirable example of the brilliant work performed by the miniaturists and calligraphists of Amiens in the fifteenth century, with the great additional advantage of being enclosed in a binding worthy of so beautiful and artistic a manuscript—a circumstance of singular rarity. The binding is well preserved, and would seem to have been exe-

[No. 659—*Continued*]

cuted about 1580, when the Eves first began to use the palm branch ornament.

The miniatures represent: (1) The Four Evangelists, in compartments, as also usually found in Rouen Horæ; (2) The Annunciation; (3) The Salutation; (4) The Crucifixion, with the Virgin and St. John standing by; (5) Pentecost; (6) The Nativity; (7) The Shepherds; (8) The Magi; (9) The Presentation; (10) The Flight into Egypt; (11) Coronation of the Virgin; (12) David praying; (13) Service for the Dead; (14) The Trinity; (15) The Crucifixion with eight figures. In all these miniatures the faces are particularly good and the coloring and other details rich and harmonious. Numbers 7, 14 and 15 are remarkably fine examples of the School of Art of Rouen and the locality, of the period. The Use, that of Amiens, is clear from the hymn at Matins (Quem terra ponthus) and the Capitulum at Lauds (In omnibus requiem) as well as by the importance given to the Saints especially honored by that Church in the calendar. The addition of the Archangel Uriel in the Litany shows English influence.

MANUSCRIPT

Geo. D. Smith

660. Horæ Beatæ Mariæ Virginis ad usum Ecclesiæ Parisiensis cum calendario. MANUSCRIPT ON VELLUM *written in lettres batardes in red and black, with the calendar in gold, blue and red, executed in the north of France in the second part of the 15th century. 216 leaves (432 pages)* (4⅛ x 2⅝ *inches*). *The calendar ornamented with borders or semi-borders composed of flowers and leaves painted in colors and gold, with miniature medallions in the lateral and lower borders representing the signs of the Zodiac and the occupations of the months, 18 large and 13 smaller miniatures, these last representing various Saints, also numerous elegant borders and semi-borders of flowers, fruits, leaves, birds, etc. with the letters "V. I.," also hundreds of illuminated initials.* 16mo, old dark full blue morocco, doublures of red morocco, gilt tooled, and morocco linings, gilt edges. Saec. XV

450.00

The miniatures are very fine in coloring and design, the work of a good artist. They represent: 1-4, The Four Evangelists; 5, The Pieta; 6, The Virgin enthroned, with the Child in her lap, an Angel on each side; 7, The Annunciation; 8, Meeting of the Virgin and St. Elizabeth; 9, The

[No. 660—*Continued*]

Nativity; 10, Announcement of the birth of Jesus to the Shepherds; 11, Adoration of the Three Wise Kings; 12, Presentation to the Temple; 13, The Flight into Egypt; 14, Coronation of the Virgin; 15, The Crucifixion; 16, Descent of the Holy Ghost; 17, King David in Prayer; 18, Office of the Dead.

Geo. D. Smith

MANUSCRIPT

525.00

661. Horæ Beatæ Mariæ Virginis ad usum Romanum, cum calendario. MANUSCRIPT ON VELLUM, written in lettres bâtardes red and black, executed in the North of France, probably at Rouen, about the middle of the 15th century. 175 leaves, (350 pages) (7¾ x 5½ inches). *Ornamented with 16 fine full-page miniatures within elegant borders of fruits, flowers, leaves on a ground of dull gold, or of architectural character in gold "camaïeu," 28 small miniatures of various saints; and the front page of each month in the calendar within floral semi-borders, with representations of the signs of the zodiac in the lateral sides, and the occupations of the months in the lower ones.* 4to, early 17th century French binding of full red morocco, gilt panelled sides, gilt edges.

Saec. XV

The miniatures in this fine manuscript are probably the work of an artist of the school of Rouen. The large miniatures represent: (1) St. John in the Island of Patmos; (2) Betrayal of Jesus in the Garden of Olives; (3) The Annunciation; (4) Meeting of the Virgin with St. Elizabeth; (5) The Crucifixion; (6) Descent of The Holy Ghost; (7) Assumption of the Virgin; (8) The Nativity; (9) Announcement of the Birth of Jesus to the Shepherds; (10 Adoration of the Three Wise Kings; (11) Presentation to the Temple; (12) The Flight into Egypt; (13) Death of the Virgin; (14) King David admiring Bathsheba in the bath; (15) A Lady and a Gentleman sitting at a Table; (16) The Trinity. Miniatures Nos. 2 and 13 are of unusual occurrence in books of Hours.

Dr. Martini

MANUSCRIPT

150.00

662. Lactantius Firmianus. De divinis institutionibus. MANUSCRIPT ON VELLUM, *written in round characters, executed in Italy about the middle of the 15th century. 157 leaves*

[No. 662—*Continued*]

(*314 pages*). *First page ornamented with an elegant semi-border in the interlaced manner, painted in gold, blue, green, white and red; also 6 gold initials within ornaments similar to those of the border.* Small folio, full brown levant morocco, floral gilt tooled back and sides, gilt inside borders, gilt edges, by MATTHEWS, a few small holes in the margins skillfully filled in with vellum. Saec. XV

E. S. Sellman

MANUSCRIPT

663. JARRY (NICHOLAS). Office de la Vierge Marie avec un Exercice Spirituel. *Manuscript written by Nicholas Jarry on 336 pp. of pure vellum. The crowned initials of Anne of Austria appear in a garland of flowers at the head of the office, and are repeated five times throughout the manuscript. Other initials repeated are two Cs and two Ds, each surmounted by a crown. Written in black, carmine and blue, each page being framed with a gold band.* 16mo, MOSAIC BINDING of full blue levant morocco, inlaid on the side and back with ivory and rose levant, richly gilt with pointillé tooling in the manner of Le Gascon, doublures of white vellum tooled with Cherubs' heads at the corners, and in the centre the name of "Marie" within an aureole, the edges painted in rose, blue and white, gauffered gilt edges, by TRAUTZ-BAUZONNET. In a pigskin case, also by TRAUTZ-BAUZONNET. Paris, 1654

4450.00

ONE OF THE MASTERPIECES OF NICHOLAS JARRY, THE CALLIGRAPHER OF LOUIS XIII. AND LOUIS XIV., WITH HIS SIGNATURE AND DATE AT PP. 182 AND 250, AND WHICH WAS EXECUTED FOR ANNE OF AUSTRIA, QUEEN OF LOUIS XIII. THE MOSAIC BINDING BY TRAUTZ-BAUZONNET WAS THE FOURTH EXECUTED BY HIM, AND WAS CONSIDERED BY HIM TO BE ONE OF THE FINEST OF THE 22 HE CREATED.

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The Eugene Paillet-Henry W. Poor copy, with bookplates of both, and the signature of the former.

MANUSCRIPT

A. Swann, Agt.

664. Rembert (Ferdinand). Les Roses. French manuscript on paper, finely written, ornamented with one hundred and fifty-two exquisite miniature paintings of roses, butterflies, insects, etc., the titles and half-titles illuminated in gold and colors, and each page of text within blue and gold borders. 4 vols. 16mo, full red levant morocco, doublures of green levant, richly tooled and gilt in compartments, in the manner of the Eves, with the arms of Leon Curmer in the centre of each, and his monogram at the top and bottom of each, green watered silk linings, by Hardy-Mennil, (Marius Michel, gilder). Each volume in red morocco solander case, with inner protecting leather cover. Paris, 1861

200.00

The text of this collection was formed by Edouard Cadol and Delongchamps, and comprises poems referring to the rose, selected from the poets of different ages and countries. All the paintings were executed by Ferdinand Rembert, from actual specimens by the most celebrated cultivators of roses in France, and the butterflies and birds were painted after the suggestion of M. Deyrolle. The names of the roses were given by Eugene Verdier and Edouard Andre. The Robert Hoe copy, with bookplate.

MANUSCRIPTS

A. Swann, Agt.

665. Ornements des Manuscrits. Classes dans l'Ordre chronologique et selon les styles divers qui se sont succede dupuis le huitieme siecle jusqu'au seizieme. Notice historique et texte explicatif par Ferdinand Denis. *Reproduits en couleurs par B. Charles Mathieu.* 2 vols. 12mo, full blue morocco, elaborately gilt, inside gold borders, gilt edges. Paris, 1867

20.00

The first volume contains the plates, one on every page, in exact facsimile in gold and colors, of examples of the finest specimens of illumination from the 8th to the 16th Centuries, including the Byzantine, Franco-Saxon, Carlovigian, Anglo-Saxon, German, "Romano-Allemand," French and Gothic styles. The second volume, by M. F. Denis, in collaboration with M. Mathieu, comprises an historical notice of the manuscripts facsimilied.

MARGUERITE DE NAVARRE Dr. Martini

666. Les Nouvelles. *Frontispiece (repeated in Vols. II. and III.) engraved by Eichler after Dunker, 73 fine plates by Guttenberg, Henriquez, De Launay, De Longueil, &c. after Freudenberg, 72 vignettes and 72 tail-pieces by Eichler, Piller, Richter and Dunker after the latter; all brilliant impressions and with the number of the plates printed in the lower margin of Vols. II. and III., intact.* 3 vols. 8vo, full blue levant morocco, doublures of red levant with gilt borders, all edges uncut, by Thibaron-Joly.

130.00

Berne: Chez la Nouvelle Société Typographique, 1780-81

MARGARET OF NAVARRE Geo. D. Smith

667. The Heptameron; or, Tales of Margaret, Queen of Navarre. Newly translated into English, from the authentic text of M. Le Roux de Lincy, with an Essay upon the Heptameron, by George Saintsbury. *With 73 full-page engravings designed by S. Freudenberg, all proofs on Japanese paper, and 150 head and tail-pieces, by Dunker.* 5 vols. 8vo, full blue levant morocco, richly tooled panelled backs, triple gold line round sides, doublures of old-rose levant, with an eighteenth century border, gilt tops, uncut, by Rousselle.

75.00

London: Printed for the Society of English Bibliophilists, 1894

Extra-Illustrated by a set of the original engravings by Freudenberg, issued with the 1780-1781 edition, and other engravings and etchings.

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668. Choix de pierres antiques gravées du Cabinet du Duc de Marlborough. (Text in Latin and in French). *Two frontispieces engraved by Bartolozzi after Cipriani, 100 plates of gems by Bartolozzi and two tail-pieces; each page of text and each plate within a gold border.* 2 vols. folio, full red straight-grained morocco, the sides richly tooled and gilt with pointillé and other ornaments, in the manner called "à la greque," gilt tooled inside borders, light blue silk linings, gilt edges, by Fargher. [London, 1780]

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The Original Edition. A splendid specimen of the English art of bookbinding of the period.

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Gabriel Weis

669. The Works of Christopher Marlowe, with Notes, and some Account of his Life and Writings, by Alexander Dyce. *Aldine device on titles.* 3 vols. 12mo, full brown levant morocco, gilt and blind tooled backs and sides, the Aldine device in blue and gray mosaic on side, dentelle inside borders, gilt tops, uncut, by Samblanex-Weckesser. In cases.

45.00

London: William Pickering, 1850

Probably a Large Paper copy.

MAROT, CLEMENT

Walter M. Hill

670. Les Œuvres de Clément Marot, de Cahors en Quercy, Vallet de Chambre du Roy. 16mo, full green levant morocco, gilt panelled sides, gilt edges, by Bedford.

100.00

Paris: Par Iean Dorlet, 1551

The Robert Hoe copy, with bookplate.

CLEMENT MAROT'S LES PSEAVMES, ONE OF ONLY THREE COPIES KNOWN, PUBLISHED IN 1563

MAROT, CLEMENT

Walter M. Hill

671. Les Pseavmes mis en rime Francoise, par Cl. Marot, & Theodore de Beze. [Suivis de la forme des Prieres Ecclesiastiques]. *Each page printed within a finely engraved ornamental and arabesque border, with music on many pages, the whole ruled throughout in red ink.* 8vo, brown calf, gilt ornaments on the back, the sides decorated in scroll compartments, with arabesques, a mosaic of five colors, pointillé tooling, gilt edges. In a brown levant morocco case.

160.00

A Lyon: Par Ian de Tournes. Povr Antoine Vincent, M.D.LXIII, (1563)

It contains the music score and includes 'La forme des Prieres Ecclesiastiques' with a separate set of signatures, a-q in eights. The engraved borders to each page were also used in the 'Metamorphose d'Ovide figurée' by the same printer in 1557. Firmin Didot, in his *catalogue raisonne*, number 531 states, regarding the volume 'The last publication of Jean (I) de Tournes, one of the most beautiful, and perhaps the rarest, as only two other copies are recorded (as least one other is however known), the one in

[No. 671—*Continued*]

the Bibliothèque Nationale, and the Yemeniz copy. This fact leads to the belief that the edition must have been carefully destroyed during the persecutions of 1567, when the destruction occurred of the books printed by the de Tournes. Strange to say, it bears the privilege of King Charles IX.,' instigator of the Massacre of Saint Bartholomew.

The Firmin Didot-Robert Hoe copy, with bookplates of both.

Frank Morris

MARTIN, HENRI

672. Histoire de France, depuis les temps les plus reculés jusqu'en 1789. *Portrait.* 17 vols. (which includes "Table Analytique"), 8vo, half red levant morocco, gilt tops, uncut, by Bertrand, some volumes slightly rubbed. Paris, 1861

5.00

MARTIN, HENRI

Dr. A. Canfield

673. The Age of Louis XIV. Translated by Mary L. Booth. 4 vols. Boston, 1865

25.00

The Decline of the French Monarchy. Translated by Mary L. Booth. 3 vols. Boston, 1866

Together, 7 vols. royal 8vo, half crimson levant morocco, gilt backs, gilt tops, uncut, by Rivière.

Boston, 1865-1866

Extra-Illustrated by the insertion of 257 portraits and views, many in proof state, and mainly neatly inlaid.

MATHEWS, CHARLES

A. Swann, Agt.

674. Memoirs of Charles Mathews, comedian. By Mrs. Mathews. 5 vols. 8vo, full green levant morocco, backs richly tooled, panelled sides, with corner ornaments, broad inside dentelle borders, gilt edges, by Rivière.

65.00

London, 1838-1839

First Edition. Extra-Illustrated by the insertion of about 230 portraits of contemporary and other actors and actresses, mainly in character, and of other persons mentioned in the text, including plates in mezzotint, line, stipple and steel. Many are from late XVIIIth and early XIXth century sources, and are neatly inlaid to size where necessary.

Among the portraits are: Mrs. Siddons, as *Isabella;* Mr. Edwin, as *Jerry Blackacre;* Miss Farren, as *Emelin;* Mrs. Davenport, as *Mrs. Grundy;* Mrs. Twisleton; Mr. Liston,

[No. 674—*Continued*]

as *Sam Swipes,* in colors; Mr. Bennett, as *Lucius Catiline;* Mr. Foote, as *Mrs. Cole;* Mrs. Coutts; Charles Mathews, in numerous characters; Mr. Fawcett, as *Whimsiculo;* Oliver Goldsmith; Queen Adelaide; Fanny Kemble, as *Juliet;* Queen Caroline; Miss Stephens, as *Mandane;* Madame Catalani; Nell Gwyn; Mrs. Abington, as *Estifania;* Mr. Keeley, as *Orange Moll,* in colors, and many others of note.

MATTHEWS, WILLIAM Henry Madsen

675. Modern Bookbinding practically considered, a Lecture. *Illustrated.* 4to, original cloth, uncut.
5.00
New York: The Grolier Club, 1889

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MAUCLAIR, CAMILLE Geo. D. Smith

676. Trois Femmes de Flandre. *Illustrations* in colors *by H. Cassiers.* 8vo, full red levant morocco, back and sides partly covered with a rich mosaic panel of tulips and small tools in citron, ivory, and other hues, doublures of red levant, red silk end papers, gilt over rough edges, original wrappers bound in, by The Club Bindery.
15.00
Paris: H. Piazza & Cie., [1905]

One of 30 copies on Japanese paper, with a duplicate set of the plates on white paper and printed in black.
The Robert Hoe copy, with monogram and bookplate.

BEAUTIFUL COPIES OF DE MAUPASSANT'S CONTES CHOISIES, ONE BOUND BY CLUB BINDERY, ANOTHER BY CANAPE, AND OTHER WORKS OF HIS

MAUPASSANT, GUY DE E. F. Bonaventure

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15.00
Paris: Maison Quantin, 1888

One of a limited edition on *papier vélin,* with the text of each page surrounded with tinted illustration. Issued same year as the original edition.

MAUPASSANT, GUY DE E. F. Bonaventure

678. Contes Choisies publiés par les Bibliophiles Contemporains:—Le Loup. *Engraved throughout, with etched plates in aquatint by Evert Van Muyden;* Hautot père et fils. *Colored plates by Georges Jeanniot;* Allouma. *Colored plates after designs by Paul Avril;* Mouche. *Engraved throughout, with etched plates by Ferdinand Gueldry;* La Maison Tellier. *Water-color designs by Pierre Vidal;* Un Soir. *Woodcuts in black and bistre, by Georges Scott;* Le Champ d'Oliviers. *Illustrations by Paul Gervais;* Mademoiselle Fifi. *Plates,* in colors *and black, by A. Gèrardin, Charles Morel, and Jules Tinayre;* L'Epave. *With 6 plates on Japanese paper;* Une Partie de Champagne. *Frontispiece* in colors *by Henri Boutet.* Royal 8vo, full blue levant morocco, thickly covered with a conventional floral design in a mosaic citron, red, and green morocco on back and sides, all rimmed with gilt, doublures of blue silk, with blue and brown levant borders with figures inlaid with citron, red and green morocco, blue silk end-papers, gilt tops, uncut, all of the original wrappers bound in, by The Club Bindery. In slip cover and case.

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Paris, 1891-1892

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MAUPASSANT, GUY DE Geo. D. Smith

679. Contes Choises publies par les Bibliophiles Contemporains. (1) Le Loup.—(2) Hautot père et fils.—(3) Allouma.—(4) Mouche.—(5) La Maison Tellier.—(6) Un Soir.—(7) Le Champ d'Oliviers.—(8) Mademoiselle Fifi.—(9) L'Epave.—(10) Une partie de Campagne. Royal 8vo, full green levant morocco, Jansenest covers, doublures of citron levant morocco, with floral designs of green and purple mosaic, old-rose and green silk end-papers, gilt over uncut

10.00

[No. 679—*Continued*]

edges, with all the original silk-paper covers of various colors bound in, by Canapé. In case with protecting cover.
Paris, 1891-1892

Printed exclusively for members of the "Bibliophiles Contemporaine," this being No. 117, exemplaire de M. J. H. Pasquier. None of the publications of the Club were offered for public sale. It contains colored frontispiece by Paul Avril after Félicien Rops. The ten works are illustrated as follows: 1. Engraved throughout with etchings in aquatint after Evert Van Muyden. 2. Colored plates after Georges Jeanniot. 3. Designs in colors after Paul Avril. 4. Engraved throughout with designs after Ferdinand Gueldry. 5. Pierre Vidal, colored. 6. Georges Scott, woodcuts in black and bistre. 7. Paul Gervais. 8. A. Gérardin and Charles Morel. 9. Six plates on Japanese paper. 10. Frontispiece in colors after Henri Boutet.
The Robert Hoe copy, with bookplate.

MAUPASSANT, GUY DE

Geo. D. Smith

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MAUPASSANT, GUY DE

G. Mantellini

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MAUPASSANT, GUY DE E. F. Bonaventure

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[No. 695—*Continued*]

Maglanovitch" is himself rigged up in a Dalmatian costume, with a false mustache, and sitting cross-legged with an instrument on his knee. This was supposed be to a portrait of the famous ballad singer, Maglanovitch. So good was the local color that the book was translated into Polish, and was praised by the Russian poet, Pushkin, for its fidelity to the Slav spirit.

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[No. 708—*Continued*]

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[MITCHELL, DONALD G.] C. F. Bonaventure

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[No. 718—*Continued*]

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E. F. Bonaventure

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[No. 723—*Continued*]

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MORIN, LOUIS

Geo. D. Smith

727. QUELQUES ARTISTES DE CE TEMPS—Jules Chézet, Daniel Vierge, Auguste Lepère, Louis Legrand, Henri Rivière, Joseph Chézet. *With 36 illustrations, some full page in brown,*

3.00

[No. 727—*Continued*]

after the artists named. Royal 8vo, full red levant morocco, gilt top, uncut, original wrappers bound in, by THE CLUB BINDERY. Paris, 1898

No. 18 of 100 copies on Chinese paper. The Robert Hoe copy, with bookplate.

Geo. D. Smith

MORIN, LOUIS

728. L'ENFANT PRODIGUE. Préface de Maurice Montégut. *90 dessins (en couleur) de l'Auteur.* 4to, vellum, with a characteristic ORIGINAL DRAWING on front cover, by the author. Paris, s. d. [1898]

10.00

Each of the five half-titles contains AN ORIGINAL WATER-COLOR DRAWING BY THE AUTHOR. All are signed. Only 15 copies were printed on Japanese paper. This is No. 4. The Robert Hoe copy, with bookplate.

WILLIAM MORRIS IN FIRST EDITIONS, AND ISSUES OF THE KELMSCOTT PRESS

Geo. D. Smith

MORRIS, WILLIAM

729. SIR GALAHAD, A Christmas Mystery. 12mo, full polished calf, gilt, gilt top, by RIVIÈRE. London, 1858

30.00

FIRST EDITION. The author's first publication.

Geo. D. Smith

MORRIS, WILLIAM

730. THE DEFENCE OF GUENEVERE, and other Poems. 12mo, full brown levant morocco, the front side covered with sprays of blossoms, gauffered gilt edges, by S. T. PRIDEAUX, pupil of Cobden-Sanderson. London, 1858

70.00

FIRST EDITION. Contains the slip of "Errata" following title.

Gabriel Stern

MORRIS, WILLIAM

731. THE LIFE AND DEATH OF JASON, a Poem. 12mo, original cloth, paper label, uncut. London, 1867

9.00

FIRST EDITION. Walter H. Pater's copy, with his autograph. Many of the lines are lightly underscored in pencil, probably by Mr. Pater.
Contains the slip of "Errata" following title-page.

MORRIS, WILLIAM — Henry McKean

732. The Earthly Paradise, a Poem. *Vignettes on titles and at the end of each volume.* First Editions. 4 vols. in 3, 12mo, full blue levant morocco, richly gilt backs, gilt tops, uncut, by Rivière. London, 1868-1870

42.50

MORRIS, WILLIAM — Geo. D. Smith

733. Völsunga Saga. The Story of the Volsungs & Niblungs, with certain Songs from the Elder Edda. Translated from the Icelandic by Eírikr Magnússon and William Morris. 12mo, original cloth, gilt, uncut. London, 1870

6.00

First Edition. Contains the advertisements.

MORRIS, WILLIAM — A. M. Hill

734. The Æneids of Virgil. Done into English Verse by William Morris. Square 12mo, original cloth, paper label, uncut. In green levant morocco case, with inner protecting cloth cover. London, 1876

30.00

First Edition. Autograph presentation copy from the author, with the following inscription on the half-title; "*C. J. Faulkner, from his friend, William Morris.*"

MORRIS, WILLIAM — F. R. Arnold

735. The Two Sides of the River, Hapless Love and the First Foray of Aristomenes. 12mo, original printed wrappers, uncut. In red morocco solander case. London, 1876

10.00

First Edition. Privately printed, and not for general sale.

MORRIS, WILLIAM — O. M. Martin

736. The Story of Sigurd the Volsung, and the Fall of the Niblungs. London, 1877; The same, tenth edition, Boston, 1891. Together, 2 vols. 12mo, cloth.

4.00

London, and Boston, 1877-1891

The first-named is the first edition, although with the Boston imprint on the cloth cover.

MORRIS, WILLIAM Miss A. Carpenter

737. Poems by the Way. *Printed in Golden type in black and red, with woodcut border and initials.* Small 4to, original vellum, with ties, uncut. 60.00

Hammersmith: The Kelmscott Press, 1891

One of 300 copies issued. The first book printed in two colors at the Kelmscott Press.

MORRIS, WILLIAM Geo. D. Smith

738. Gothic Architecture. A Lecture for the Arts and Crafts Exhibition Society. *Printed in Golden type.* 16mo, full russet levant morocco, sides covered with festoon and other ornamentation, back to match, doublures of a slightly darker shade of russet levant, with outer decorative borders, vellum fly leaves, by The Club Bindery. In case, with protecting cover. 70.00

London: Kelmscott Press, 1893

First Edition. One of 45 copies printed on vellum. There were two issues of the first edition of this work, which was the first work printed in 16mo, at the Kelmscott Press. The above is a copy of the first issue, with "Gilds" for "Guilds" in the side note at top of the page 41, and "Van Eyk" for "Van Eyck" at the top of page 45.
The Henry W. Poor copy, with bookplate.

MORRIS, WILLIAM B. Long

739. Of the Friendship of Amis and Amile. Done out of the Ancient French, by William Morris. *Printed in Chaucer type in black and red, with woodcut border and initial letters.* 16mo, full dark blue levant morocco, corner compartments on sides covered with small dots, roll gold lined inside borders, vellum fly-leaves, gilt edges, original wrappers bound in, by The Club Bindery. 105.00

London: Kelmscott Press, 1894

One of 15 copies printed on vellum. A poem entitled "Amys and Amillion" founded on this story, was to have appeared in the second volume of Mr. Morris's "Earthly Paradise," but it was not included in the work.
The Henry W. Poor copy, with bookplate.

EXTRA-ILLUSTRATED COPIES OF MOTLEY'S DUTCH REPUBLIC AND UNITED NETHERLANDS

MOTLEY, JOHN LOTHROP Henry Maxan

740. The Rise of the Dutch Republic. A History. 3 vols. 8vo, full blue levant morocco, delicately tooled panelled backs, gilt edges, by Matthews. London, 1856

165.00

Extra-Illustrated by the insertion of 52 portraits and views, many in proof state, and all brilliant impressions, by Hollar, Crispin de Pass, Moncornet, De Leu, Lombart, Houbraken and others.
The English edition, published by John Murray (as above), is much superior to the American edition.
The Robert Hoe copy, with bookplate.

MOTLEY, JOHN LOTHROP Geo. D. Smith

741. History of the United Netherlands, from the Death of William the Silent to the Synod of Dort. With a full view of the English-Dutch struggle against Spain, and of the Origin and Destruction of the Spanish Armada. *Maps and portraits.* 4 vols. 8vo, full blue levant morocco, delicately tooled panelled backs, gilt edges, by Bedford.
London, 1860-1867

170.00

Extra-Illustrated by the insertion of 81 portraits and views, many in proof state and brilliant impressions. Included are specimens of engraving by Crispin de Pass, Blooteling, Kilian, Moncornet, Houbraken, Visscher, and others of note.
The English edition, published by John Murray (as above), is much superior to the American edition.
The Robert Hoe copy, with bookplate.

MOTLEY, JOHN LOTHROP Geo. D. Smith

742. The Rise of the Dutch Republic, A History. *Portrait.* 3 vols.; History of the United Netherlands. *Portraits and maps.* 4 vols. 1868. Together, 7 vols. 8vo, half calf, gilt backs. New York, Undated and 1868

20.00

MOXON, JOSEPH

743. Moxon's Mechanick Exercises, or, the Doctrine of Handy-Works applied to the Art of Printing. A literal reprint of the first edition, 1683. With Preface and Notes by Theodore L. De Vinne. *Illustrated.* 2 vols. 8vo, half morocco and boards, uncut. New York, 1896

One of 450 copies on Holland handmade paper.

MURGER, HENRY

744. Scènes de la Vie de Bohème. Nouvelle Édition, entièrement revue et corrigée. Small 4to, full orange levant morocco, gilt back and inside gilt borders, gilt top, uncut, original wrappers bound in, by Lortic.

Paris: Calmann Lévy, 1878

Inserted are,—a series of plates in three states by Courtry after Montader, one on Japanese paper, and 44 original water-color drawings by Loron on the margins.

MUSSET, ALFRED DE

745. Nouvelles:—Les Deux Maitresses; Emmeline; Le Fils du Titien; Frédéric et Bernette; Pierre et Camille. Nouvelle Édition. *Illustré d'un portrait gravé par Burney d'après une miniature de Marie Moulin et de 15 compositions de F. Flameng et O. Cortazzo gravées à l'eau-forte par Mordant et Lucas.* Royal 8vo, full blue levant morocco, filleted back and sides, doublures of citron levant morocco, panels of interlacing fillets, gilt over rough edges, original wrappers bound in, by Chambolle-Duru.

Paris: Librairie Conquet, 1887

Publisher's presentation copy on Large Paper, with inscription in his autograph, and with all the plates in three states.
The Robert Hoe copy, with bookplate.

MUSSET, ALFRED DE

746. On ne badine par avec l'Amour; proverbe en 3 Actes. *With 35 original lithographic illustrations in color, by Louis Morin.* Royal 8vo, original colored wrappers, uncut.

Paris, 1904

One of 200 copies on *papier vélin.*

NELSON, LORD E. F. Bonaventure

747. The Letters of Lord Nelson to Lady Hamilton, with a supplement of interesting letters by distinguished characters. First Edition. 2 vols. 8vo, half blue levant morocco, richly tooled gilt backs, gilt edges, by Rivière.

10.00

London, 1814

COMPLETE SET OF THE NEWHOUSE COACHING SCENES. ORIGINAL BRILLIANT IMPRESSIONS

NEWHOUSE, C. B. A. Swann, Agt.

748. A Complete Set of the Coaching Scenes—"Scenes on the Road." *18 plates, all finely colored,* in an oblong 4to, volume, half red morocco. London, 1835

140.00

Original Issues, and brilliant impressions. Owing to the fact that complete copies are now so seldom offered for sale, a list is herewith appended:

(1). "The Disappointment, or, Retreat in a Shower."
(2). "A Frost."
(3). "Repose in the Mail."
(4). "An alarming reason—We're run away with and no mistake."
(5). "A faithfully Ally."
(6). "A signal of Distress, or the Xmas Visitor."
(7). "Just in Time."
(8). "A lazy horsekeeper for the Mail."
(9). "An affair of Moment."
(10). "A lesson for the Horsekeeper."
(11). "An insubordinate gate-keeper."
(12). "A passing remark."
(13). "Accidents will happen in the best appointed Coaches."
(14). "A flood tide, ship ahoy."
(15). "A practical Lesson."
(16). "An indiscreet Artist."
(17). "An accommodating fare, or Gallantry before comfort."
(18). "A Race Team."

NEW YORK Geo. D. Smith

749. Facsimile of the Laws and Acts of the General Assemble for their Majesties Province of New York, etc. etc. At New York. Printed and sold by William Bradford, Printer to their Majesties King William and Queen Mary, 1694, together with an Historical Introduction, Notes on the Laws, and Appendices, by Robert Ludlow Fowler. Small folio, vellum, uncut. New York: The Grolier Club, 1894

15.00

One of 312 copies on handmade paper.

CHARLES NODIER'S VOLUMES BOUND BY ALLO, CHAMPS, AND OTHERS

NODIER, CHARLES E. F. Bonaventure

750. Histoire du Roi de Bohême et de ses Sept Chateaux. *Woodcut illustrations by Porret after the designs of Tony Johannot.* 8vo, full blue levant morocco, inside gilt borders, gilt edges, by Allô. Paris, 1830

9.00

First Edition on Large Holland paper. The Robert Hoe copy, with bookplate.

NODIER, CHARLES Geo. D. Smith

751. Contes de Charles Nodier.—Trilby.—Le Songe d'Or.—Baptiste Montauban.—La Fée aux Miettes.—La Combe de l'Homme mort.—Inès de la Sierras.—Smarra.—La Neuvaine de la Chandeleur.—La Légende de la Sœur Béatrix. *Eaux-fortes par Tony Johannot, on India paper.* First Illustrated Edition. Royal 8vo, full brown levant morocco, gilt fillets on sides, gilt top, uncut, by Dupré. Paris, [1845]

5.00

The Robert Hoe copy, with bookplate.

NODIER, CHARLES E. F. Bonaventure

752. Le Bibliomane. Préface de R. Vallery-Radot. *Avec vingt-quatre compositions de Maurice Leloir gravées sur bois par F. Noel.* Small 8vo, half green straight-grained morocco, gilt back, uncut, original wrappers bound in, by Carayon. Paris, 1894

15.00

One of 75 copies on Japanese paper, with the plates in two states. The Robert Hoe copy, with bookplate.

NODIER, CHARLES E. F. Bonaventure

753. Le Dernier Chapitre de mon Roman. Préface de Maurice Tourneux. Nouvelle Édition. *Illustré de trente-trois compositions de Louis Morin.* 8vo, full citron levant morocco, back and sides covered with panels of azured ornaments, gilt and blind tooled, doublures of lilac levant, with rich gilt and mosaic borders incorporating figures of dark-brown inlays, gilt over rough edges, original wrappers bound in, by Champs. Paris, 1895

105.00

Limited Edition on *papier vélin* with the colored plates by Morin in imitation of original drawings, on margins and elsewhere.
The Lacroix Laval-Robert Hoe copy, with bookplates of both.

NODIER, CHARLES Geo. D. Smith

754. Histoire du Chien de Brisquet, précédée d'une lettre a Jeanne par M. Anatole France. *Avec 25 compositions de Steinlein gravées par Deloche, E. Froment, Ernest et Frederic Florian.* 4to, dark-green levant morocco, gilt floral back, inside gilt borders, gilt top, uncut, original wrappers bound in, by The Club Bindery. Paris, 1900

20.00

One of 75 copies with the plates in three states and all signed in pencil by the various artists. Inserted is a full-page original drawing by Steinlein.
The Robert Hoe copy, with bookplate.

NODIER, CHARLES Geo. D. Smith

755. La Legende de Sœur Beatrix. *Illustrations en couleurs de Henri Caruchet.* 8vo, full light brown levant morocco, sides inlaid with floral ornaments of blue and light green levants, back inlaid to match, blue morocco linings, gilt over uncut edges, original covers bound in, by René Kieffer.
Paris, 1903

25.00

One of 150 copies on Japanese paper. A duplicate set of the illustrations, in outline, bound in.
The Robert Hoe copy, with bookplate.

NOGARET, F. M. J. White

756. L'Aristenete Francais. *Édition illustrée de cinquante compositions de Durand, gravées a l'eau-forte par E. Champollion.* 2 vols. 12mo, full maroon levant morocco, sides inlaid with floral decorations, the front sides in various colors, yellow silk linings, gilt tops, by Philippe. Paris, 1897

37.50

One of 135 copies on *vélin du Marais.* The Henry W. Poor copy, with bookplate.

NOLHAC, PIERRE DE Geo. D. Smith

757. Louis XV et Marie Leckinska. *Frontispiece, portrait of Marie Leckinska, in colors, and numerous other portraits and plates.* 4to, full blue levant morocco, richly ornamented back, arms impressed in centre of each side, inside dentelle borders, gilt edges, by David. In a case.

35.00

Paris: Goupil, 1900

Limited and numbered edition.

NORTHCOTE, JAMES Geo. D. Smith

758. Fables, Original and Selected. *With 560 exquisite wood engravings by Harvey and others.* 2 vols. Royal 8vo, full green morocco, gilt backs, gilt tops, edges scraped. The Griswold arms on sides of each volume. London, 1828-33

35.00

Both First Editions. Largest paper.
The Griswold-Marshall C. Lefferts copy, with arms of the former and bookplate of the latter.

O'MEARA, BARRY Geo. D. Smith

759. Napoleon in Exile; or, A Voice from St. Helena. The Opinions and Reflections of Napoleon on the most important Events of his Life and Government in his own words. 4 vols. 8vo, full green straight-grained morocco, panelled backs tooled with sprays of leaves and blossoms, gilt sides, inside dentelle borders, gilt tops, uncut, by Rivière.

85.00

London, 1822

Two volumes extended to 4, and Extra-Illustrated by the insertion of 263 portraits, views, battle scenes, etc., including many fine impressions, some in proof state.

OVID'S METAMORPHOSES, EDITIONS OF 1563, 1591, AND AN EXTRA-ILLUSTRATED EDITION OF 1806

OVID

C. E. Milmine

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760. Metamorphoses Ovidii, argvmentis qvidem soluta oratione, Enarrationibus autem & Allegorijs Elegiaco uersu accurtissime expositæ, summaque diligentia ac studio illustratæ, per M. Iohan. Sprengivm Avgvstan. Vna cum uiuis singularum transformationum Iconibus, a Vergilio Solis, eximio pictore delineatis. *178 woodcuts by Virgil Solis.* Small 8vo, full brown levant morocco, gilt top, edges scraped, by Canapé-Belz.

Francofurti: G. Corvinus, S. Feyrabent et hæredes W. Galli, 1563.

The Robert Hoe copy, with bookplate.

OVID

C. E. Milmine

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761. Metamorphoses, argumentis brevioribus ex Luctatio grammatico collectis expositæ. *Engraved title, medallion portrait of Ovid and 178 plates engraved by Pierre van der Borcht. Ruled throughout in red.* Oblong 12mo, full brown levant morocco gilt, uncut, by Trautz-Bauzonnet.

Antuerpiæ ex officina Plantiniana, [1591]

The Robert Hoe copy, with bookplate.

OVID

A. A. Seaman, Agt.

130.00

762. Les Metamorphoses. Traduction nouvelle, avec le texte Latin, suive d'une analyse de l'explication de fables, de notes géographiques, historiques, mythologiques et critiques, par M. G. T. Villenave. *141 (instead of 144) fine plates, within borders and* proofs before letters, *engraved by Baquoy, Courbé, Dambrun, Delvaux, De Ghendt, and others after Le Barbier, Monsiau and Moreau.* 4 vols. thick 4to, full red levant morocco gilt, uncut, by Chambolle-Duru.

Paris: Gay et Guestard, 1806

Extra-Illustrated by the insertion of the series of 140 plates engraved by Baquoy, Basan, Binet, Duclos, De Ghendt, Helman, De Launay, Legrand, Lemire, Le Roy, Leveau, De Longueil, Masquelier, Massard, Miger, Neé, Ponce, Rousseau and St. Aubin after Boucher, Choffard, Eisen, Gravelot, Leprince, Monnet, Parizeau and Saint-Gois for the edition of Paris, Hocherau, 1767-71.

PALLISER, MRS. BURY — M. L. Bartlett

763. A History of Lace. *Numerous illustrations, some in colors.* Second Edition. 8vo, original cloth, gilt edges. 7.50
London, 1869

PARKMAN, FRANCIS — Geo. D. Smith

764. Vassal Morton; A Novel. First Edition. 12mo, full blue straight-grained morocco, gilt back, gilt edges, by The Club Bindery. 16.00
Boston, 1856

PARKMAN, FRANCIS — Henry Mulcan

765. The Book of Roses. *Engraved title.* First Edition. Boston, 1866; Montcalm and Wolfe. *Portraits and maps.* Fourth Edition. 2 vols. Boston, 1884. Together, 3 vols. 12mo, and 8vo, original cloth. 2.00
Boston, 1866-84

PARKMAN, FRANCIS — Gabriel Stein

766. The Writings of Parkman. *Portraits and illustrations on India paper.* 20 vols. 8vo, half brown levant morocco, gilt tops, uncut. 70.00
Boston: Little, Brown & Co., 1897-98

Champlain Edition. Limited and numbered issue. Comprises,—"Pioneers of France and the New World"; "Jesuits in North America"; "Montcalm and Wolfe"; "The Conspiracy of Pontiac"; "The Oregon Trail," and others.

FIRST EDITION IN PAMPHLET FORM OF PASCAL'S LES PROVINCIALES IN BINDING BY BAUZONNET-TRAUTZ

PASCAL, BLAISE — Hunter M. Hill

767. Les Provinciales ou les Lettres escrites par Louis de Montalte, à un Provincial de ses amis, & aux RR. PP. Iesuites; *Sur le sujet de la Morale, & de la Politique des ces Peres.* 4to, full red levant morocco, gilt panelled sides, with corner ornaments, gilt edges, by Bauzonnet-Trautz. 300.00
A Cologne: Chez Pierre de la Vallee, 1657

First Edition in pamphlet form, *with the title,* lacking in the Huth copy. It is not recorded by Brunet, who says that the work was published anonymously, *without place or date of imprint.* It contains the letter preceding

[No. 767—*Continued*]

the eighteenth, "Lettre au R. P. Annat Sur son Ecrit," etc., usually attributed to Pascal, although it was probably written by Pierre Nicole, assisted, in its revision by Pascal. The above copy has the 17th letter in 12 pages.
The Robert Hoe copy, with bookplate.

PASCAL, BLAISE

J. F. Drake

768. Pensées de M. Pascal, sur la Religion et sur quelques autres sujets, Qui on esté trouvées après sa mort parmy ses papiers. 12mo, full brown levant morocco, gilt edges, by Trautz-Bauzonnet, a former owner's stamp on title.

52.50

A Paris: Guillaume Desprez, 1670

First Published Edition. Only one copy of this edition bearing date of "1669" is known, and that is in the National Library of Paris. The actual printing of this work was not finished until 1670.
The Robert Hoe copy, with bookplate.

PASS, CRISPIN DE

Dr. Martini

769. Compendivm Opervm Virgilianorvm, Tam oculis quam auribus omnium expositum. *Portrait of Virgil, dated 1612, on the title coat-of-arms on the dedication leaf, followed by 9 other engravings, a figure of Bacchus on the second title, "Specvlvm Æneidis Virgilianæ," followed by a repetition of the portrait of Virgil and 13 engravings, all of which are are about half-page.* Small 4to, old brown morocco, stamped back and sides.

37.50

Ultraiecti Batavorum, 1612

The Antonius Udabric-M. Gonse-Robert Hoe copy, with bookplates of all three.

PASS, CRISPIN DE

Frederick A. Moore

770. Fons amoris sive Emblemata Amatora. *With engraved title and 78 finely engraved emblematic copper plates, by Crispin de Pass.* Oblong 24mo, full red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

40.00

Ex officina; Crispiani Passei, [n.p.n.d]

The Robert Hoe copy, with bookplate.

PASSIONAL

Frederick A. Morris

771. Christi und Antichristi. *Gothic characters; 14 leaves; title within an architectural woodcut border, and 26 woodcuts by Lucas Cranach.* Small 4to, full red levant morocco, inside gilt borders, gilt edges, by Bedford, several headings slightly shaved, and portion of margin of first leaf supplied.

75.00

[Wittemberge: J. Grüninger, Febr. 1521]

First Edition with brilliant impressions of the unusual woodcuts.

The Robert Hoe copy, with bookplate and gilt monograms.

PATER, WALTER

Chas. Scribner's Sons

772. The Writings of Walter Pater. *Portrait on Japanese paper.* 9 vols. 8vo, half green levant morocco, richly gold tooled floral backs, gilt tops, uncut, by Rivière.

[illegible]—00

London, 1900-1

Edition De Luxe, limited to 775 copies. Comprises,—"The Renaissance"; "Marius the Epicurean"; "Imaginary Portraits"; "Gaston De Latour"; "Appreciation"; "Plato and Platoism"; "Greek Studies"; Miscellaneous Studies"; and "Essays from the Garden."

[PEIGNOT, GABRIEL]

S. F. Drake

773. Plaidoyer de Mr. Freydier, avocat a Nismes, contre l'introduction de Cadenas, ou ceintures de chasteté. 24mo, full dark blue morocco, gilt edges. Paris, 1863

45.00

Limited to 100 copies.

PEPYS, SAMUEL

774. The Diary of Samuel Pepys. Fully transcribed and Edited with Additions by Henry B. Wheatley. *Portraits and illustrations on Japanese paper.* 18 vols. 8vo, half crimson levant morocco, gilt backs, gilt tops, uncut.

New York, 1892

Memorial edition, with special illustrations, limited to 25 named and registered copies. This is the Charles II. copy. Inserted is a 1p. autograph statement by the editor, Henry B. Wheatley, dated May 26, 1903, which commences,—"*London has so changed since the 17th century that there is little more left than the church of St. Howe's, Hart Street, where Samuel Pepys worshipped, to remind us of him, etc.*"

PERRAULT, CHARLES E. F. Bonaventure

775. Les Contes des Fées, en prose et en vers. Nouvelle Edition, revué et corrigée sur les éditions originales, et précédée d'une lettre critique par Ch. Giraud. *With 2 portraits by Annedouche and Eisen, another plate, and 12 vignettes.* 8vo, full dark-blue levant morocco, sides covered with an elaborate design in compartments with leaves, scrolls, curved fillets, &c., doublures of red silk, gilt bordered, silk end-papers, gilt edges, by Smeers.

95.00

Paris: L'Imprimerie Imperiale, 1864

One of 400 copies printed. The Robert Hoe copy, with bookplate.

PERSIAN PAINTINGS Geo. D. Smith

776. A set of 24 large miniatures, apparently representing Fath Ali, and the members of his family and his court, painted in Persia by a native artist, on a succession of attached leaves, folding into small folio shape, within richly lacquered Persian binding, painted on the outside with court scenes, and on the inside with flowers in brilliant colors and gold.

77.50

? Isfahan, *circa* 1820

A fine example of modern Persian art. Purchased originally from Mr. Bernard Quaritch, his catalogue description states that the covers contain two distinct general pictures of the Shah and his court.
The Robert Hoe copy, with bookplate.

PEZAY, LE MARQUIS DE E. F. Bonaventure

777. Zélis au bain, Poëme en quatre chants. *Title, 4 plates, 4 vignettes and 4 tail-pieces engraved by Alliamet, Lafosse, Lemire and De Longueil after Eisen, all brilliant impressions.* 8vo, full red levant morocco gilt, gilt edges, by Rivière.

55.50

Geneve: [1763]

Printed on Holland paper. The Sir David Salomons copy, with bookplate.

PHAEDRUS G. E. Milmine

778. Fabularum Æsopiarum libri V. Notis illustravit David Hoogstratanus. *Fine folding portrait of Johann Wilhelm of Nassau engraved by Van Gust after Vaillant, frontispiece by Boutats after J. Goeree, 18 plates, 31 tail-pieces, and vignettes by J. Vianen, all brilliant impressions.* 4to, full red levant morocco, gilt triple lines on the sides, gilt tooled back and inside dentelle borders, gilt edges, by Trautz-Bauzonnet. Amstelodami: F. Halma, 1701

37.50

The Robert Hoe copy, with bookplate.

PIIS, ANTOINE P. AUGUSTINE DE Chas. Scribner's Sons

779. Chansons Nouvelles. *Portrait of the author by Gaucher, after Francois, dedicatory plate engraved by Choffard, 12 charming full-page plates by Gaucher, after the designs of Le Barbier,* all proofs before letters, *also 21 pages of music, the first song being the celebrated "Plaintes d'un Berger," by Piccini, seldom found separate.* 12mo, full blue levant morocco, doublures of citron levant, the borders richly tooled in an eighteenth century patter, with 6 inlays of blue levant on each, gilt over uncut pages, by Chambolle-Duru. Paris, 1785

175.00

Large paper copy, with brilliant impressions of the plates, proofs before letters.
The Robert Hoe copy, with bookplate.

EDGAR ALLAN POE'S AL AARAAF IN THE ORIGINAL TERRA COTTA BOARDS, TALES OF THE GROTESQUE AND OTHERS

POE, EDGAR ALLAN Walter M. Hill

780. Al Aaraaf, Tamerlane, and Minor Poems. 8vo, original terra-cotta boards, cloth back, a few lower edges uncut. In silk slip cover and red levant pull-off case.
Baltimore: Hatch and Dunning, 1829

835.00

The Rare Original Edition, with the Miscellaneous Poems at end of volume.
Although the poem "Al Aaraaf" as here printed contains passages differing from their current version, "Tamerlane"

[No. 780—*Continued*]

has been entirely rewritten since the setting in its first form which was suppressed in 1827 "through circumstances of a private nature."

Present copy includes the unpaged leaf (pp.12-13) on which appears a sonnet beginning,—

"Science! meet daughter of Old Time thou art!
Who alterest all things with thy peering eyes,
Why prey'st thou thus upon the poet's heart!
Vulture! whose wings are dull realities."

POE, EDGAR ALLAN Geo. D. Smith

781. Tales of the Grotesque and Arabesque. 2 vols. 12mo, full green levant morocco, gilt backs, sides tooled in fillets with corner ornaments, inside gilt borders, gilt tops, portions of the original cloth backs with paper labels bound in, by Walters, a few stains. 110.00

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POE, EDGAR ALLAN Frederick T. Morris

782. The Raven and Other Poems. *Portrait, inserted.* 12mo, full black levant morocco, gilt back and inside borders, gilt top, by Tout. New York: Wiley and Putnam, 1845 125.50

First Edition, with the half-title. Inlaid is a page, 12mo, in Poe's autograph of a portion of the original copy for his "Critique on Nathaniel Hawthorne" running,—"the purest style, the finest taste, the most available scholarship, the most delicate humour . . . and with these varied good qualities he has done *well* as a mystic;—but is there any one of these qualities which should prevent his doing doubly as well in a career of honest, upright, sensible, prehensible, and comprehensible things? Let him mend his pen, get a bottle of visible ink, come out from the Old Manse, cut Mr. Alcott, hang (if possible) the editor of "The Dial," and throw to the pigs all his odd numbers of "The North American Review."

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POE, EDGAR ALLAN Geo. D. Smith

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New York: Wiley and Putnam, 1845

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POE, EDGAR ALLAN Geo. D. Smith

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[POOLE, JOHN] E. F. Bonaventure

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CONTENTS;

WASHINGTON (GEORGE). L. S. 1p. folio, Head Quarters, November 19th, 1777. To Brigadier-General J. M. Varnum, with a four-line autograph "P. S." by Washington. "In consequence of advices recd. since I wrote you last night, I have advised General Huntington to march to your assistance. You will please to direct the detachment that went first down to Fort Mifflin under the command of Col. Smith" etc. . . . .P.S. "It would not be amiss to collect all the militia you can in the country adjacent."

WASHINGTON (GEORGE). D. S., also by George Gilpin and John Fitzgerald, 2pp. folio, November 4th, 1787, being a statement of purchases by The Potomack Company, from William Hartshorne.

WASHINGTON (GEORGE). Address, "To the General, Field and other Officers assembled at the New Building, pursuant to the General Order of the 11th instant, March." Head Quarters, Newburgh, March 15th, 1783. 7pp. folio, signed by Washington.

An important historical document. Anonymous papers having been circulated through the camp, with the serious intent of causing revolt, Washington decided to call a meeting of his officers to consider the situation. General Gates was called to the chair. Washington rose and apologized for appearing there, as that was not his intention when he directed the issue of the order. He then read the address which caused a profound sensation, with resolutions "declaring that no circumstances of distress or dan-

[No. 788 —*Continued*]

ger should induce conduct calculated to sully the reputation and glory acquired at the price of their blood and eight years' faithful service, that they continue to have unshaken confidence in the justice of Congress and their country" etc. See Irving's *Life of Washington*, where the meeting is fully described, and extensive selections from the Address given.

Livingston (Robert R.). L. S. 1p. 4to, Paris, July 30th, 1804. To Samuel Bourne, Amsterdam, with autograph annotation by Mr. Bourne.

With four portraits of Washington, and one scene, containing portrait.

Adams (John). L. S. 3pp. 4to, Quincey, June 22nd, 1823. To William C. Somerville. The body of the letter in the hand of a lady friend (See reverse of letter). A long and interesting missive regarding his residence abroad during the end of the eighteenth century, and with mention of Mr. (Edmund) Burke, of whom he says; ". . . Mr. Burke himself, whose diatribe on the French Revolution shews him to have been very superficial in his notions of government, and his . . . . bill shews him, Mr. Fox and (Mr.) North either to have been totally ignorant of the English Constitution, or solemnly determined to destroy it" etc.

Adams (John). D. S. 1p. 4to, March 9th, 1798. On vellum.

Adams (John). Copy of a 2pp. 4to, letter, London, July 31st, 1786, to John Lamb.

With three portraits of Adams, including the three quarter length stipple, drawn and engraved by H. Houston, Philadelphia.

Jefferson (Thomas). A. L. S. 1p. 4to, Monticello, July 29th, 1804. To F. W. Ast. Richmond, with superscription "free, Th. Jefferson, Pr. U. S."

Regarding charges by a fire insurance company.

Jefferson (Thomas). D. S. September 24th, 1805, signed also by James Madison, Secretary of State.

Jefferson (Thomas). N. S. 1p. 12mo, December 31st, 1801.

With three portraits of Jefferson.

Burr (Aaron). A. L. S. 1p. 4to, New York, December 23rd, 1826. To Samuel W. Hopkins, Albany. With portrait by J. A. O'Neill.

A long letter on legal and financial affairs.

[No. 788 —*Continued*]

Madison (James). A. L. S. initials only, 1p. 4to, no place, April 26th, 1826. To J. Payne Todd, Philadelphia. An appeal to return "to the bosom of your parents" written in tender language.

Madison (James). Manuscript, "To the Senate and House of Reps. of the U. S.," 1p. 4to, unsigned.

"It is found that the existing laws have not the efficacy necessary to prevent violations of the obligations of the U. S. as a nation at peace towards beligerent parties. . . . I recommend to the consideration of Congress the expediency of such further Legislative provisions as may be required for detaining vessels actually equipped, or in course of equipment, with a warlike force within the jurisdiction of the U. S." etc.

With four portraits of Madison.

Campbell (G. W.). A. L. S. third person, 1p. 12mo, December 11, 1826.

Accepting an invitation to dine with Mr. and Mrs. Madison.

Binns (John). Autograph annotation, with signature, September 2nd, 1812, on the reverse of a printed sheet issued from the Committee Room, Philadelphia, September 2, 1812, where "it was unanimously resolved that James Madison, should be supported as the next President, and George Clinton as the next Vice President of the United States," etc.

Clinton (George). D. S. 1p. 8vo, In Council of Revision, January 20th, 1792. Body of the document in the hand-writing of De Witt Clinton, with his signature. With portrait of George Clinton.

Gerry (Elbridge). A. L. S. 1p. 4to, Boston, August 18th, 1814. On financial matters. With portrait.

Monroe (James). L. S. 3 pp. 4to, Paris, March 23rd, 1796. Duplicate. To the Secretary of State.

A long and important letter, regarding the Treaty of the United States with England, etc.

Monroe (James). A. N. third person, 1p. 12mo, undated. Requesting an interview. With portrait.

Tompkins (Daniel). A. L. S. 1p. 4to, No place, October 24th, 1816. To John Fergusson. A letter of recommendation. With portrait.

Adams (John Quincy). A. L. S. 4pp. 4to (closely written), Ealing, near London, October 5th, 1815. To William Plumer. With portrait.

A long and important political letter: ". . . It is not

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easy to foresee what will be the next turn in the course of European policy. The fear of France, can henceforth no longer operate as a centre of Union to all the rest of Europe . . . . The British spirit of commercial monopoly will be as ardent and rapacious in time of peace as it had been in time of war . . . . They (the British) have already formally assumed the principle of excluding us totally from all their West India possessions, and even from the Provinces in North America," etc.

Calhoun (John C.). L. S. 1p. 4to, (Washington), July 28th, 1820. To William Wirt. With portrait.

Jackson (Andrew). D. S. 1p. 8vo, March 15th, 1813. A Provision Return.

Jackson (Andrew). A. L. S. 1p. 8vo, no place, March 2nd, 1830. With three portraits of Jackson.

Introducing General Brahan of Huntsville, Alabama. ". . . The General has come on to endeavour to close his accounts with the Government," etc.

Wool (John E.). A. L. S. 1p. 4to, Washington, April 4th, 1829. To President Andrew Jackson. A letter of recommendation.

Calhoun (John C.). A. L. S. 2pp. 4to, Pendleton, November 6th, 1826. To V. Marcy.

Van Buren (Martin). A. L. S. 1p. 4to, New York, April 12th, 1841. To Richard Smith, Washington.

Van Buren (Martin). A. L. S. 1p. 12mo, no place, April 2nd. With four portraits.

Johnson (R. M.). A. L. S. 1p. 4to, Great Crossing, August 2nd, 1832.

Johnson (R. M.). A. L. S. 4pp. small 4to, White Sulphur, March 31st 1845. On financial matters.

Harrison (William Henry). A. L. S. 2pp. small 4to, Head Quarters, October 2nd, 1811. To Col. James Miller. With three portraits.

On military affairs, with mention of the Indians, etc.

Tyler (John). A. L. S. 1p. 12mo, no place or date. To Mr. Webster (Daniel Webster?). With three portraits.

Tyler (John). D. S. 1p. folio, January 16th, 1844. On vellum.

Polk (James K.). A. L. S. 1p. 4to, no place, August 30th, 1847. To Robert J. Walker, Secretary of the Treasury. A letter of recommendation. With three portraits.

Dallas (George Mifflin). A. L. S. 2pp. folio, no

[No. 788—*Continued*]

place, February 9th, 1831. To Daniel Sturgeon. On legal affairs.

Dallas (George Mifflin). A. L. S. 1p. 4to, no place, June 17th, 1847. To Robert J. Walker, Secretary of the Treasury.

Fisher (George). Copy of a Statement from the Convention Hall, City of Austin, Texas, September 5th, 1845, to the Secretary of State, regarding copies of the Constitution for the State of Texas, which have been translated into the Cattilian language "for the use of that part of the people of Texas more known as the Sante Fe territory," etc.

Taylor (Zachary). L. S. 1p. 4to, Baton Rouge, January 1st, 1848. To Judge J. Burnet. A letter of thanks.

Taylor (Zachary). Signature, with others on an 8vo. sheet. With three portraits.

Fillmore (Millard). A. L. S. 3pp. 8vo, Buffalo, November 23rd, 1857.

Fillmore (Millard). A. L. S. 1p. 4to, Buffalo, November 30th, 1869. To Walter T. Alexander.

Fillmore (Millard). The original draft, unsigned, of an Address regarding Baron Humboldt, 6 pp. small 4to. With three portraits.

Pierce (Franklin). A. L. S. 1p. small 4to, Concord, April 6th, 1847. To President James K. Polk.

Asking that on the termination of the War with Mexico, the services of D. D. Baker be retained.

Pierce (Franklin). L. S. 1p. 4to, Washington, August 16th, 1853. To Jefferson Davis, Secretary of War. On financial matters. With three portraits.

King (William R.). A. L. S. 1p. 8vo, no place or date. To John Forsyth, Secretary of State.

Buchanan (James). L. S. 2pp. 4to, Washington, October 29th, 1845. To Robert J. Walker, Secretary of the Treasury.

Buchanan (James). A. L. S. 2pp. 8vo, Wheatlands, May 18th, 1863. To A. T. Goodman. With portrait.

Interesting letter on American Institutions, etc.

Breckenridge (John C.). A. L. S. 1p. 8vo, Lexington, January 12th, 1874.

Lincoln (Abraham). A. L. S. 1p. 8vo, Executive Mansion, December 6th, 1861. To the Secretary of State.

Regarding leave of absence for William Jayne, Governor of Dakota.

Lincoln (Abraham). D. S. in full, "Abraham Lincoln,"

[No. 788 —*Continued*]

1p. 4to, Washington, January 18th, 1864. With three portraits.

Regarding a pardon for Addison Demeritt.

Lincoln (Mary). A. L. S. 3pp. 8vo, Chicago, November 6th, 1865. To F. B. Carpenter.

". . . . I shall have a portrait executed by yourself of my deeply lamented husband. I have seen quite a number of portraits of him, yet none of them have ever approached the truthfullness & perfection of likeness as yours have done, with my vivid recollection of *the figure* in that glorious work of art "The Emancipation Proclamation" . . . . Truly "no sorrow has been like unto mine," etc.

Hayden (Caroline A.). Original Manuscript of a 12 line poem on the Death of Lincoln.

Drew (F. M.). A. L. S. 2pp. 12mo, Augusta, Me. November 22nd, 1869.

Hamlin (Hannibal). A. L. S. 1 p. 8vo, Washington, April 10th, 1879. To G. M. Lockwood.

Stanton (Edwin M.). A. L. S. 1p. 4to, Washington, August 2nd, 1866. To General U. S. Grant. On military affairs.

Seward (William H.). L. S. 1p. 4to, Washington, July 10th, 1868. To George P. Upton and others. Regarding the "Alabama" Claims.

Stephens (Alexander). A. L. S. 2pp. 12mo, Crawfordsville, November 9th, 1869. To G. T. Carter.

Johnson (Andrew). D. S. 1p. 4to, December 19th, 1853.

Johnson (Andrew). D. S. 1p. 4to, Washington, October 8th, 1866.

Johnson (Andrew). L. S. 1p. 4to, Washington, March 3rd, 1868. To General U. S. Grant. Regarding Brevet Major General Sickles.

Johnson (Andrew). L. S. 1p. 4to, Washington, August 1st, 1868. To H. A. Smythe. With 4 portrauts.

Grant (Ulysses Simpson). A. L. S. (in pencil), 2pp. 4to. Head Quarters, La Grange, November 4th, 1862. To General C. S. Hamilton.

A long and very interesting military letter, with mention of General Halleck, General Sherman and others.

Grant (Ulysses Simpson). Portion of an Autograph Manuscript, commencing "Deserters from the Confederate Army who deliver themselves up to the United States Forces, hereafter will be furnished free transportation," etc.

Grant (Ulysses Simpson). A. L. S. 2pp. 4to, Wash-

[No. 788 —*Continued*]

ington, July 25th, 1866. To His Excellency Andrew Johnson. With signed superscription by Adam Badeau, "The letter was not sent."

"Enclosed I send some extracts from British papers on the subject of the visit of the "Miantinomah" to these shores. It may indeed be questioned whether the lavish compliments of the British on this subject are not bought by us at an extravagant price," etc.

The letter is written in ink.

Grant (Ulysses Simpson). D. S. 1p. folio, also signed by Hamilton Fish, Secretary of State, May 24th, 1869. On vellum. With five portraits.

Badeau (Adam). A. L. S. 3 pp. 8vo, Washington, December 21st, 1868. To Mr. Hoffman.

Colfax (Schuyler). A. L. S. 1p. 8vo, South Bend, April, 7th, 1879. To J. E. Burton.

Wilson (Henry). A. L. S. 1p. 4to, Natick, July 7th, 1857. To W. R. Alzee.

Wilson (Henry). A. L. S. 1p. 4to, Natick, October 16th, 1871. To Samuel May. With portrait and two views.

Hayes (Rutherford B.). A. L. S. 2pp. 8vo, Columbus, September 15th, 1876. To General C. H. Grossman.

Wheeler (W. A.). L. S. by W. A. Wheeler and others, 2pp. 4to, Washington, March, 1869. To The President.

Garfield (James Abram). A. L. S. 1p. 4to, Mentor, Ohio, December 23rd, 1881. To E. A. Carmen. With portrait, also of his wife.

Arthur (Chester Alan). A. L. S. 2pp. 3to, New York, August 18th, 1862. To Brigadier-General Hillhouse. On military affairs.

Arthur (Chester Alan). Petition signed by Mr. Arthur, and many others, to U. S. Grant, when President of the United States. With two portraits.

Cleveland (Grover). A. L. S. 2pp. 8vo, New York, June 4th, 1889. To T. H. Merrell.

Hendricks (Thomas A.). A. L. S. 2pp. 8vo, New York, November 7th, 1881. To Mr. Campbell, Comptroller of New York City.

Harrison (Benjamin). A. L. S. 1p. 8vo, Washington, May 21st, 1881. To the Attorney General of the U. S.

Harrison (Benjamin). A. L. S. 2pp. 8vo, Indianapolis, September 9th, 1883. To Mrs. Julie M. Eadie. With portrait.

[No. 788 —*Continued*]

Morton (Levi P.). Autograph Statement, commencing "Abraham Lincoln by his simplicity of character," etc. 1p. 4to, Albany, February 8th, 1896.

Cleveland (Grover). A. L. S. 2pp. 12mo, New York, March 25th, 1890. To W. F. Gilchrist.

Stevenson (A. E.). Petition, signed by A. E. Stevenson and many others, to R. B. Hays, when President of the United States.

McKinley (William). A. L. S. 1p. 8vo, Canton, Ohio, September 13th, 1891. To C. G. Tefft.

McKinley (William). A. L. S. 1p. 8vo, Canton, Ohio, December 23, 1896. To C. H. Grosvenor.

McKinley (William). A collection of type-written and other sheets, some containing autograph corrections by Mr. McKinley.

Roosevelt (Theodore). A. L. S. 1p. 12mo, New York, December 18th, 1883. To James Grant Wilson. Regarding his books, which were then stored away. With portrait.

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The Frederick Locker copy, with his "Jester" bookplate, and a manuscript account of the work by him.

RICHEPIN, JEAN

807. LES DÉBUTS DE CÉSAR BORGIA. *Vignette etchings by Paul Avril, F. Courboin, Fornet and Manesse, after Georges Rochegrosse, colored and illuminated by hand and a duplicate set in black.* FIRST EDITION. Royal 8vo, original wrappers, uncut. In a maroon levant morocco case, with brass clasps.

Paris: Société des Bibliophiles Contemporains, 1890

One of 168 copies, on Holland paper.
The Robert Hoe copy, with bookplate.

RILEY, JAMES WHITCOMB

808. "The Old Swimmin'-Hole," and 'Leven More Poems. By Benj. F. Johnson, of Boone, James Whitcomb Riley. 16mo, original wrappers, uncut. Indianapolis, 1883

First Edition. The author's first book.
Signed autograph inscription and poem in his autograph, on fly-leaf;

"Very truly your old friend
James Whitcomb Riley
Indianapolis, 1902
Oct. 14,——
When the frost is on the punkin and
the fodder's in the shock."

Also with the wrapper in which the work was transferred to Mr. G. N. Williamson, addressed in Mr. Riley's autograph.
The G. N. Williamson copy.

RIST, JOHN

809. Depositio Cornuti Typographica. 8vo, half cloth and boards, uncut. New York: The Grolier Club, 1911

One of 250 copies on Glasan paper.

RIVAROL, A., COMTE DE

810. De l'universalité de la langue francaise. 12mo, contemporary French red morocco, broad gilt dentelle borders on the sides, an unknown coat-of-arms in the centre of both covers, silk linings, by Padeloup. Berlin, 1785

A perfectly preserved and handsome specimen of Padeloup's binding. The Robert Hoe copy, with bookplate.

ROBINSON, FREDERICK S.

811. English Furniture. *Numerous illustrations.* 8vo, three-quarter brown levant morocco, gilt top, uncut.
New York: (printed in London), 1905

First Edition. The Connoisseur's Library.

ROBINSON, HENRY CRABB

812. Diary, Reminiscences, and Correspondence of Henry Crabb Robinson, Barrister-at-Law. Selected and Edited by Thomas Sadler. *With portraits.* 3 vols. 8vo, full crim-

[No. 812—*Continued*]

son levant morocco, richly gilt backs, gilt sides and tops, uncut, by LARKIN. London, 1869

SECOND EDITION. EXTRA-ILLUSTRATED by the insertion of 158 portraits and views, mainly the former.

ROGERS, SAMUEL

813. ITALY. *Beautiful plates after Turner and Stothard, engraved by* GOODALL, &c. FIRST EDITION. 8vo, full blue levant morocco, gilt back, sides tooled in fillets with leaf-sprays at corners, doublures of rose levant, gilt bordered, silk brocade end-papers, gilt top, uncut, by CHAMBOLLE-DURU. London, 1830

Laid in is an A. N. S. by the author, 1p. small 4to, Portland Place, August 27, 1888 relative to a meeting between the recipient, a Mr. Parker and the writer.

ROGERS, SAMUEL

814. POEMS. *Numerous exquisite vignettes on steel after Stothard, Turner, &c., engraved by the Findens, Goodall, and others.*

FIRST EDITION. 8vo, full crimson levant morocco, gilt back, sides tooled in gilt fillets with leaf-sprays at corners, doublures of green levant, gilt bordered, silk brocade end-papers, gilt top, uncut, by CHAMBOLLE-DURU. London, 1834

ROMNEY, GEORGE

815. A. L. S. THIRD PERSON, 1p. small 4to, no place, probably London, November 3rd, 1781 (to Josiah Wedgwood), with portrait. Framed and glazed.

"Mr. Romney presents his compliments to Mr. Wedgwood, and returns his thanks for Mr. Wedgwood's very kind and obliging offer of letting him have any of his elegant ware to sketch from, when Mr. R is in want of ornaments; which offer he very gratefully accepts, and will make free to call the first opportunity. November 3d, 1781."

THE ROSSETTIS, CHRISTINA G. AND DANTE GABRIEL, FIRST EDITIONS, INCLUDING (1) VERSES, &C., AND (2) SIR HUGH THE HERON, THE GERM, AN A.L.S., &C.

ROSSETTI, CHRISTINA G. Henry Mulvan

816. Verses. Dedicated to her Mother. 12mo, full polished calf, gilt top, uncut, probably by Rivière.

75.00 London: Privately printed at G. Polidori's, 1847

First Edition. Large Paper copy, of which it is said that only two copies were so printed. It is the author's first book.

The poems were written between the ages of 12 and 16, and contains pages 55 and 56 in duplicate. Owing to a typographical error the first printing of these pages was suppressed, and reprinted. The above copy contains both the suppressed leaf and the reprinted leaf. The printer of the volume was the author's grandfather.

The Louis M. Dillman copy.

ROSSETTI, CHRISTINA G. Henry Mulvan

817. Goblin Market, and other Poems. *With 2 designs by Dante G. Rossetti.* 12mo, original cloth, uncut, new end-papers.

4.00 London, 1862

First Edition. Contains the advertisements. The binding was designed by D. G. Rossetti.

ROSSETTI, CHRISTINA G. Henry Mulvan

818. The Prince's Progress, *and other Poems. With 2 designs by Rossetti.* 12mo, original cloth, uncut. London, 1866

4.00 First Edition. The binding was designed by D. G. Rossetti.

ROSSETTI, CHRISTINA G. Henry Mulvan

819. Commonplace, and other Short Stories. London, 1870; Speaking Likenesses. *With pictures thereof by Arthur Hughes.* London, 1874: Sing-Song, A Nursery Rhyme Book. *With 120 illustrations by Arthur Hughes, engraved by the brothers Dalziel.* London, 1872; Seek and Find. London (1879); A Pageant and other Poems, London, 1881. All First Editions. Together, 5 vols. 12mo, original cloth. London, 1870-1881

17.00

ROSSETTI, DANTE GABRIEL Geo. D. Smith

820. Sir Hugh the Heron. A Legendary Tale, in Four Parts. By Gabriel Rossetti, Junior. Small 4to, full green levant morocco, gilt back, and side panels, inside gilt borders, gilt edges, by Bedford. London, 1843

165.00

First and only edition. The author's first poetical production written when he was about thirteen years of age, and printed by G. Polidori, his grandfather.
Rossetti, in his later years, held this boyish effort in great contempt, and destroyed every copy it was possible for him to secure. Owing to its rarity the work is not often sold by auction.
Inserted is an A. L. S., 2pp., 12mo, from Thomas Arkcoll relative to the price of books.
The H. F. R. Yorke—Louis M. Dillman copy, with bookplate of the first-named.

ROSSETTI, DANTE GABRIEL Henry Madan

821. Hand and Soul. 12mo, original printed wrappers, as issued, in morocco slip-case. London, n.d. (1850)

25.00

First Edition, in clean, unspotted condition. Only a few copies were printed for circulation among friends. Published originally in "The Germ."
The Louis M. Dillman copy.

ROSSETTI, DANTE GABRIEL F. R. Arnold

822. The Germ: Thoughts towards Nature in Poetry, Literature, and Art. *With 4 etchings by Holman Hunt, Ford Madox Brown, James Collinson and W. H. Deverell.* Complete set of the Four numbers—all ever published—bound in 1 vol. 8vo, half green levant morocco, gilt back, gilt top, original wrappers bound in, by Bradstreet.
London, 1850

150.00

First Edition of the rare journal of the pre-Raphaelite brotherhood the members of which were,—William Holman Hunt, John Everett Millais, Dante Gabriel Rossetti, Thomas Woolner, James Collinson, Frederic

[No. 822—*Continued*]

George Stephens, and W. M. Rossetti, of whom D. G. Rossetti was the leading spirit. The desire to give expression to their feeling of revolt against conventionality in art led to starting The Germ, the first number of which was issued in January, 1850. Three others followed, February, March and April, all under the editorship of W. M. Rossetti. Of the first number 700 copies were printed, of which 200 were sold, and a smaller number of the February issue. After the February number Rossetti and his friends felt that the support accorded the magazine did not warrant their carrying it on, but the printers shouldered the responsibility, changing the name to "Art and Poetry: being Thoughts towards Nature," and two more numbers were issued, when it died a natural death. Among the famous writings from D. G. Rossetti's pen which appeared for the first time in "The Germ" were, "Hand and Soul," "The Blessed Damozel," "From the Cliffs—Noon," later called "Sea Limits," "The Carillon," "My Sister's Sleep;" from Christina Rossetti, "Dream Land," "A Pause of Thought;" from Coventry Patmore, "The Seasons," "Stars and Moon," "Essay on Macbeth," and others from the various contributors, a detailed list of which will be found in Mr. W. M. Rossetti's preface to the reprint of "The Germ."

ROSSETTI, DANTE GABRIEL Geo. D. Smith

823. Sister Helen: a ballad. 12mo, in original sheets as issued, uncut. Oxford: Printed for Private Circulation, 1857 First Separate Edition issued by William Morris, and but few copies printed. This is the author's second book said to have been printed for the Rev. William Fulford at one time the editor of the "Oxford and Cambridge Magazine." The Louis M. Dillman copy.

12.00

ROSSETTI, DANTE GABRIEL

824. A. L. S. 1p. 12mo, (December 15, 1863). To Ford Madox Brown, inviting him to tea, and stating that he is "*asking my mother and sisters, Miss Heaton, and Browning,—no one else except perhaps the Ned Joneses* (*E. Burne-Jones*)

[No. 824—*Continued*]

of whom I have written; Swinburne will be here but not Meredith."

The Louis M. Dillman copy.

John Quinn

ROSSETTI, DANTE GABRIEL

825. An Offering to Lancashire. Printed for the Relief of Distress in the Cotton Districts. 12mo, green cloth, gilt, uncut. London: Emily Faithful, 1863

4.00

Contains,—"Sudden Light" by Rossetti; and poems by Frederick Locker, W. Bell Scott, Christina Rossetti, and others. "Sudden Light" was somewhat altered when it appeared among the author's collected works.
The Louis M. Dillman copy.

ROSSETTI, DANTE GABRIEL

Geo. D. Smith

826. Poems (Privately Printed). A collection of 121 leaves (242 pages) of Proof Sheets of the Rare First, and Private, Issue of Rossetti's Poems. 12mo, unbound, in silk-cloth wrapper and green levant morocco solander case.

125.00

London, n.d. (1869)

The following note regarding this item is condensed from the Dillman catalogue:—
Upon the death of Rossetti's wife in 1862 all his manuscripts were buried with her. They were afterwards recovered and prepared for the press by Rossetti with the idea that a very limited number of copies should be circulated among friends. This idea was, however, abandoned. These proof-sheets contain poems not included in the edition of 1870. The pagination is irregular and some pages have been printed in duplicate. Proof-sheets of "Hand and Soul," issued the same year (See No. 821 this catalogue) are, also, numbered among the others.
The Louis M. Dillman copy.

John Quinn

ROSSETTI, DANTE GABRIEL

827. Poems. 8vo, boards, uncut. London, 1870

45.00

One of 25 copies on Large Paper for Private Circulation only.
The Louis M. Dillman copy.

ROSSETTI, DANTE GABRIEL Geo. D. Smith

828. A. L. S. 4 pp. 12mo, Chelsea, September 15, 1876. To Mrs. Sumner, on personal matters, and commencing:—

55.00

"I will first attend to your first commands. The lines run,—

'Still we say as we go—
Strange to think by the way,
Whatever there is to know,
That shall we know one day.'

Having thus unburdened myself, I hope you will refrain from remembering it in some such form as

'Still we say as we go—
I'll hold her nozzle agin the bank,
Strange to think by the way
Till the last galoot's ashore,
Whatever there is to know,
He see'd his duty a dead sure thing,
And went fur it thar and then,
And that we shall know one day.' "

In these lines John Hay's ballad of "Jim Bludso" comes in for a touch of good natured raillery. Further on Rossetti refers to his trial of mesmerism as a cure for sleeplessness, as he was at the time this letter was penned suffering considerably from that physical disability.

ROSSETTI, DANTE GABRIEL John Leum

829. Ballads and Sonnets. 8vo, boards, uncut.

17.50

London, 1881

One of 25 copies on Large Paper. The Louis M. Dillman copy.

ROSSETTI, DANTE GABRIEL Geo. D. Smith

830. Poems. A New Edition. 8vo, boards, uncut.

12.50

London, 1881

One of 25 copies on Large Paper. Contains,—"The Bride's Prelude" for the first time.
The Louis M. Dillman copy.

ROSSETTI, DANTE GABRIEL Geo. D. Smith

831. Verses. 12mo, full blue levant morocco, inside gilt borders, gilt top, uncut, original wrappers bound in, by Rivière.

6.00

London: Privately Printed, 1881

First Edition. Issued the year of Rossetti's death. Comprises two poems,—"At the Fall of the Leaf," and "After

[No. 831—*Continued*]

the French Liberation of Italy," neither of which was included in the author's collected works.

The Louis M. Dillman copy.

ROSSETTI, DANTE GABRIEL — Geo. D. Smith

832. Ballads and Narrative Poems. *Golden type in red-and-black, woodcut title, borders and initials.* 8vo, original limp vellum, uncut, with ties. 17.50

London: Kelmscott Press, 1893

One of 310 copies printed.

ROSSETTI, DANTE GABRIEL — Geo. D. Smith

833. Sonnets and Lyrical Poems. *Golden type in red-and-black, woodcut title, borders and initials.* 8vo, original limp vellum, uncut, with ties. 17.50 London: Kelmscott Press, 1894

One of 310 copies printed.

ROSSETTI, DANTE GABRIEL — Geo. D. Smith

834. Lenore. By Gottfried August Bürger. Translated from the German by D. G. Rossetti. Small 4to, white cloth, uncut. 3.00

London, 1900

First Edition, printed on one side only of leaf. The Louis M. Dillman copy.

ROSTAND, EDMOND — Henry Mueran

835. Cyrano de Bergerac, drame en cinq actes. *Illustré par MM. Besnard, Flameng, Albert Laurens, Léandre, Adrien Moreau, Thévenot, gravé par Romagnol.* 4to, full red levant morocco decorated with panels composed of gold scrolls and citron mosaic flowers "en Champ," gilt top, uncut, by The Club Bindery. 130.00 Paris, 1890

One of 20 copies on Japanese paper, with the woodcuts in three states.

The Robert Hoe copy, with bookplate.

ROUSSEAU, JEAN BAPTISTE — M. J. White

836. Œuvres diverses Du Sieur R**. 12mo, full red levant morocco, gilt edges, interlaced monogram on back and sides, by Trautz-Bauzonnet. 15.00 Soleure, 1712

One of the two editions printed that year, differing in type and ornaments. The text in each case is the same, but it is not known which is the earlier.

The Robert Hoe copy, with bookplate.

ROUSSEAU, JEAN JACQUES — F. Drake

837. Gravures pour les œuvres de Rousseau. *Portrait of Rousseau by Dupréel after Latour and 59 plates engraved by Adam, Bovinet, Delignon, Dupréel, and others, after Moreau, Chasselat, Cloquet, Le Barbier, Mayer and S. C.* 8vo, full blue levant morocco, gilt, gilt edges, by Canapé.

22.50

[Paris: 1817]

The above contains 59 plates; a complete set is 64 plates.

ROUSSEAU, JEAN JACQUES — Geo D. Smith

838. Julie, ou la Nouvelle Heloise. *Vignettes by Tony Johannot, E. Wattier, E. Lepoitevin, and others, engraved by* Brugnot. 2 vols. in 1, imp. 8vo, full polished calf, gilt top, inside dentelle borders, uncut, by Bedford. Paris, 1845

15.00

The 38 full-page illustrations are proofs before letters on India paper.
The Robert Hoe copy, with bookplate.

ROWLANDSON COLORED PLATES IN FIRST EDITIONS

ROWLANDSON, THOMAS—Illustrator — Geo. D. Smith

839. Naples and the Campagna Felice; in a series of Letters addressed to a Friend in England in 1802. *With 2 maps, engraved title, and 15 plates in colors, mainly by Thomas Rowlandson.* 8vo, full polished calf, gilt back, gilt sides, gilt top, rough edges, by Root. London, 1815

18.00

First Edition.

ROWLANDSON, THOMAS—Illustrator — Geo. D. Smith

840. The Grand Master; or Adventures of Qui Hi in Hindostan. A Hudibrastic Poem in Eight Cantos, by Quiz. *Folding frontispiece, engraved title, and 26 full-page plates in color, by Thomas Rowlandson.* 8vo, full polished calf, gilt back, gilt edges. London, 1816

35.00

First Edition. Contains the slip of "Errata" at the end.
The Thomas Charles Venables copy, with bookplate.

ROWLANDSON, THOMAS—Illustrator Geo. D. Smith

841. Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. *Embellished with 17 colored engravings, from designs by Thomas Rowlandson.* First Edition. Royal 8vo, original salmon colored cloth, gilt, gilt top, uncut, binding very slightly worn.

40.00

London, 1821

ROWLANDSON, THOMAS—Illustrator Geo. D. Smith

842. [Combe (William)]. The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax. A Poem. By the Author of The Three Tours. *With 24 full-page plates in color, by Thomas Rowlandson.* Royal 8vo, full crimson polished calf, gilt back, gilt top, uncut.

40.00

London, 1823

First Edition. Contains the small slip of "Errata," reading,—"*We must beg leave to call the attention of the Reader to an Error in the paging*" *etc.* following Introduction.

FIRST EDITIONS OF JOHN RUSKIN, INCLUDING HIS OWN COPY OF SESAME AND LILIES, ANNOTATED

RUSKIN, JOHN Dodd

843. Salsette and Elephanta: A Prize Poem, recited in the Theatre, Oxford, June 12, 1839. 12mo, original blue wrappers.

4.00

Oxford, 1839

First Edition. The author's first publication.
The Louis M. Dillman copy.

RUSKIN, JOHN Geo. D. Smith

844. The Seven Lamps of Architecture. *With illustrations, drawn and etched by the author.* Royal 8vo, original embossed cloth, uncut.

10.00

London, 1849

First Edition. With bookplate and autograph of Rev. C. G. Newcomb.

[RUSKIN, JOHN] Geo. D. Smith

845. Poems. J. R. Collected 1850. 12mo, original *brown* cloth, In wine-colored levant morocco solander case.

200.00

London, 1850

First Issue of the First Edition, of which only 50 copies were printed for private circulation. This copy is in re-

[No. 845—*Continued*]

markable condition, the top edges being *untrimmed* and is thus practically unique, as these edges are usually either gilt or trimmed.

It contains fifty-one poems, written by the author mainly between the ages of 14 and 26, forty-one of which had previously appeared in various publications, the others being here first printed.

Presumably the Louis M. Dillman copy.

RUSKIN, JOHN Geo. D. Smith

846. The King of the Golden River; or, The Black Brothers. A Legend of Stiria. *Illustrated by Richard Doyle.* First Edition. 12mo, original boards, new back. With the leaf of Advertisement. London, 1851

15.00

RUSKIN, JOHN Geo. D. Smith

847. The Writings of John Ruskin, comprising: The Seven Lamps of Architecture. *With illustrations, drawn by the author.* Second Edition. London, 1855

210.00

The Stones of Venice. *With illustrations drawn by the author.* First Editions. 3 vols. London, 1851-1853

Modern Painters. *With illustrations drawn by the author, and others.* 3 vols. First Editions, the others fourth and sixth editions. 5 vols. London, 1857-1856-1860

Together, 9 vols. royal 8vo, uniformly bound in full blue levant morocco, ornamental panel on each side, gilt backs, gilt tops, edges uncut or scraped, by Zaehnsdorf.

London, 1851-1860

RUSKIN, JOHN A. Austin

848. The Elements of Drawing. *With illustrations by the author.* First Edition. 12mo, original cloth, uncut.

1.00

London, 1857

RUSKIN, JOHN Geo. D. Smith

849. Sesame and Lilies. Two Lectures delivered at Manchester in 1864. Second Edition, with Preface. 12mo, original cloth, some pages loose, gilt edges. Enclosed in a full green levant morocco case, lettered, by Bradstreet.

75.00

London, 1865

John Ruskin's own copy, annotated by him for the Third Edition.

Upon the title-page he has added the title of the Third

[No. 849—*Continued*]

Lecture, "*The Mystery of Life,*" and has, also, translated the Greek motto, "*For his joy he goes and sells all that he has and buys the Field.*" The Greek motto on page (1) he has also translated, and there are several typographical corrections in his autograph.

The autograph of George Allen, his publisher, on half-title.

RUSKIN, JOHN E. Conway

850. Leoni. A Legend of Italy. By J. R. 12mo, original printed wrappers, uncut, 15 pp. In maroon levant morocco solander case, with inner protecting cover. 20.00

London (privately printed), 1868

First Separate Edition, of which but few copies were privately printed. It first appeared in one of the Annuals in 1837.

The Louis M. Dillman copy. Dr. Martini

SAINT-LAMBERT, CHARLES FRANCOIS DE

851. Les Saisons, poeme. Cinquieme edition. *5 plates engraved by Delaunay, Prevost, Rousseau, Saint-Aubin and Watelet after Gravelot and Le Prince; fleuron on title and 4 vignettes by Choffard.* 8vo, full blue levant morocco gilt, gilt edges, by Rousselle. 17.50

Amsterdam: 1773

SAINT-LAMBERT, CHARLES FRANCOIS DE R. Swann, Agt.

852. Les Saisons, poëme. Septieme édition. *Frontispiece and 6 plates engraved by Delaunay, Duclos, Lebas, Prévost and Simonet after Moreau, fleuron on title and 4 vignettes by Choffard.* 8vo, full blue levant morocco gilt, gilt edges, by Rousselle. 15.00

Amsterdam: 1775

SAINT-LAMBERT, CHARLES FRANCOIS DE Dr. Martini

853. Les Saisons. Poëme. *4 plates engraved by Morel after Chondet, in two states,* one proofs before all letters. 4to, full green levant morocco, gilt panelled sides, fleurons in the corners, gilt edges, by Thierry. 42.00

Paris: P. Didot l'aine, 1796

Extra-Illustrated by the insertion of a frontispiece engraved by Pauquet after Le Barbier, and a lithograph after Prudhon.

SAINTE-MARTHE, SCEVOLE DE Geo. D. Smith

854. Les Œuvres de Sainte-Marthe. Derniere Édition. *Wood-cut vignettes and head-and-tail pieces.* 4to, full maroon levant morocco, back in gilt and mosaic, sides tooled with sprays of oak and linden leaves, inside gilt borders, gauffered edges, by Lortic. In a green morocco case.

72.50

Paris: Jacques Villery, 1629

Contains 4 sub-titles,—date of the first and fourth, 1629; of the second and third, 1630.
The Firmin Didot-Robert Hoe copy, with bookplates of both.

PAUL AND VIRGINIA, FIRST FRENCH EDITION, EXTRA-ILLUSTRATED, AND OTHER EDITIONS

Walter M. Hill

SAINT-PIERRE, J. H. BERNARDIN DE

855. Paul et Virginie. *With 4 plates engraved by Gérardet, Halbou and De Longueil after Moreau and J. Vernet.* 16mo, full blue levant morocco, roses in centre of richly tooled panels on back, and on sides, gilt edges, by Chambolle-Duru. Paris: Imprimerie de Monsieur, 1789

170.00

First Edition.
Accompanying the foregoing is; Paul and Mary, an Indian Story. Extra-Illustrated by the insertion of numerous fine plates, including a portrait of Saint-Pierre, many in proof state, 2 vols. 12mo, full blue levant morocco, gilt backs, inside dentelle borders, gilt edges, by Chambolle-Duru, London, 1789. The three volumes enclosed in a solander case of crimson levant, lettered.
The "Advertisement" of the last-named states; "This story has been lately published, amongst other works of a very different nature, by M. de St. Pierre, who resided in the country which it describes, and was well acquainted with the principal facts," etc.

SAINT-PIERRE, J. H. BERNARDIN DE Dr. Martini

856. Paul et Virginie. *Portrait engraved by Ribault after Lafitte and the plates, all beautiful impressions before letters, engraved by Bourgeois de La Richardière, Roger, Bovinet, Mecou, Pillement and Prot after Gérard, Girodet, Isabey,*

45.00

[No. 856—*Continued*]

Moreau and Prudhon. 4to, full red calf, the sides elegantly blind tooled, in the centre an inlay of dark blue morocco, with the coat of arms, stamped in gold, of the DUCHESSE DE BERRY, silk linings, gilt edges, by THOUVENIN.

Paris: P. Didot l'aîne, 1806

SAINT-PIERRE, J. H. BERNARDIN DE M. T. White

857. PAUL ET VIRGINIE. *Full-page illustrations on India paper, and colored map.* Royal 8vo, full green levant morocco, gilt back, gilt edges, by CUZIN. Paris: Curmer, 1838

25.50

First issue of this edition, including "La Chaumière Indienne," with title dated 1838, and "Flore de Paul et Virginie."

EXTRA-ILLUSTRATED by the insertion of several plates, all proofs.

The Robert Hoe copy, with bookplate.

SAINT-PIERRE, J. H. BERNARDIN DE A. Swann, Agt.

858. PAUL AND VIRGINIA. With an original Memoir of the Author. *With three hundred and thirty illustrations, by and after Johannot, Williams, and others, the full-page plates, all proofs before letters on India paper.* Royal 8vo, full olive straight-grained morocco, sides elaborately tooled to an interlaced pattern of lines and floral ornaments, back to match, broad inside borders, doublures of old-rose silk, with similar fly-leaves, gilt edges, by THIERRY SR. DE PETIT-SIMIER. London: Orr, 1839

6.00

Original issue of this esteemed edition. EXTRA-ILLUSTRATED by the insertion of 33 portraits and plates, some in two states, and some on India paper.

SAMBUCUS, JOANNES Geo. D. Smith

859. EMBLEMATA, cum aliquot nummis antiqui operia. *Title printed within a woodcut border, containing many figures, 166 emblematic woodcuts, and 8 pages of medals.* Small 8vo, full citron levant morocco, gilt sides and back, gilt edges, by BEDFORD. Antuerpiae: C. Plantin, 1564

22.50

FIRST EDITION of this elegant book of emblems. An extra portrait of the author is laid in.

The Robert Hoe copy, with his bookplate and autograph.

SAMMLUNG Geo. D. Smith

860. Geistlicher Lieder, qum Gebrauche bey dem offentlichen Gottesdienste in den evangelischen Gemeinen. 12mo, in a fine binding of repoussé silver, the sides ornamented in a Rafaellesque manner, with relief medallion in centre of both sides having symbolical figures, silver clasps, gilt edges.

47.50

St. Gallen: 1825

SAND, GEORGE A. A. Seaman agt.

861. Masques et Bouffons (Comedie Italienne). *Texte et dessins par Maurice Sand, gravures par A. Manceau.* Preface par George Sand. 2 vols. imp. 8vo, full green levant morocco, back and sides elaborately tooled in the manner of Derome, arms in the centre, gilt top, uncut, by Petit.

67.00

Paris, 1862

The 50 plates are in two states, one set being colored. Extra-Illustrated by the insertion of 116 plates, many of them proofs, some in color.
The Robert Hoe copy, with bookplate.

SAND, GEORGE E. F. Bonaventure

862. La Marquise. 8vo, full dark-blue levant morocco, gilt back and sides with corner ornaments, doublures of citron levant with wide gilt borders tooled in a floral design, figured silk end-papers, gilt over rough edges, original wrappers bound in, by Marius Michel. Paris: Calmann Lévy, 1888

100.00

Unique copy with the original drawings of Baugnies inserted, and one of 225 copies on *papier vélin.* The plates are printed on Holland and Japanese papers, and are in from two to five states, according to their importance.
The Robert Hoe copy, with bookplate.

SANDEAU, JULES Geo. D. Smith

863. Un Début dans le Magistrature. *Portrait of the author, etched by Deville, and 12 vignette illustrations, all before letters.* Small 4to, full green levant morocco, broad ornate gold tooled borders, gilt back, inside dentelle borders, gilt edges, original wrappers bound in, by Lortic.

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[No. 865—*Continued*]

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[No. 866—*Continued*]

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To avoid prosecution on account of the advanced ideas contained in "Queen Mab" and the Notes thereto, Shelley destroyed the titles, the final imprints with his name and

[No. 880—*Continued*]

address, and the dedicatory pages of many of the copies circulated, so that an unmutilated copy such as this one is of great scarcity. It is said that this entire edition consisted of but 250 copies, most of them being without the points herein noted.

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[No. 883—*Continued*]

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There is no compromise that you might make tho' that wont be still injurious to me. Sherwood & Neely wish to be the principal publishers—call on them & say that it was through a mistake that you undertook the principal direction of the work, as it was *my wish* that it should be theirs & that I have written to you to that effect. This, if it wont be advantageous to you, would be detrimental to, but not utterly destructive of, my views. To withdraw your names entirely would be to inflict on me a bitter & undeserved injury. . . .
I do hope that you will have too much regard for the well-chosen motto of your seal to permit the murmurs of a few bigots to outweigh the serious and permanent considerations presented in this letter. . . I have just received a most kind & encouraging letter from Mr. Moore (Thomas Moore) on the subject of my poem . . . it is for you, now you have been once named as publisher and have me in your power, to blast all this and to hold up my literary character in the eyes of mankind, as that of a proscribed and rejected outcast."

SHELLEY, PERCY BYSSHE Geo. D. Smith

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London: Printed for Sherwood, Neely, &c., 1818

Another copy of the preceding item. Inserted is an A. L. S. of the author's, 2 pp. 4to, with addressed portion, Marlow, November 25, 1817, to Ollier, the publisher reading,—"I have not yet seen the announce (ment) of Laon & Cythna in the public papers. Be so good as not to let it be delayed a day longer, as the books are now ready. I wish a parcel of *twelve* to be sent to me as soon as you can get them put in boards. If you will send me the account of the expense of the advertisements, I will transmit you the money the moment they appear." (Portion of letter stained).

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[SHELLEY, PERCY BYSSHE] Walter M. Hill

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500.00

London: C. and J. Ollier, 1821

First Edition, with the half-title. Shelley, when forwarding the manuscript of this work to his publisher, said,—

[No. 892—*Continued*]

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Originally issued as a paper pamphlet, without wrappers, the half-title being on the outside. Most copies offered in the auction rooms lack this half-title.

SHELLEY, PERCY BYSSHE Geo. D. Smith

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London, 1822

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SHELLEY, PERCY BYSSHE Geo. D. Smith

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SHELLEY, PERCY BYSSHE A. T. Wallace

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London: Essex House Press, 1901

One of 5 copies on vellum. This letter was published in 1817 in "A Six Weeks' Tour," but differed so materially from its original form, that it was deemed advisable to reprint it as first written.

SHERATON, THOMAS Geo. D. Smith

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In addition to containing the half-title—which is generally missing—the copy contains the leaf with the "*Errata*" on one side, and "*Dramatis Personæ*" on the other. The names of Shuter, Woodward, Quick, Lewes, Mrs. Bulkley and others are included, in this, the original cast. This leaf is thought to have been an afterthought, caused by errors having been discovered in the text during the publication, and like the half-title is frequently missing.

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Geo. D. Smith

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[No. 906—*Continued*]

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Paris: H. Piazza et Cie., 1902

One of 30 copies on Japanese paper, each page printed within an ornamental border, and the plates in two states, ONE SET IN COLORS.

The Robert Hoe copy, with bookplate and monogram.

SMITH, ALBERT — Frederick H. Morris

907. THE WASSAIL-BOWL. *With illustrations by John Leech.* FIRST EDITION. 2 vols. 12mo, original red cloth, uncut.

14.00

London, 1843

SMITH, GEORGE — Geo. D. Smith

908. THE CABINET-MAKER AND UPHOLSTERER'S GUIDE; being a Complete Drawing Book. *With a large number of plates, some in colors.* FIRST EDITION. 4to, contemporary rough calf.

21.00

London, 1826

SMITH, JAMES AND HORACE — Geo. D. Smith

909. REJECTED ADDRESSES. *With portraits of the author, and illustrations by George Cruikshank and others.* 12mo, full light green levant morocco, gilt back and sides, gilt top, by ZAEHNSDORF.

6.00

London, 1851

JOHN SMITH'S MEZZOTINT ENGRAVINGS AFTER ORIGINALS BY TITIAN IN BLENHEIM PALACE

SMITH, JOHN — J. F. Drake

910. THE SET OF NINE SPLENDID LARGE MEZZOTINT ENGRAVINGS BY JOHN SMITH, after Titian's original paintings in Blenheim Palace, accompanied by the fine dedication plate engraved by G. Vertue. Neatly hinged on drawing paper, and bound in one volume large folio, full dark green levant morocco, with a gilt tooled semi-border accompanied by branches of

160.00

[No. 910—*Continued*]

roses on the sides, gilt tooled dentelle borders, silk linings, gilt edges, by Chambolle-Duru. In a case.

London, 1708-9

The plates, which are all brilliant impressions represent:
(1). Apollo and Daphne.
(2). Vulcan and Ceres.
(3). Mars and Venus.
(4). Bacchus and Ariadne.
(5). Pluto and Proserpina.
(6). Hercules and Dejanira.
(7). Jupiter, Juno and Io.
(8). Neptune and Amphitrite.
(9). Cupid and Psyche.

SMOLLETT, TOBIAS

Chas. Scribner Sons

911. The Writings of Smollett, comprising;

150.00 The Adventures of Peregrine Pickle. In which are included Memoirs of a Lady of Quality. 4 vols.

London: Printed for the Author, 1751

First and only complete edition. The material which was suppressed before the publication of the second edition, would make almost an entire volume.

The Expedition of Humphry Clinker. By The Author of Roderick Random. 3 vols. London, 1771

The earliest issue of the first edition, with the misprint—MDCLXXI, for MDCCLXXI—on the title of volume 1. Inner margins of titles of 2 volumes extended.

Plays and Poems, with Memoirs of the Life and Writings of the Author. *Portrait on title.* London, 1777

All First Editions. Together, 8 vols. 12mo, uniformly bound in mottled calf, gilt backs, yellow edges, Jenkins & Cecil. London, 1751-1777

Autograph of Robert Hoe, 1866, in one volume.

[SMOLLETT, TOBIAS]

F. R. Arnold

912. The History and Adventures of an Atom. 2 vols. 12mo,

10.00 full polished calf, gilt backs, gilt edges, by Bedford. Two very small portions of the title have been skillfully filled in.

London, 1769

First Edition, but not first issue, those bearing date MDCCXLIX (1749) for 1769 being the first.

The work exhibits, under fictitious characters, the conduct

[No. 912—*Continued*]

and dissentions of the several political parties, from 1754 to 1768, with mention of Cape Breton, Quebec, Havana, and other places of American interest. The present copy contains a full key—written on two pages—to the disguised names, written by a contemporary hand, and which includes General Braddock, Sir Jeffery Amherst, General Wolfe and others.

SPENSER'S FAERIE QVEENE, 1590, FIRST ISSUE OF THE FIRST EDITION BOUND BY RIVIERE

SPENSER, EDMUND W. Swann, agt.

913. (1.) The Faerie Qveene, Disposed into twelue books, Fashioning XII. Morall vertues. *Large printer's device of an ornamental fleur-de-lys on title.* 625.00

London: Printed for William Ponsonbie, 1590

(2.) The Second Part of the Faerie Qveene. Containing The Fovrth, Fifth, and Sixth Bookes. By Ed. Spenser. *Priuter's device of an anchor in oval on title.*

Imprinted at London for VVilliam Ponsonby, 1596. 2 vols. small 4to, full brown levant morocco, gilt backs, triple gold line on sides, inside dentelle borders, gilt edges, by Rivière. Small portion of title of volume most skilfully repaired, and some headlines slightly cut into, otherwise a fine copy.

London, 1590-1596

First Edition and First Issue, with the blank space on page 332 for the Welsh words, which was filled in in the later issues, and the eight additional pages of "Sonnets," after the "*Errata*" (these pages in this copy are bound between pages 602 and 603), *and which are only found in the earliest issue.* The collation agrees with that given in the Rowfant catalogue.

SPIELMAN, M. H., and LAYARD, G. S. H. H. Leaman, agt.

914. Kate Greenaway. *Numerous illustrations, colored and plain, after Kate Greenaway.* 4to, original cloth, gilt top. -0.00

London, 1905

Edition de Luxe, and one of 500 copies, autographed by John Greenaway. Contains an original pencil sketch by Kate Greenaway, attested by John Greenaway.

SPORTING

L. C. Harper

915. Le Roy Modus des deduitz de la chace, venerie et fauconnerie. *With 9 quarter-page woodcuts, and numerous finely engraved initial letters.* 12mo, full green levant morocco, the sides tooled and gilt in comparments with decorations of branches, scrolls, arabesques etc. in the manner of the Eves, doublures of red levant, representation of a buck, with antlers in centre of each, bugles in each corner, gilt edges, by Capé-Masson-Debonnelle.

12.50

Paris: par Guillaume le Noir, 1560

The Robert Hoe copy, with bookplate.

STAUFFER, DAVID McNEELY

Walter M. Hill

916. American Engravers upon Copper and Steel. *Illustrated.* 2 vols. 8vo, half Holland and boards, uncut.

25.00

New York: The Grolier Club, 1907

One of 350 copies on mold-made paper.

STEDMAN, EDMUND CLARENCE

Henry Malkan

917. Poems, Lyrical and Idyllic. New York, 1860; The Prince's Ball. *With illustrations by Stephens.* New York, 1860; Poetical Works. Complete Edition. *Portrait.* Boston, 1873; Victorian Poets, Boston, 1876. All First Editions, with the exception of the Poetical Works, which is the first collected edition. Together, 4 vols. 12mo, original cloth. New York and Boston, 1860-1876

5.00

[STERNE, LAURENCE]

Geo. D Smith

918. The Life and Opinions of Tristram Shandy, Gentleman. *Frontispiece after Hogarth, engraved by Ravenet, in volume III.* 9 vols. 12mo, full brown calf, blind tooled, gilt edges. London (?) and London, 1760-1767

100.00

Presumed to be a set of first editions throughout, but as Vols. I. and II are without imprint, it is not certain whether they are York editions or not. Three of the volumes—V., VII. and IX., contain the autograph signature of the author. Volumes IV. V. VI. and IX. contain the half-titles, which it is thought constitutes a set of half-titles, and that the other volumes never had any.

Name of a former owner "W. Bell" is written in several places.

[STERNE, LAURENCE] Geo. D. Smith

919. A Sentimental Journey through France and Italy. By Mr. Yorick. *Coat-of-arms at page 38, volume 2.* 2 vols. 12mo, full polished calf, gilt backs, gilt edges, by Bedford. London, 1768

65.00

First Edition. Contains the half-titles and the list of subscribers, but does not contain the leaf of "*Advertisement*" which appears in a few copies.
The H. Walter Webb-Leila Howard Codman copy, with bookplates of both.

[STERNE, LAURENCE] Guy M. Hueber

920. A Sentimental Journey through France and Italy. By Mr. Yorick. *Coat-of-arms at page 38, volume 2.* 2 vols. 12mo, original boards, uncut. London, 1768-(New York, 1885)

3.00

Facsimile of the first edition; one of 100 copies printed by Theo. L. De Vinne, on Holland paper.

STERNE, LAURENCE Geo. D. Smith

921. Sterne's Letters to his Friends on various Occasions, to which is added, his History of a Watch Coat, with Explanatory Notes. First Edition. 12mo, full polished calf, gilt back, gilt sides, gilt top, other edges totally uncut, by Rivière. London, 1775

17.00

STEVENSON'S PENTLAND RISING, TWO COPIES OF THE FIRST EDITION, ONE WITH A.L.S., AND OTHER ORIGINAL EDITIONS OF SAME AUTHOR

STEVENSON, ROBERT LOUIS Curtis Auter

922. The Pentland Rising: a Page of History, 1666. First Edition. 12mo, original green wrappers. Enclosed in morocco solander case. Edinburgh, 1866

400.00

Fine copy of the author's first publication. Written by Stevenson when barely 16 years of age, it being the outcome of the interest taken by him in the stories of the Covenanters that he had learned in childhood from his nurse. A. Cunningham. Only a small number of copies

[No. 922—*Continued*]

were privately printed, the greater number of which were bought up by his father.

Laid in is a 1 p. A. L. S. from Stevenson (signed in full "Robert Louis Stevenson") to C. B. Foote regarding the above work, and which reads:

"Vailima,

C. B. Foote, Esq.

Dear Sir:

Everybody is quite right, I was just 16 in November 1866, and the Pentland Rising in a green cover is my first work, printed by a fond parent. I remember giving Williamson, and strange to say—all these long years—bear him a little aching grudge, for a little momentary cowardice which he has long since forgotten and a good job too, but the photograph I cannot recall. "Ticondaroga" was printed to ensure copyright at home; I never even saw it. The plays, I fear, I cannot help you to, for various reasons. I admire your industry and success; I have always admired collectors, perhaps for their similitude to pirates.

Yours truly,

Robert Louis Stevenson.

P. S. Since writing the above, I have found lying about a copy of another early work, never acknowledged, and take pleasure to send it to you as a curiosity."

The G. N. Williamson copy.

STEVENSON, ROBERT LOUIS — F. Drake

923. The Pentland Rising, A Page of History. Another copy of the First Edition. 12mo, original wrappers. Enclosed in half calf covers, with ties. Edinburgh, 1866

85.00

STEVENSON, ROBERT LOUIS — Curtis Walters

924. On the Thermal Influence of Forests. First Issue of the First Edition. 8vo, original pale blue printed wrappers. Edinburgh, 1873

25.00

This first issue does not contain "From the Proceedings," etc. on title-page.

STEVENSON, ROBERT LOUIS — Ferd. Howard

925. An Inland Voyage. *Engraved title by Walter Crane.* First Edition. 12mo, original cloth, uncut, slightly worn. London, 1878

38.00

STEVENSON, ROBERT LOUIS — Ferd. Howald

926. Travels with a Donkey in the Cevennes. *Frontispiece.* First Edition. 12mo, original cloth, top edges uncut. London, 1879

45.00

STEVENSON, ROBERT LOUIS — F. F. Drake

927. Virginibus Puerisque, and other Papers. 12mo, original cloth, uncut. London, 1881

45.00

First Edition. With the Advertisements at the end.

STEVENSON, ROBERT LOUIS — F. F. Drake

928. New Arabian Nights. 2 vols. 12mo, original cloth, uncut. London, 1882

130.00

First Edition. With the Advertisements.
A manuscript note on the end fly-leaf states, "*Only 250 copies were printed, the publisher doubting much popularity of the work,*" etc.

STEVENSON, ROBERT LOUIS — Ferd. Howald

929. Treasure Island. *Map.* First Edition. 12mo, original brown cloth. London, 1883

20.00

STEVENSON, ROBERT LOUIS — Chas. Scribner's Sons

930. A Child's Garden of Verses. 12mo, original cloth, gilt top, fore and under edges *entirely uncut.* London, 1885

50.00

First Edition. In later copies of the first edition the edges are more or less trimmed, although correctly described as "uncut."

STEVENSON, ROBERT LOUIS — Cadmus Bk Shop

931. Strange Case of Dr. Jekyll and Mr. Hyde. 12mo, original cloth. London, 1886

20.00

First Edition. With the leaf of Advertisement.

STEWART, JAMES — Chas. Scribner's Sons

932. Plocacosmos; or, The Whole Art of Hair Dressing; wherein is contained ample Rules for the Young Artizan, more especially for Ladies Women, Valets etc., as well as Directions for persons to dress their own Hair; also ample and wholesome Rules to preserve the Hair. *With an elegant frontispiece, and other copper plates.* 2 vols. 8vo, full maroon le-

115.00

[No. 932—*Continued*]

vant morocco, backs and sides richly gold tooled, doublures of blue silk, with linings of the same, gilt over uncut edges, by Canapé. London, 1782

One volume extended to two, and Extra-Illustrated by the insertion of 120 appropriate engravings, a large number from contemporary sources, some in colors, several printed in colors.
A singularly attractive item, containing many rare extra plates.

D. N. Millhauser

STIRBEY, GEORGE

933. La Légende de Saint Déodat. Comédie en un acte. *Illustrations by Mathieu after Maurice Leloir.* 8vo, three quarter dark blue levant morocco, gilt top, uncut, original wrappers bound in, by The Club Bindery.

7.50

Paris: Firmin-Didot et Cie., 1905

Limited and numbered edition. The Robert Hoe copy, with bookplate.

J. F. Drake

STODDARD, RICHARD HENRY

934. Foot-Prints. 8vo, original printed wrappers, 48 pp. In brown morocco solander case, with inner protecting cover.

92.50

New York, 1849

First Edition. Privately Printed.
The author's first volume of poems.
An autographed slip attached to the title, written by the author reads; "Only one copy of this juvenile verse of mine was *sold*. I burned up the remainder of the rubbish, as far as I could.

R. H. Stoddard,
June 17, 1902."

The Thomas J. McKee copy, with bookplate engraved by E. D. French.

Henry Malkan

STODDARD, RICHARD HENRY

935. Songs of Summer, Boston, 1857; The King's Bell, New York, 1863; The Book of the East, and other Poems. Boston, 1871. All First Editions. Together, 3 vols. 12mo, original cloth. Boston and New York, 1857-1871

2.00

Two of the above contain slips on which the author has written his name.

STOTHARD, THOMAS Geo. D. Smith

936. A Collection of 189 plates by Thomas Stothard, mainly extracted from books illustrated by him, during the end of the XVIIIth or the early portion of the XIXth centuries, also some separately issued plates. Stipple, line and copper. The whole mounted in a 4to, volume in full russia, lettered; "Stothard. Book Plates." Included is a one page A. L. S. of the illustrator. 27.00

The plates are in black, bistre, with one; "Nurs'd a broad," 1795, printed in colors. A number of the plates are in proof state.
From the Frederick Locker collection, with his "jester" bookplate.

STOTHARD, THOMAS Geo. D. Smith

937. Another collection (about 190) of Thomas Stothard plates, not as good as the preceding, in 2 vols. (1) illustrations mainly from contemporary publications, and (2) proof impressions of vignettes and head-and-tail pieces, with an original pencil drawing, unsigned, but probably by Thomas Stothard. 2 vols, small 4to, full old morocco, one elaborately gilt, the other with coat-of-arms on both sides. 20.00

From the Frederick Locker collection, with bookplate in each, the first-named with his manuscript list of contents.

STOWE, HARRIET BEECHER Geo. D. Smith

938. The Mayflower. First Edition. 16mo, full brown levant morocco, with spray of Mayflower and foliage inlaid in green and pink on fore cover, inside floral borders, with damask linings and fly-leaves, gilt top, original covers bound in, by The Club Bindery. New York, 1843 24.00

Mrs. Stowe's first book. The D. F. Appleton copy, with bookplate.

STOWE, HARRIET BEECHER Geo. D. Smith

939. Uncle Tom's Cabin; or, Life among the lowly. *Illustrated.* 2 vols. 12mo, full crimson levant morocco, richly gold tooled backs and sides, gilt tops, edges scraped, by The Club Bindery. Boston, 1852 65.00

First Edition. The D. F. Appleton copy, with bookplate.

STOWE, HARRIET BEECHER D. A. Willhausen

940. Uncle Tom's Cabin. *With 27 illustrations on wood, by George Cruikshank.* 12mo, full polished calf, gilt back and sides, gilt top, uncut, by Wood. London, 1852

21.00

First English Edition. With one of the original wrappers bound in.

STOWE, HARRIET BEECHER Henry Maexan

941. Dred; A Tale of the great Dismal Swamp. First Edition. 2 vols. 12mo, half black levant morocco, gilt backs, gilt tops, uncut, original cloth covers bound in, by The Club Bindery. Boston, 1856

6.00

The D. F. Appleton copy, with bookplate.

STOWE, HARRIET BEECHER Henry Maexan

942. The Minister's Wooing. 12mo, full maroon levant morocco, interlaced tooling on back, panelled sides, gilt top, by The Club Bindery. New York, 1859

20.00

First Edition. The D. F. Appleton copy, with bookplate.

SURTEES' ANALYSIS OF HUNTING FIELD AND SPORTING NOVELS, FIRST EDITIONS, IN HANDSOME BINDINGS

[SURTEES, ROBERT SMITH] Geo. D. Smith

943. The Analysis of the Hunting Field; being a Series of Sketches of the Principal Characters that compose one, the whole forming a slight Souvenir of the Season, 1845-6. *With title in compartments, and 6 full-page plates by Henry Alken, all colors, and all unusually brilliant impressions, also 43 woodcuts in the text.* Royal 8vo, full crimson levant morocco, back and sides emblematically tooled, doublures of blue levant morocco, with corner ornaments, gilt edges, original red cloth covers bound in, by David. London, 1846

62.00

First Edition, and with the exception that a few pages are very lightly spotted, a fine copy, with the advertisements bound in at the end.

SURTEES, ROBERT SMITH Geo. D. Smith

944. The Writings of Surtees, comprising;

245.00 Mr. Sponge's Sporting. *With illustrations—colored and in the text—by John Leech.* London, 1853

Handley Cross; or, Mr. Jorrock's Hunt. *With illustrations—colored and in the text—by John Leech.* London, 1854

"Ask Mamma"; or, The Richest Commoner in England. *With illustrations—colored and in the text—by John Leech.* London, 1858

"Plain or Ringlets?" *With illustrations—colored and in the text—by John Leech.* London, 1860

Mr. Facey Romford's Hounds. *With illustrations, in color, by John Leech and Hablot K. Browne.* London, 1865

All First Editions. Together, 5 vols. 8vo, full crimson levant morocco, richly gold tooled backs, inside dentelle borders, gilt tops, uncut, original cloth covers bound in, by Rivière. London, 1853-1865.

[SWIFT, JONATHAN] Frederick H. Morris

945. A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added, an Account of a Battel between the Antient and Modern Books in St. James's Library. 8vo, full crimson levant morocco, richly gold tooled back, inside dentelle borders, gilt edges, by Bedford. London, 1704

50.00

First Edition.
Unusually large copy, with the rare leaf preceding the title "Treatises writ by the same Author, most of them mentioned in the following Discourses," etc.

[SWIFT, JONATHAN] Gabriel Weis

946. Another Copy, also First Edition, full polished calf, gilt back, gilt edges, by Bedford. London, 1704

87.50

Although not quite as large as the above, a large and fine copy. Contains the leaf preceding the title.

[SWIFT, JONATHAN] Geo. D. Smith

947. Travels into several Remote Nations of the World. By Lemuel Gulliver. *Portrait and 6 maps.* 2 vols. 8vo, full crimson levant morocco, delicately gold tooled backs, triple gold line on sides, gilt edges, by Rivière. London, 1726

82.50

First Edition. Large Copy.
Separate pagination to each part.

SWINBURNE FIRST EDITIONS, INCLUDING QUEEN MOTHER, LAUS VENERIS, AND OTHERS

SWINBURNE, ALGERNON CHARLES Geo. D. Smith

948. The Queen-Mother, Rosamond. Two Plays. 12mo, full orange levant morocco, gilt top, uncut, by Rivière.
140.00 London; B. M. Pickering, 1860

First Edition of the author's first book.
First Issue, of which it is said that "less than 20 copies were issued before the book was withdrawn from "circulation." It was re-issued with a title-page bearing the imprint of Edward Moxon. The present copy contains the leaf of "Errata" at the end.

SWINBURNE, ALGERNON CHARLES Geo. D. Smith

949. Atlanta in Calydon, a Tragedy. First Edition. Square 8vo, full orange levant morocco, gilt top, uncut, by Rivière.
70.00 London, 1865

SWINBURNE, ALGERNON CHARLES Henry Maxan

950. A Collection of his Writings, comprising;
Chastelard: A Tragedy. London, 1865
220.00 With all the 6 half-titles.
Notes on Poems and Reviews. London, 1866
Second issue, with "Savill, Edwards and Co." on reverse of of title.
Poems and Ballads, 2 vols. London, 1866-1878
First issue of volume one, published by Edward Moxon and Co., Dover Street.
A Song of Italy. London, 1867
William Blake. A Critical Study. *With illustrations from Blake's designs in facsimile, coloured and plain.* London, 1868
It is said that later issues printed the same year (1868) were altered.
Ode on the Proclamation of the French Republic, September 4th, 1870. London, 1870
This was included in the first edition of "Songs of Two Nations," and has not since been reprinted in separate form.
Songs before Sunrise. London, 1871
Bothwell: A Tragedy. London, 1874

[No. 950—*Continued*]

George Chapman, a Critical Essay. London, 1875
Songs of Two Nations. London, 1875
Notes of an English Republican on the Muscovite Crusade. London, 1876
Erechtheus, a Tragedy. London, 1876
Contains the un-paged leaf of "Notes" at the end.
Studies in Song. London, 1880
A Study of Shakespeare. London, 1880
Mary Stuart, a Tragedy. London, 1881
A Study of Victor Hugo. London, 1886
Sea Song and River Rhyme, from Chaucer to Tennyson. Edited and selected by E. D. Adams. With a new Poem ("A Word for the Navy," by A. C. Swinburne). *With 12 etchings, some tinted.* London, 1887

Contains in addition to the Swinburne poem, selections by Bryant, Longfellow, Browning and others.
All First Editions. Together, 18 vols. 8vo, and 12mo, uniformly bound in half orange levant morocco, with the exception of "Chastelard," which is in uniform full orange levant morocco, gilt tops, uncut, or edges scraped, by Rivière. London, 1865-1887

SWINBURNE, ALGERNON CHARLES Geo. D. Smith

951. Cleopatra. 12mo, original brown wrappers, 17 pp. London, 1866

12.00

First Edition. It is not included in any of the collected editions of his writings.

SWINBURNE, ALGERNON CHARLES Geo. D. Smith

952. Laus Veneris. 8vo, full brown levant morocco, gilt top, dentelle inside border, by Rivière. London, 1866

60.00

First Edition. But few copies were printed, the majority of which were distributed among the friends of the author. It was incorporated in the 1866 edition of his "*Poems and Ballads.*"
Laid in is a 1p. A. L. S. of the author, undated, to A. Chatto, which reads; "I write to beg you to let me have a copy of Mr. Tennyson's forthcoming volume on the day of publication & send me at once Mr. Browning's second series of *Dramatic Idyls.*

yours sincerely
A. C. Swinburne."

SWINBURNE, ALGERNON CHARLES F. R. Arnold

953. Dolores. 12mo, stitched, as issued, 23 pp. London, 1867

9.00 First Edition as a separate publication, it having previously appeared in "*Poems and Ballads*," 1866. Only a small number were issued.

SWINBURNE, ALGERNON CHARLES C. F. Drake

954. Auguste Vacquerie, par Swinburne. 8vo, original brick-red wrappers, 27 pp. Paris, 1875

2.00 First Edition.
Originally published in *The Examiner*, but never separately printed in England.

SYMONDS, JOHN ADDINGTON Geo. D. Smith

955. The Life of Benvenuto Cellini. Newly Translated into English. *With engraved portrait and eight etchings, by F. Laguillermie, and 18 reproductions of the works of the master.* First Edition. 2 vols., calf backs and cloth, gilt tops, uncut. London, 1888

37.50

SYMONDS, JOHN ADDINGTON Geo. D. Smith

956. The Life of Michelangelo Buonarroti, based on Studies in the Archives of the Buonarroti Family at Florence. *With etched portrait and 50 reproductions of the works of the master.* First Edition. 2 vols. 8vo, original cloth, gilt tops, uncut. London, 1893

22.50

TABLEAU DE PARIS Frederick A. Morris

957. Ou explication de differentes figures, gravées a l'eau-forte, pour servir aux differentes éditions du Tableau de Paris, par Mercier. *Frontispiece and 96 etched humorous plates, 2 of which signed by Dunker, and 12 with the initial D.* 8vo, half calf. Yverdon, 1787

36.00

The Alfred Piet copy, with bookplate.

TAINE, HIPPOLYTE ADOLPHE Henry Hoe

958. A Tour through the Pyrenees. Translated by J. Safford Fiske. *With illustrations by Gustave Doré.* 8vo, full blue levant morocco, gilt extra, gilt edges, by R. W. Smith. New York, 1874

2.00

TARBELL, IDA M. Geo. D. Smith

959. The Life of Abraham Lincoln. Drawn from original sources, and containing many Speeches, Letters and Tele-

62.50

[No. 959—*Continued*]

grams, hitherto unpublished. *Illustrated with many reproductions from original paintings, etc.* 2 vols. thick 8vo, full blue levant morocco, gilt backs, gilt tops, uncut, by STIKEMAN. New York, 1902

EXTRA-ILLUSTRATED by the insertion of 12 autograph letters and documents, and about 100 portraits and views. The autographs include; Lincoln (Abraham). N. S. 1p. 12mo, July 6th, 1860; Johnson (Reverdy). A. L. S. 1p. 8vo, February 26th, 1851; Welles (Gideon), L. S. 2pp. 4to, October 16th, 1862, on official business; Seward (William H.). L. S. 1p. folio, August 10th, 1864, and others.

TASSO, TORQUATO

960. LA GERUSALEMME LIBERATA. *Frontispiece and titles, 29 copper plates, and numerous vignettes, portraits etc. engraved by Baquoy, Ducios, Henriquez, Leveau, Lingée, Neé, Ponce and others after designs by Gravelot.* 2 vols. 8vo, full brown levant morocco, the sides tooled in an elaborate design combining floral and other ornamentation, backs to match, doublures of maroon silk, with linings of the same, gilt edges, by ZAEHNSDORF. In Parigi, 1771

Thick Holland Paper Copy. The frontispiece contains portraits of Tasso and Gravelot.

NEARLY THREE DOZEN TENNYSON ITEMS, MANY ORIGINAL EDITIONS, WITH AUTOGRAPH ANNOTATIONS, &C.

TENNYSON, ALFRED, LORD

961. POEMS, by Two Brothers. 12mo, full blue levant morocco, intertwining sprays of branches on sides and back, doublures of crimson levant, similarly treated, pale blue silk linings, ALL EDGES ENTIRELY UNCUT, by CHAMBOLLE-DURU. In a morocco case. London, 1827

FIRST EDITION of the first published work of Lord Tennyson. During his life-time no authorship was assigned to the individual poems. After his death, however, his son Hallam, with Frederick—one of the authors—ascribed 42 to Alfred, 48 to Charles and 3 to Frederick, the remaining 10 doubtful.

TENNYSON, ALFRED, LORD — Geo. D. Smith

962. Poems, by Two Brothers. 12mo, full light green levant morocco, a lozenge shaped panel in the centre of each side, containing sprays of tulips, the outer rims (balance of the sides), covered with sprays of tulips and leaves, back panelled with floral ornaments, inside dentelle borders, with corners of small dots, gilt gauffred edges, silk-sewn, by Cobden Sanderson, signed at the end "18 C. S. 90." In a red morocco case. London, 1827

410.50

First Edition. The Robert Hoe copy, with bookplate.

TENNYSON, ALFRED, LORD — Geo. D. Smith

963. Prolusiones Academicas. First Edition. 8vo, unbound, some edges rough, new wrappers. In a brown levant morocco case, with inner protecting cover.

24.00

Cantabrigiæ; Typis Academicus excudit Joannes Smith, [1829].

The above contains the first appearance of "Timbuctoo, A Poem which obtained the Chancellor's Medal at the Cambridge Commencement, M,DCCC,XXIX. by A. Tennyson, of Trinity College."

TENNYSON, ALFRED, LORD — Henry Maclean

964. Prolusiones Academicas. Another copy of the First Edition. 8vo, full polished calf, gilt back and sides, gilt edges, original blue wrappers bound in, by Bedford.

24.00

Cantabrigiæ, [1829]

TENNYSON, ALFRED, LORD — Geo. D. Smith

965. Poems, Chiefly Lyrical. 12mo, full maroon levant morocco, blind tooled, inside dentelle borders, gilt top, by Rivière. London, 1830

62.50

First Edition. Contains the leaf of "*Errata*," but not the Advertisements, the latter of which appear in but few copies.

This was Tennyson's first collected volume of verse, and it attracted much attention. The famous "*Crusty Christopher*" epigram in his 1833 volume (page 153), "*You did late review my lays Crusty Christopher*," was in reply to a very caustic notice that had been written by Christopher North, published in "*Blackwood's Magazine*."

TENNYSON, ALFRED, LORD — Henry Maclean

966. Poems, Chiefly Lyrical. Another copy of the First Edition. 12mo, original boards, uncut, with label, containing the "Errata" and the Advertisements, name on front cover. In a brown levant morocco case, with inner protecting cover. London, 1830

67.50

TENNYSON, ALFRED, LORD — Geo. D. Smith

967. Poems. By Alfred Tennyson. 12mo, full light green levant morocco, sprays of leaves intertwined with borders on sides, sprays in panels on back, doublures of old-rose levant, with corner ornaments, and with figured colored silk linings, all edges entirely uncut, by Chambolle-Duru. In a green morocco case. London, 1833

50.00

First Edition, with the Advertisements, 2pp. generally missing. Though dated 1833, the volume was really published in the winter of 1832. There are thirty pieces in this volume, all of which are here first published. Six of these were never reprinted in any authorized edition of Tennyson's writings. The poem "Kate" was never reprinted during his lifetime, but since 1895 has been incorporated.

TENNYSON, ALFRED, LORD — Henry Maclean

968. Friendship's Offering, and Winter's Wreath. *Illustrated.* 12mo, original roan, gilt edges. London, 1833; Ode on the Death of the Duke of Wellington. 8vo, original wrappers, London, 1852; A Welcome to Her Royal Highness, the Princess of Wales. *Illuminated by Owen Jones.* 4to, original cloth, gilt, gilt edges. London, 1863. Together, 3 vols. as described. London, 1833-1863

11.00

"Friendship's Offering" contains "Sonnet," 14 lines by Tennyson: "Ode on the Death of Wellington" is the first edition, covers worn; "A Welcome" is the first illustrated edition.

TENNYSON, ALFRED, LORD — Henry Maclean

969. The Tribute. A Collection of Miscellaneous Unpublished Poems, by various Authors. Edited by Lord Northampton. 8vo, full brown levant morocco, sides containing ornament

16.00

[No. 969—*Continued*]

inlaid with green and yellow levants, in the centre of which is lettered the title, gilt top, by Bradstreet.

London, 1837

Contains an original contribution by Tennyson, entitled "*Stanzas,*" not elsewhere reprinted, but 18 years later incorporated with some modifications and omissions in the poem, "*Maud.*"
The Henry W. Poor copy, with bookplate.

TENNYSON, ALFRED, LORD Geo. D. Smith

970. Poems. By Alfred Tennyson. 2 vols. 12mo, full dark blue levant morocco, on volume one a spray of blossoms inlaid with a different shade of blue on front cover, centre ornament of the same on the reverse, back also inlaid with the same, volume two similarly treated but with yellow and brick-red levants, doublures of crimson levant, maroon watered-silk linings, all edges entirely uncut, by Meunier. In a case. London, 1842

55.00

The first volume is formed chiefly of poems published in the earlier volumes, those of 1830 and 1833. In addition to these reprinted pieces, most of which were considerably altered, the volume contains seven that are new. The poems in the second volume, are mainly new, but two having been previously published.

TENNYSON, ALFRED, LORD Mrs. Dillman

971. The Princess; A Medley. First Edition. 12mo, original cloth, uncut. With the advertisements, dated November 1, 1847. London, 1847

12.00

TENNYSON, ALFRED, LORD Mrs. Dillman

972. In Memoriam. 12mo, full purple morocco, doublures of green levant, with richly tooled sprays of leaves, green watered silk linings, all edges entirely uncut, by Lortic. In a case. London, 1850

57.50

First Edition. With the Advertisements dated February, 1850. First Issue, with on page 2, line 13;

"*And gazing on the sullen tree*"
For "*And gazing on thee, sullen tree*"

etc.

TENNYSON, ALFRED, LORD Geo. D. Smith

973. In Memoriam. Another copy of the First Edition, also First Issue, lacking the Advertisements, but with original cloth covers bound in. 12mo, full light-green levant morocco, elaborately tooled sides and back, gilt top, uncut, by Stikeman. London, 1850

33.00

The D. F. Appleton copy, with bookplate.

TENNYSON, ALFRED, LORD Henry Maclean

974. Maud. London, 1855; The Holy Grail and other Poems. London, 1870; Gareth and Lynette etc. All First Editions. Together, 3 vols. 12mo, original cloth, uncut. London, 1855-1870

6.00

"*Maud*" contains the Advertisements, a name written on the half-title; "*The Holy Grail*" includes the Advertisements; "*Gareth*" contains the slip announcing the sixth edition of Locker's "*London Lyrics*."

TENNYSON, ALFRED, LORD J. F. Drake

975. Poems. *Illustrated by Millais, Rossetti, Holman Hunt and others.* 8vo, original red cloth, uncut. London, 1857

4.00

First Edition of the Pre-Raphaelite Tennyson.

TENNYSON, ALFRED, LORD E. Turnbull

976. Another copy of the preceding, full morocco, gilt, gilt edges, a few pages spotted. London, 1857

2.00

TENNYSON, ALFRED, LORD Geo. D. Smith

977. A collection of the Writings of Alfred, Lord Tennyson, all First Editions, first collected editions, or first published editions. Together, 15 vols. 12mo, uniformly bound in full sage-green levant morocco, gilt tops, edges uncut or scraped, by Taffin-Lefort. London, 1859-1892

120.00

COMPRISING:

Idylls of the King, 1859.
Enoch Arden, 1864
The Holy Grail, 1870.
Gareth and Lynette, 1872.
Queen Mary; A Drama, 1875.
Harold; A Drama, 1877.
The Lover's Tale, 1879.
Becket, 1884.

[No. 977—*Continued*]

Ballads and other Poems, 1884.
The Cup and the Falcon, 1884.
Tiresias and other Poems, 1885.
Locksley Hall and the Promise of May, 1886.
Demeter and other Poems, 1889.
The Foresters; Robin Hood and Maid Marian, 1892.
The Death of Oenone, Akbar's Dream, and other Poems, 1892.

Geo. D. Smith

TENNYSON, ALFRED, LORD

978. The Sailor Boy. 12mo, original printed wrappers.

70.00

London: Emily Faithful, Victoria Press, 1861

First Edition. Only 25 copies were issued for the author's personal use.

"This volume was printed at the Victoria Press, a printing-office established by Miss Emily Faithful with a view to providing suitable employment for women" etc.—Thomas J. Wise.

Geo. D. Smith

TENNYSON, ALFRED, LORD

979. Poems. MDCCCXXX. MDCCCXXXIII. Square 12mo, full blue levant morocco, gilt back, corner ornaments on sides, gilt top, uncut, original wrappers bound in, by Tout.

8.00

Privately printed, 1862

Camden Hotten's pirated edition of Tennyson's suppressed poems, taken from the "Poems, chiefly Lyrical, 1830" and "Poems, 1833." Mr. Wise says that,—"This interesting little volume was compiled and edited by the late Mr. J. Dykes Campbell. . . . During his stay in Toronto he caused the book to be privately printed at his own cost," etc.

A 20pp. manuscript account, beautifully written, of the trial at law caused by the circulation of the above, is inserted.

Geo. D. Smith

TENNYSON, ALFRED, LORD

980. Idylls of the Hearth. 12mo, full brown levant morocco, gilt top, inside dentelle border, uncut, by Rivière.

52.00

London, 1864

First Edition. Only a few copies circulated with this title.

At the last moment, after the sheets of the book had been

[No. 980—*Continued*]

printed off, the Poet decided to drop the general title "Idylls of the Hearth," and to substitute for it a simpler one "Enoch Arden," etc.—T. J. Wise.

Geo. D. Smith

TENNYSON, ALFRED, LORD

981. Lucretius. Square 12mo, original cloth, uncut.

Cambridge, Mass.; Printed for Private Circulation, 1868

10.00

First Edition. Privately printed by James T. Fields, for himself and friends.

The portion of the poem on page 20 reading (*how the sun delights*), etc. did not appear in *Macmillan's Magazine*, wherein the poem was first printed in England, although it did appear in the American periodical, "*Every Saturday.*" They were issued simultaneously, and the foregoing privately printed edition was set up from the American periodical publication.

J. F. Drake

TENNYSON, ALFRED, LORD

982. Lucretius. Another copy of the same, also in original cloth, uncut.

9.00

Geo. D. Smith

TENNYSON, ALFRED, LORD

983. The Lover's Tale. 12mo, full green levant morocco, gilt top. (London, 1870)

7.00

First pirated edition of 50 copies printed for private circulation, by Richard H. Shepherd.

Lacks title and Introduction, pp. viii.

A. T. Wallace

TENNYSON, ALFRED, LORD

984. A Welcome (To Her Royal Highness, Marie Alexandrovna, Duchess of Edinburgh). 4to, as issued, 4pp., the last blank. In a morocco case, with inner protecting cover. (1874)

20.00

"There is an early (probably authorised) reprint of the Quarto. This may be readily identified by an error in the word *Alexandrovna*, which is mis-spelled *Alexandrowna*"—Thomas J. Wise. The above is the reprint.

Laid in is "A Welcome" (to H. R. H. The Princess of Wales), 4 pp. London, 1863.

TENNYSON, ALFRED, LORD — Geo. D. Smith

985. The Falcon. 12mo, original light brown wrappers, uncut. London: Printed for the Author, 1879

45.00

First Edition. "Printed for Private Circulation. Probably for Stage purposes"—Thomas J. Wise.
It was acted by the Kendals for 67 nights in December, 1879, and in the early part of 1880. It was not published until 1884.

TENNYSON, ALFRED, LORD — Geo. D. Smith

986. The Cup. 12mo, original light brown wrappers, uncut. London: Printed for the Author, 1881

75.00

First Edition, not issued for general circulation until 1884, when it was included in "The Falcon and the Cup."
Produced at the Lyceum Theatre on January 3rd, 1881, with Miss Ellen Terry as *Camma*, Sir Henry Irving as *Synoria* and Mr. Terriss as *Sinnatus*. It was withdrawn on June 17th, 1881, after 128 performances.

TENNYSON, ALFRED, LORD — Geo. D. Smith

987. The Promise of May. 12mo, original light brown wrappers, uncut. London: Printed for the Author, 1882

25.00

First "Trial" Edition. The last of the privately printed plays.
"The Promise of May" was produced at the Globe Theatre on November 11th, 1882, under the management of Mrs. Bernard Beere, who took the part of *Dora Steer*. It was staged under the direction of Mr. Charles Kelly; and its run terminated on December 15th, 1882.

TENNYSON, ALFRED, LORD — Geo. D. Smith

988. The Passing of Arthur. First Edition. 12mo, original printed wrappers. In a blue levant morocco case, with inner protecting cover. London, 1884

77.50

TENNYSON, ALFRED, LORD — L. J. Fanche

989. The Works of Alfred, Lord Tennyson. *Portrait.* 10 vols. 12mo, half blue levant morocco, gilt backs, gilt tops, uncut. London, 1884

27.50

TENNYSON, ALFRED, LORD — A. T. Wallace

990. The Throstle. 12mo, full crimson levant morocco, inside dentelle border, gilt top, by Rivière. London, 1889

140.00

First Edition. "Issued (in May, 1889) as a single quarter-sheet, folded in two. . . . The verses were produced in this manner simply to assure the copyright. Messrs. Macmillan and Co., Ltd. have been good enough to afford the information that "about a dozen copies only were printed."—Thomas J. Wise.

The Thomas J. Wise copy, with his finely engraved bookplate.

TENNYSON, ALFRED, LORD — Geo. D. Smith

991. Becket and other Plays. 12mo, original cloth, uncut. London, 1892

22.00

The copy used by Sir Henry Irving in arranging this tragedy for the stage, containing 213 pages, 179 pages of which have been underscored, altered, or deleted by him. With bookplate of Sir Henry Irving.

TENNYSON, ALFRED, LORD — Walter M. Hill

992. The Death of Œnone, Akbar's Dream and other Poems. *With 5 steel portraits of the author.* Royal 8vo, original cloth, uncut. London, 1892

5.00

First Edition. Large Paper copy. One of 500 copies printed.

TENNYSON, ALFRED, LORD — A. T. Wallace

993. The Silent Voices. 12mo, full crimson levant morocco, dentelle inside border, gilt top, by Rivière. London, 1892

200.00

First Edition. "Issued (on October 11th, 1892, the day preceding Tennyson's funeral) as a single quarter-sheet, folded in two. . . . The verses were printed in this manner simply to assure the copyright, and very few examples were produced."—Thomas J. Wise.

The Thomas J. Wise copy, with his finely engraved bookplate.

TENNYSON, ALFRED, LORD — Miss A. Carpenter

994. Maud, A Monodrama. *Printed in Golden type in red and black, with woodcut title and initials.* 8vo, original vellum, uncut, with ties. Hammersmith; The Kelmscott Press, 1893

20.00

One of 500 copies printed.

TENNYSON, ALFRED, LORD — Walter M. Hill

995. Sonnets and Fugitive Pieces. First Edition. 12mo, full blue levant morocco, with interlaced gold lines on the sides, with ornaments in centre of each, doublures of blue watered-silk, with linings of the same, edges entirely uncut, by Ruban. In a case. London, 1830

37.50

TEWRDANNCK — Geo. D. Smith

996. Die guerlicheiten vnd eins teils der geschichten des loblichen streyt paren vnd hochberumbten helds vnd Ritters herr Tewrdannckhs. *118 beautiful woodcuts by Jost von Neyker and others after the designs of Hans Schaufelein and Hans Burgmair.* Folio, full brown levant morocco, gilt centre ornaments formed of interlacing fillets, back gilt in the same manner, inside dentelle borders, gilt edges, by Trautz-Bauzonnet.

Nuremberg: J. Schonsperger [1517]

First Edition, and measuring 14⅞ x 10¼ inches. The Robert Hoe copy, with bookplate.

210.00

A SUPERB COLLECTION OF THACKERAY EDITIONS, IN ORIGINAL PARTS, AND OTHERWISE, WITH NEW BIBLIOGRAPHICAL INFORMATION CONCERNING THEM

[THACKERAY, WILLIAM MAKEPEACE] — Geo. D. Smith

997. Comic Tales and Sketches. Edited and Illustrated by Mr. Michael Angelo Titmarsh. *With 12 tinted full-page plates by the author.* 2 vols. 12mo, half brown levant morocco, gilt backs, gilt tops, edges scraped, many rough leaves, by Zaehnsdorf. London, 1841

First Edition. Both volumes with the correct title-pages. The page of advertisement issued with volume two, is not present.

75.00

[THACKERAY, WILLIAM MAKEPEACE] — Geo. D. Smith

998. The Irish Sketch-Book. By Mr. M. A. Titmarsh. *With numerous engravings on wood, drawn by the author.* 2 vols. 12mo, original cloth, uncut. London, 1843

First Edition. The dedication to Dr. Charles Lever is signed,—"*Most sincerely and gratefully yours, W. M. Thackeray,*" and is the first time Thackeray's correct name had been printed in one of his own works.

50.00

[THACKERAY, WILLIAM MAKEPEACE] Geo. D. Smith

999. Mrs. Perkins's Ball. By Mr. M. A. Titmarsh. *With 22 colored plates by the author.* First Edition. 8vo, original pink boards, gilt edges, with the back skillfully repaired in places, corners slightly rubbed, former owner's name on fly-leaf. London, 1847

75.00

THACKERAY, WILLIAM MAKEPEACE A. Swan Agt.

1000. Vanity Fair. Pen and Pencil Sketches of English Society, (on each wrapper). A Novel without a Hero. *With illustrations on steel and wood by the Author.* In the original parts (20 in 19), with all the wrappers and advertisements, (save as below stated), uncut, backs unbroken, and with the exception that a piece about ¾ of an inch long, is missing from the corner of the back wrapper of the last part, and that three names are on covers, a remarkably fine copy, probably one of the finest known. In a red levant morocco case. London, 1847-1848

990.00

First Edition. Each part practically as fresh as new. Collated with the admirable collation that appeared in the Boston "*Evening Transcript*" in 1908 (the work of the late Luther S. Livingston?), embodying practically its every essential feature as per the following list;
(1). They are numbered, ["No. I.] etc. to "No. XIII.]" and"No. XVI.]" the balance being without the square brackets. All in correct state.
(2). Parts XVI., XVII., XVIII., and XIX are *with* dates at the bottom. Correct state.
(3). The first line of the second page of Part XIV. reads "Now ready, price 10s, 8vo. boards," and with the special "points" attaching to Parts XV., XVI., XVII., XVIII., and XIX-XX. All in correct state.
(4). The Advertisements of No. 1, are as follows; [In front] "No. 1—January, 1847/. Vanity Fair Advertiser. 2 pp. [1]—4. Line 1 of p. 3 is "Cough's Hoarseness . . . . . Pulmonary." [At end] Bradbury and Evans' Catalogue, four leaves of tinted paper. P. I. "New Work/ by Michael Angelo Titmarsh."; p. [3], "Bechstein's Cage Birds."; p. [5]. "Works by Mr. Dickens."; p. [7]. "Published Weekly. . . . W. S. Orr & Co's Catalogue.", four leaves, "Chambers' Edinburgh Journal.", pp. [1]—2; and "Works published by Wm. S. Orr and Co.", pp [3]—8,

[No. 1000—*Continued*]

and with the correct advertisements to all the other Parts, with the exception of Part XV. (see below).
(5). "Vanity Fair" on page 1, in rustic type.
(6). The suppressed woodcut of the Marquis of Steyne.
(7). The Advertisement of "The Great Hoggarty Diamond" and numerous other bibliographical "points."
The only differences between the collation and the present copy, are here presented in parallel columns.

Collation.	Present Copy.
Nos. I. to XIII. second page of covers; "Contents of No. I." [etc.]	Nos. I. to XIII. "Contents."
Part XVI. "Price Is."	Part XVI. "[Price Is."
Part III. Advertisement. "Cheap Edition of the Works of/Mr. Charles Dickens," pp. [1]—4. The collation however is not correct, in that the Advertisement is as per opposite column.	Part III. Advertisement "Cheap Edition of the Works of/Mr. Charles Dickens," pp. 1-3 (20) "The Pickwick Papers."
Part IV. Advertisements. None. The collation omits the mention of a 4pp. Advertisement (see opposite).	Part IV. Advertisements. "Cheap Edition of the Works of/Mr. Charles Dickens./Now publishing/ in Weekly Numbers,/ . . . . ./ Address . . . . (Written and signed) (p. 3) "Charles Dickens," reverse of p. 3 (20) "The Pickwick Papers" etc.
No. XV. At end. "Dr. Radcliffe's Alleviators," pp. 2.	No. XV. Not in the present copy.
No. XVIII. Advertisement. Collation says Waterloo & Sons Catalogue, pp. 1-8. This should read 1-6. See opposite.	No. XVIII. Advertisement. Waterloo & Sons Catalogue. pp. 1-6. See opposite.
Nos. XIX & XX. Following plates, a slip New Work by the Author of "Vanity Fair" etc.	The slip is not present in this copy.

F. J. Gannon

THACKERAY, WILLIAM MAKEPEACE

1001. The Book of Snobs. *With 65 woodcuts and initials by the author.* 12mo, original green wrappers, with the 2pp. of advertisements, small portion of back skilfully repaired. In crimson morocco solander case.

15.00

London; "Punch" Office, 1848

First Edition. The illustration on the wrapper has never been reprinted.

THACKERAY, WILLIAM MAKEPEACE Geo. D. Smith

1002. The Writings of Thackeray, comprising;

85.00 Vanity Fair. A Novel without a Hero. *With illustrations on steel and wood by the author.* London, 1848

First Edition. "*Vanity Fair*" on engraved title in rustic type, the suppressed woodcut of the Marquis of Steyne on page 336, "Mr. Pitt" on page 453, which was afterwards changed to "*Sir Pitt,*" and advertisement of "*The Great Hoggarty Diamond,*" and with an original front wrapper bound in.

The History of Pendennis; his Fortunes and Misfortunes, his Friends and his greatest Enemy. *With illustrations on steel and wood by the author.* 2 vols.
London, 1849-1850

First Edition. Two of the original front wrappers are bound in.

The Newcomes, Memoirs of a most respectable Family. *With illustrations on steel and wood by Richard Doyle.* 2 vols. London, 1854-1855

First Edition. Two of the original front wrappers are bound in.

The Virginians. A Tale of the last Century. *With illustrations on steel and wood by the author.* 2 vols.
London, 1858-1859

First Edition. Two of the original front wrappers are bound in.

Together, 7 vols. 8vo, full crimson levant morocco, gilt backs and sides, gilt tops, by Root.
London, 1848-1859

THACKERAY, WILLIAM MAKEPEACE Geo. D. Smith

1003. The History of Pendennis, his Fortunes and Misfortunes,

65.00 his Friends and his greatest Enemy. *With illustrations on steel and wood by the author.* First Edition. In the original parts, (24 in 23), with all wrappers and advertisements, uncut, name on several covers, and portions of some backs restored. In 2 green levant morocco cases.
London, 1848-1850

[THACKERAY, WILLIAM MAKEPEACE] F. R. Arnold

1004. An Interesting Event. By Mr. M. A. Titmarsh. 12mo, sewed, 16pp. In crimson morocco solander case.

37.50

London, 1849

First Edition. This uncommon brochure was Thackeray's contribution to *The Keepsake*, edited by Lady Blessington, 1849. It is generally assumed that Thackeray caused a few copies to be separately printed for circulation among his friends.

THACKERAY, WILLIAM MAKEPEACE R. Oppenheim

1005. The History of Samuel Titmarsh, and the great Hoggarty Diamond. *10 plates, including frontispiece and engraved title, by Thackeray.* 12mo, original glazed boards.

40.00

London, 1849

First Edition. The cover has an illustration not repeated in the book.

Geo. D. Smith

[THACKERAY, WILLIAM MAKEPEACE]

1006. Rebecca and Rowena. A Romance upon Romance. By Mr. M. A. Titmarsh. *With illustrations (in color) by Richard Doyle.* 12mo, original pink boards, gilt edges, back slightly worn, and repaired. London, 1850

22.50

First Edition. The illustration on the cover is not repeated in the work. Owing to an illness of the author, the illustrations were made by Richard Doyle. The work was written as a burlesque continuation to Scott's "Ivanhoe."

[THACKERAY, WILLIAM MAKEPEACE] Van Duzer

1007. The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. Second Edition. *With colored plates by the author.* 12mo, original pink boards, (probably the first edition boards), entirely uncut and mainly unopened.

72.50

London, 1850-1851

Very unusual state, containing the Preface,— "*An Essay on Thunder and Small Beer.*" In addition there is the original advertisement prepared before the appearance of the first edition, in two states (1) with the lettering, stating that "*On the 16th of December next . . . will publish a New Picture-Book, drawn and written by Mr. M. A. Tit-*

[No. 1007—*Continued*]

marsh. . . . . ., entitled "The Kickleburys on the Rhine," and the illustrations, thought to have never been republished, by Thackeray, and (2), a proof of the same without the lettering, and without the name of the artist.

THACKERAY, WILLIAM MAKEPEACE

1008. The History of Henry Esmond Esq. a Colonel in the Service of Her Majesty, Q. Anne. Written by himself. 3 vols. 12mo, original cloth, paper labels, uncut.

London, 1852

First Edition. The half-titles read "Esmond, a Story of Queen Anne's Reign, by W. M. Thackeray," which, it will be noticed, are different from the titles as above printed.

THACKERAY, WILLIAM MAKEPEACE

1009. The English Humourists of the Eighteenth Century. First Edition. 12mo, original cloth, uncut.

London, 1853

THACKERAY, WILLIAM MAKEPEACE

1010. The Newcomes. Memoirs of a most respectable Family. *With illustrations on steel and wood by Richard Doyle.* First Edition. In the original parts, (24 in 23), with all wrappers and advertisements, uncut, name on several wrappers. In 2 green levant morocco cases.

London, 1853-1854

THACKERAY, WILLIAM MAKEPEACE

1011. Ballads. *Vignette (portrait of the author), on title, repeated on the front wrapper.* First Edition. 12mo, full brown levant morocco, sides elaborately gold tooled with birds, flowers and small dots, with inlays of various colors, gilt edges, original wrappers bound in, by Edward Sullivan.

London, 1855

THACKERAY, WILLIAM MAKEPEACE

1012. The Rose and the Ring; or, the History of Prince Giglio and Prince Bulbo. By Mr. M. A. Titmarsh. *8 plates, including frontispiece, and 48 woodcuts in the text, all by Thackeray.* 12mo, original pink boards, with back, which is very slightly worn. London, 1855

First Edition. The fifth and last of Thackeray's Christmas books. They are never found colored.

THACKERAY, WILLIAM MAKEPEACE Geo. D. Smith

1013. The Virginians; a Tale of the last Century. *With illustrations on steel and wood, by the author.* First Edition. 8vo, in the original parts, (24), with all the wrappers and all advertisements, except several which are missing, name on several wrappers. In 2 green levant morocco cases.

40.00

London, 1857-1859

Among the Advertisements is the scarce leaf issued by the publishers, relating to the unpleasantness between Dickens, and themselves with regard to the establishment of a rival paper to "*Household Words,*" edited by Charles Dickens, in "*Once a Week.*" The dispute arose owing to the fact that the publisher refused to print a note about the novelist's personal affairs. It also contains the leaf advertising the "New Weekly Illustrated Periodical." "*Once A Week,*" dated May, 1859.

THACKERAY, WILLIAM MAKEPEACE Guy M. Walker

1014. The Four Georges; Sketches of Manners, Morals, Court and Town Life. *With illustrations.* First English Edition, the edition of New York, 1860 being the first, London, 1861; Miscellanies; Prose and Verse, 4 vols. London, 1861-1860-1862-1860. Together, 5 vols. 12mo, original cloth, uncut.

20.00

London, 1860-1862

THACKERAY, WILLIAM MAKEPEACE J. F. Drake

1015. The Adventures of Philip on his way through the World. First Edition. 3 vols. 12mo, original cloth, uncut, and mainly unopened. London, 1862

14.00

THACKERAY, WILLIAM MAKEPEACE Geo. D. Smith

1016. Denis Duval; a Novel. *Portrait and illustrations.* 8vo, half green levant morocco, original front cover and advertisements bound in, uncut, margin of one page repaired.

10.00

New York, 1864

First Edition. The first English edition was not issued until 3 years later.

Present copy contains, also,—"In Memoriam" by Charles Dickens, its first appearance in book form.

THACKERAY, WILLIAM MAKEPEACE Geo. D. Smith

1017. The Writings of Thackeray. *Illustrated by the author, Richard Doyle and George Du Maurier.* 22 vols. 12mo, half maroon morocco, gilt backs. 14.00

London and Philadelphia, 1871, etc.

THACKERAY, WILLIAM MAKEPEACE Geo D. Smith

1018. The Student's Quarter. *With colored illustrations.* 12mo, original cloth, uncut, and mainly unopened. 13.00

London, (1875)

First and only edition.

THACKERAY, WILLIAM MAKEPEACE Geo. D. Smith

1019. Reading, a Poem. *Vignette on title, and tail-piece, after drawings by Thackeray.* 8vo, original cloth back and boards, uncut. 5.00

New York: The Grolier Club, 1911

One of 250 copies printed.

THAUSING, MORIZ Reference Library

1020. Albert Dürer, His Life and Works. Translated from the German. Edited by Fred. A. Eaton. *With portraits and illustrations.* First Edition. 2 vols. 8vo, original cloth, gilt. 4.00

London, 1882

THEURIET, ANDRE Geo. D. Smith

1021. Fleurs de Cyclamens. *Illustrations, en couleur, de Charles Coppier.* Small 4to, dark-green levant morocco, with side panels of light-brown chiselled morocco, the front cover having a tinted group of cyclamens in relief, doublures of dark-green levant, figured-silk end-papers, gilt over rough edges, original wrappers bound in, by Noulhac. 40.00

Paris: A. Girard, 1899

One of 4 copies with the plates in five states,—yellow, red, orange, &c. and each page of text within a colored floral border.

The Robert Hoe copy, with bookplate.

THIERS, M. A. Geo. D. Smith

1022. The History of the French Revolution. Translated with Notes and Illustrations, from the most authentic sources, by Frederick Shoberl. *With 41 portraits, battle scenes, etc.* 80.00

[No. 1022—*Continued*]

5 vols. 8vo, full crimson levant morocco, doublures of blue levant, with richly tooled borders, crimson silk linings, gilt top, uncut, specimen wrapper bound in each volume, by ROUSSELLE. London, 1838

FIRST ISSUE of Bentley's library edition, the plates unspotted, an unusual feature.
EXTRA-ILLUSTRATED by the insertion of 106 portraits of the principal characters, battle and other scenes, etc. mainly brilliant impressions of stipple, line and other engravings, the work of French artists.

THIERS, M. A. Dr. A. Caufield

1023. HISTORY OF THE CONSULATE AND THE EMPIRE OF FRANCE UNDER NAPOLEON. *Illustrated with 75 steel engravings, comprising authentic portraits, battle scenes, representations of sieges, etc.* 20 vols. in 12, 8vo, half red morocco, emblematically tooled backs, marbled edges. London, 1870

20.00

THOMSON, JAMES F. Drake

1024. LES SAISONS, POÈME. Traduit l'Anglais de Thompson, (par Mme. Bontemps). *Édition ornée de figures dessinées par Le Barbier, et gravées sous sa direction.* 8vo, contemporary red morocco, delicate centre ornaments in centre of each panel on back, gilt sides, gilt edges. Paris, 1796

75.00

One of 300 copies on *papier vélin.* The four plates, engraved by Baquoy, Dambrun, Dupréel, and Patas, after Le Barbier, are PROOFS BEFORE INSCRIPTIONS.
The Robert Hoe copy, with bookplate.

THOMSON, JAMES Henry Dreesan

1025. THE SEASONS. With a Life of the Author by Patrick Murdoch. *With finely engraved plates by Creswick, Redgrave, and others.* 8vo, full blue levant morocco, richly gold tooled back, triple gold lines on sides, doublures with gray levant, with tooled borders, gilt edges, by RUBAN. In a case. London, 1842

40.00

FIRST EDITION with these illustrations.
EXTRA-ILLUSTRATED by the insertion of the series of fine vignettes after Eisen, proofs on Japanese paper, also proofs of plates from an early French translation.

THOREAU, HENRY DAVID — Geo. D. Smith

1026. A Week on the Concord and Merrimack Rivers. First Edition. 12mo, full dark blue levant morocco, gilt back, gilt edges, by The Club Bindery.
Boston and Cambridge: James Munroe and Company, 1849

62.00

THOREAU, HENRY DAVID — Geo. D. Smith

1027. Walden; or, Life in the Woods. *Vignette on title.* First Edition. 12mo, full green levant morocco, gilt back, gilt edges, by The Club Bindery. Boston, 1854

40.00

THOREAU, HENRY DAVID — Frederick Morris

1028. Letters to Various Persons. Boston, 1865; A Yankee in Canada, Boston, 1866. Both First Editions. Together, 2 vols. 12mo, original cloth. Boston, 1865-1866

7.00

TIMBS, JOHN — Frederick Morris

1029. A Century of Anecdote, from 1760 to 1860. 2 vols. 12mo, half green levant morocco, gilt backs, gilt tops, uncut.
London, 1864

13.00

First Edition and Extra-Illustrated by the insertion of 63 portraits.

TOWER, CHARLMAGNE — Frederick Morris

1030. The Marquis de La Fayette in the American Revolution, with some Account of the Attitude of France toward the War of Independence. *Portraits and maps.* 2 vols. 8vo, original cloth, gilt tops, uncut.
Philadelphia, 1895

5.00

A printed slip inserted reads; "*With the Compliments of the Author.*"

TREVELYAN, GEORGE OTTO — A. Swann, Agt

1031. The Life and Letters of Lord Macaulay. *Portrait.* First Edition. 2 vols. 8vo, tree calf, gilt, by Cecil and Larkins. London, 1876

17.00

TURNER, JAMES M. W. — F. K. Campbell

1032. Wanderings by the Loire. By Leitch Ritchie. *With 21 engravings, from drawings by J. M. W. Turner.* 8vo, full morocco, gilt, gilt edges. London, 1833

11.00

First Edition. Large Paper copy, with unspotted plates.

TYARD, PONTUS DE

Dodd

1033. Les Œuvres poétiques. Paris: Galiot du Pré, 1573.—Ad Petrum Ronsardum de cœlestibus asterismis Pœmatium. Parisiis: apud Galeotum a Prato, 1573.—Mantice ou Discours de la verité de divination par astrologie. Paris, Galiot du Pré, n.d.—Solitaire premier, ou dialogue de la fureur poétique. Paris, Galiot du Pré, [1575]. In one vol. 4to, full brown levant morocco, richly tooled ornaments of leaf sprays in the corners, doublures of red levant, gilt dentelle borders, gilt edges, by Lortic. In a cloth case.

100.00

Paris, 1573-[1575]

The Robert Hoe copy, with bookplate.

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UZANNE, OCTAVE

Geo. D. Smith

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55.00

No. 2 of 4 copies printed throughout on vellum, with the frontispiece in four states including two on tinted paper. The preface is signed by the author, and the vignettes and head-and-tail pieces are printed in blue. Inserted is the original cover design, with three variations in the press-work.

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Geo. D. Smith

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[No. 1035—*Continued*]

end-papers, gilt over rough edges, original wrappers bound in, by Chambolle-Duru. Paris, 1880

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1036. L'Eventail. *Illustrations (in various colors) by Paul Avril.* Royal 8vo, illuminated wrappers, uncut, in silk case, with ties, and with the series of extra plates (65) in portfolio, half cloth and boards. Together, 2 vols. Paris, 1882

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On Holland paper, only a small number issued.

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1039. La Francaise du siècle, Modes-Mœurs-Usages. *Illustrations a l'aquarelle de Albert Lynch, gravées a l'eau-forte en couleurs par Eugène Gaujean.* Royal 8vo, colored wrappers, uncut, in cover with silk ties. Paris, 1886

UZANNE, OCTAVE

Buntano

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UZANNE, OCTAVE

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Geo. D. Smith

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25.00

[No. 1044—*Continued*]

end-papers of silk tapestry, gilt over rough edges, original wrappers bound in, by Marius Michel. Paris, 1882

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Paris: Société Artistique du Livre Illustré, 1899

One of 145 copies on *papier vélin a la cuve,* including a series of eleven beautiful water-color sketches by R. Kiss, some occupying the entire page, and each signed in full, or with initials.

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70.00

Paris: Librairie Lahure, n. d.

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Geo. D. Smith

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[No. 1052—*Continued*]

light-blue levant with a rustic gilt border intertwined with large leaves of brown inlays, gilt and mosaic bees filling the centre of panel, silk end-papers, gilt over uncut edges, original wrappers bound in, by MEUNIER. Lyon, 1859

FIRST EDITION, printed on gilt honeycomb paper, and thought to be the only copy thus issued. Inserted is an A. L. S., 2pp. 12mo, from the author, mentioning Madame Adam, and dated July 1, 1880.
The Robert Hoe copy, with bookplate.

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75.00

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22.00

[VOLTAIRE, JEAN F. AROUET DE] Dr. Martini

1055. LA PUCELLE D'ORLÉANS. Poëme divisé en quinze livres. Par Monsieur de V***. FIRST EDITION. 12mo, full brown levant morocco, edges gilt on the rough, by TRAUTZ-BAUZONNET. Louvain (Frankfurt), 1755

~15.00

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VOLTAIRE'S LA PUCELLE D'ORLEANS, SEVERAL EDITIONS, EXTRA-ILLUSTRATED, &C.

VOLTAIRE, JEAN F. AROUET DE A. Swann, 19

1056. LA HENRIADE, nouvelle edition. *Engraved title with medallion portrait of Voltaire, frontispiece, 10 plates and 10 vignettes, all brilliant impressions, engraved by De Longueil after Eisen.* 2 vols. 8vo, CONTEMPORARY FULL RED MOROCCO GILT, gilt edges, by DEROME.

50.00

Paris: Veuve Duchesne, 1770

VOLTAIRE, JEAN F. AROUET DE E. S. Freeman

1057. Romans et Contes. *Portrait of Voltaire engraved by Chatelain after La Tour, fleuron on titles, 57 plates by Baquoy, Chatelain, Deny, Dambrun, &c. after Marillier, Martini, Monnet and Moreau, and 13 vignettes engraved by Denis after Monnet.* 3 vols. 8vo, full red levant morocco, gilt tooled inside borders, gilt edges, by David, plate of the two monkeys pursuing the two girls missing.

175.00

Bouillon: au dèpens de la Société Typographique, 1778

Extra-Illustrated by the insertion of 6 plates engraved by Simonet and Trière after Moreau, proofs before letters, and 19 plates after Desenne.

VOLTAIRE, JEAN F. AROUET DE R. M. Bauer

1058. La Pucelle d'Orléans, poëme. *Frontispiece and 21 vignettes after Duplessis-Bertaux.* 2 vols. 8vo, full red levant morocco, doublures of blue levant, gilt edges, by Canapé.

25.00

Londres, 1780, (1865)

Large Paper. Extra-Illustrated by the insertion of the portrait of Jeanne d'Arc designed and engraved by Gaudier, and the 21 fine plates, proofs before letters, engraved by Baquoy, Courbe, Choffard, Delignon, Delvaux, &c. after Le Barbier, Marillier, Monnet and Monsiau, for the edition of Paris, Didot Jeune, 1795; also a portrait of Voltaire by Loizelet and another plate.

VOLTAIRE, JEAN F. AROUET DE Geo. D. Smith

1059. La Henriade de Voltaire, avec les variantes. *Portrait of Henry IV. engraved by Tardieu after Pourbus, and ten fine plates, all brilliant impressions, by Trière, De Launay, Dambrun, Langée, Patas, &c. after Moreau.* 4to, old full blue morocco gilt, gilt edges.

10.00

Paris: P. Didot aîné, 1790

VOLTAIRE, JEAN F. AROUET DE A. Swann, agt.

1060. La Pucelle d'Orléans, poëme. *Portrait of Jeanne d'Arc, designed and engraved by Gaudier, and 21 plates by Baquoy, Courbe, Choffard, Deliguon, Delvaux, Duhamel, and others, after Le Barbier, Marillier, Monnet and Monsiau.* 2 vols. in one, 8vo, full marbled calf, gilt back and edges.

5.00

Basle: J. Decker, 1802

VOLTAIRE, JEAN F. AROUET DE C. F. Bonaventure

1061. Romances, Novels, and Tales. *Stipple portrait by Mackenzie.* 2 vols. 12mo, full red levant morocco, gilt backs, gilt edges, by Rivière. London, 1806

22.50

Extra-Illustrated by the insertion of about 40 (probably a set) engravings, by Dambrun and others after C. Monnet, made for the French edition, proofs before inscriptions.

VOLTAIRE, JEAN F. AROUET DE Geo. D. Smith

1062. Œuvres, avec des remarques et des note. La Henriade. Thick 8vo, full red levant morocco gilt, doublures of blue levant with richly gilt tooled dentelle borders in the manner of Derome, gilt top, uncut, by David. Paris, 1825

32.50

Extra-Illustrated by the following series of portraits and plates:

(1). 11 portraits engraved by St. Aubin, Bonvoisin after Desenne (proofs before letters in 2 states, one on India paper, and lettered "proof on India paper"), etc.

(2). Set of 10 engravings by Simonet, Girardet, Delvaux, etc. after Moreau, mainly in 2 states, one being before letters.

(3). Set of 10 plates engraved by Sisco, Coupé, etc. after Desenne, proofs on India paper in 2 states, one before letters.

(4). Set of 10 plates engraved by Pauquet after Le Prince, in 2 states, one etched trial proof, and the other before letters.

VOLTAIRE, JEAN F. AROUET DE Henry Freeman

1063. La Pucelle. A new and complete translation into English verse, revised, corrected and augmented from the earlier translation of W. H. Ireland, by Ernest Dawson. 2 vols. 8vo, cloth, uncut. London: Lutetian Society, 1899

6.00

One of 100 copies printed.

WALPOLE, HORATIO—Earl of Orford Hunter M. Hill

1064. A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland; with Lists of their Works. Enlarged and continued to the present time, by Thomas Park. *Numerous fine portraits.* 5 vols. 8vo, full crimson straight-grained morocco, gold tooled backs, gilt tops, uncut, by Pratt. London, 1806

47.00

IZAAK WALTON'S COMPLEAT ANGLER, FIRST ISSUE OF THE FIRST EDITION; ALSO, ANOTHER EDITION FROM BAGSTER'S COLLECTION WITH HIS AUTOGRAPH

WALTON, IZAAK

Geo. D. Smith

1065. The Compleat Angler, or The Contemplative Man's Recreation; being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers. Simon Peter said, I go a fishing; and they said, We also will go with thee (John 21.3). *With six engravings on copper, in addition to the title, supposed to be by Lombart, of the trout, pike, carp, tench, perch and barbel, and on pages 216 and 217 is the Angler's Song set to music by Mr. Henry Lawes.* Small 8vo, original sheep, old name and writing on title and old name in several other places, tiny hole in one margin and on the last page (blank), several corners not straight, all of which are probably original defects in the paper, very small groove worked in the margins of the first 80 pages, undoubtedly by the thumb of an assiduous reader, and very small portion of back missing. In a crimson levant morocco case.

24 £.00

London: Printed by T. Maxey for Rich. Marriot, in S. Dunstans Churchyard, Fleetstreet, 1653

First Issue of the First Edition, the last line but one of the poem by Dr. D (onne) reading; "*And if contention be a stranger, then*" where "*contention*" is a misprint for "*contentment.*"

With the exception of the very trifling defects above set forth, one of the finest copies known, measuring 5¾ x a little over 3½ inches. In addition to having the final blank, it has a fly-leaf before the title, a printed leaf in Latin and Greek.

Geo. D. Smith

WALTON, IZAAK, AND COTTON, CHARLES

1066. The Complete Angler. Hawkins's seventh edition, printed upon largest paper. *With plates and woodcuts.* One vol. 4to, extended to 4 vols. 4to, full brown levant morocco,

210.00

[No. 1066—*Continued*]

broad gold tooled borders on sides, gilt backs, gilt tops, by THE CLUB BINDERY. (London), 1808

An unsigned manuscript note (but in the handwriting of Robert Hoe) reads; "This was originally in a very poor & clumsy binding. It also contained some poor & undesirable prints which were rejected when I had the volumes rebound. John Bagster suppressed the original title to the book & substituted four drawn in water colors."
On the same page is the following note, signed by Samuel Bagster, the London publisher, reading; "I give to my beloved son Benjamin this copy of Isaac Walton's Complete Angler (Illustrated by my late very dear son John) in four volumes 4to, richly bound, as a proof of the love of his

affectionate father
Samuel Bagster."

EXTRA-ILLUSTRATED by the insertion of nearly ONE HUNDRED WATER-COLOR DRAWINGS of landscapes, fish etc. by Shepherd, Wale and others, in addition to numerous painted vignettes in the text, the woodcuts being COLORED THROUGHOUT. The other illustrations—about 200—comprise proofs in four or five states, old copper-plate portraits by Hollar, Faithorne, Hole and others.
The Samuel Bagster-Robert Hoe copy, with autograph of the former and bookplate of the latter.

WALTON, IZAAK, AND COTTON, CHARLES Geo. D. Smith

1067. THE COMPLETE ANGLER; or, The Contemplative Man's Recreation, being a Discourse of Rivers, Fish-Ponds, Fish and Fishing. With Original Memoirs and Notes by Sir Harris Nicolas. *With portraits, views, fishing scenes etc. by Stothard, Inskipp, and Hixon, engraved by Worthington, Fox, and others,* ALL PROOFS ON INDIA PAPER. 2 vols. royal 8vo, full green levant morocco, gilt backs, gilt sides, gilt tops, edges scraped, by CANAPÉ.

30.00

London: William Pickering, 1836

WARDROP, OLIVER—Translator Miss A. Carpenter

1068. THE BOOK OF WISDOM AND LIES, a Georgian Story-Book of the eighteenth century, by Sulkhan-Saba Orbeliani. Translated with Notes, by Oliver Wardrop. *Printed in Golden*

35.00

[No. 1068—*Continued*]

type, in black and red, with woodcut title representing the arms of Georgia, and woodcut borders and initials. 8vo, original vellum, with ties, uncut.

London: Kelmscott Press, 1894

Only 250 copies printed.

WATSON, WILLIAM

Geo. D. Smith

1069. Epigrams of Art, Life, and Nature. Liverpool, 1884; Lyric Love; An Anthology. Edited (with an original Sonnet), by William Watson, London, 1892; Lachrymæ Musarum and other Poems. London, 1892; The Prince's Quest and other Poems. London, 1892; Excursions in Criticism. London, 1893; Poems, New York, 1893; A Leaf from "*The Spectator*," May 5, 1894, containing "*Domine, Quo Vadis*," by Watson. Autograph presentation copy from the author to Richard Le Gallienne, Oct. 15th, 1894; The Purple East. *With frontispiece by G. F. Watts.* London, 1896; A Year of Shame. *With frontispiece.* London, 1897; Collected Poems. *With portrait of the author.* London, 1898; Ode on the Day of the Coronation of King Edward VII. London, 1902. Together, 10 vols. 12mo and 16mo, cloth, boards and wrappers, as issued, and one sheet.

12.50

Liverpool, London, and New York, 1884-1902

All First Editions, with the exception of "*The Prince's Quest*" which is the first re-issue, limited to 265 copies; "*Poems*," New York, 1893; and "*Collected Poems*," the latter being the first collected edition.

Five are from the collection of Richard Le Gallienne with his bookplate.

WATSON, WILLIAM

Geo. D. Smith

1070. The Eloping Angels. A Caprice. *Title-page, cover and dedication page designed by Warrington Hogg.* 8vo, original vellum, gilt, uncut. London, 1893

3.00

First Edition on Japanese paper, only 75 so issued, 50 of which were for sale. Autograph presentation copy from the author to Richard Le Gallienne, with the bookplate of the latter.

WATSON, WILLIAM Geo. D. Smith

1071. The Father of the Forest. Original Manuscript. Written in ink on 17 8vo, sheets, signed in full "*William Watson.*" Presented to Richard Le Gallienne, with autograph inscription on the first page; "*To Richard Le Gallienne, from his friend, William Watson, Oct. 4, 1895.*" Also The Father of the Forest and other Poems. *Portrait of the author.* Together, 2 pieces. 12mo, original cloth, gilt top, uncut. London, 1895

80.00

The Original Manuscript contains numerous corrections and additions.
The printed version is the First Edition, and is also the Richard Le Gallienne copy, with his bookplate.

WHARTON, HENRY THORNTON Geo. D. Smith

1072. Sappho; Memoir, Text, Selected Renderings, and a Literal Translation. *Medallion portrait engraved by Webb, after Alma-Tadema and facsimile.* Second Edition. 12mo, full yellow levant morocco in mosaic compartments of blue and brown levant, elaborately gold tooled, doublures of blue levant, with floral borders, ribbed silk linings, gilt edges, by The Club Bindery. In a case. London, 1887

45.00

The Henry W. Poor copy, with bookplate.
This second edition contains a Preface, 7pp. incorporating new material.

WHARTON, HENRY THORNTON Geo. D. Smith

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WHITMAN, ALFRED A. A. Seaman 19

1074. The Masters of Mezzotint; the Men and their Work. *With 60 reproductions, (mainly full-page).* First Edition. Imperial 8vo, cloth, uncut. London, 1898
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1075. Leaves of Grass. *Portrait of the author, on India paper.* Royal 8vo, original cloth. Brooklyn, New York, 1855

75.00

First Edition, with the eight pages of "*Press Notices.*" Laid in is a 1p. A. L. S. of the author, dated Dec. 27, 1873 to his London publishers, Messrs. Trübner and Company, reading; "431 Stevens St. Camden, New Jersey, U. S. America,

Messrs. Trübner & Company.
Dear Sirs;
Please make out acct. of sales of my books, *Leaves of Grass* &c. for the closing year, & remit me am't due by mail here, by draft payable to my order.
Respectfully &c.
Walt Whitman,
Dec. 27, 1873."

WHITTIER FIRST EDITIONS INCLUDING MOGG MEGONE AND OTHERS

[WHITTIER, JOHN GREENLEAF] Geo. D. Smith

1076. Dinsmoor (Robert). Incidental Poems, accompanied with Letters, and a few pieces, mostly original, for their illustration, together with a Preface, and Sketch of the Author's Life. 12mo, full light green levant morocco, gilt back and sides, gilt top, uncut, original board cover, and paper label bound in, by Walters. Haverhill, 1828

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WHITTIER, JOHN GREENLEAF Frederick A. Morris

1079. Mogg Megone, A Poem. 32mo, original cloth, lettered on the side. Boston, 1836

7.00

First Edition. The Edward Hale Bierstadt-D. F. Appleton copy, with bookplates of both.

"Mogg Megone" has not been published in any collected edition of the author's writings. It was the first bound volume exclusively of verse issued by Whittier.

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New York and Boston, 1838

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WHITTIER, JOHN GREENLEAF B. Long

1082. Poems. 12mo, full dark blue levant morocco, gilt back, gilt top, uncut, by Bradstreet. Philadelphia, 1838

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First Edition. Laid in is an autograph note (initials only), by Whittier, to Mr. Osgood, the publisher, of Boston.

WHITTIER, JOHN GREENLEAF Henry Mulkan

1083. Moll Pitcher and the Minstrel Girl. Poems. 12mo, original wrappers, slight stains and back skillfully repaired. Philadelphia, 1840

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First and only authorized edition in book form of the poem "*The Minstrel Girl.*" "*Moll Pitcher*" had been issued eight years previously, although anonymously. The only complete edition with the author's name appended.

[WHITTIER, JOHN GREENLEAF] Geo C Smith

1084. The North Star: the Poetry of Freedom by Her Friends. First Edition. 12mo, original roan. Philadelphia, 1840

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Edited anonymously by Whittier, who contributed the poems "The Exiles, a Tale of New England," and "The World's Convention," and possibly "Granada." James T. Fields, Whittier's sister Elizabeth, and John Pierpont were also contributors. The poem "Egypt" by Miss Lloyd, to whom Whittier was said to have been betrothed, was extensively altered by him.

WHITTIER, JOHN GREENLEAF Geo. D. Smith

1085. Voices of Freedom. Sixth and Complete Edition. 12mo, full crimson levant morocco, gilt back, inside dentelle borders, gilt top, edges scraped, original cloth covers bound in, by The Club Bindery. Philadelphia, 1846

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WHITTIER, JOHN GREENLEAF Geo. D. Smith

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21.00

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The first-named is probably on Large Paper.

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[No. 1117—*Continued*]

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